

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of
March 3, 1879. Subscription price, Zones 1-5, \$6.00; Zones 6-8, \$6.50; Foreign, \$7.00.
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. C.

NEW YORK, SEPTEMBER 17, 1921

No. 12

*Published
To-Day*



*"Let's
Go"*

George Barr McCutcheon **C. P.** Nearly four million copies
has been a "best seller" for of his books have been
more than fifteen years. **SEP 24 1921** sold.

DODD, MEAD & COMPANY Publishers since 1839

NEW YORK

Five Worthy Books from Jacobs' Fall List

AMANDA

A Daughter of the Mennonites

By ANNA BALMER MYERS

Author of PATCHWORK

Jacket in color and three pencil drawings by Helen Mason Grose. Price \$2.00

The quaint humor and human appeal of this story are irresistible. AMANDA touches the heart strings by those qualities which make the whole world kin.

THE PANELLED ROOM

By RUPERT SARGENT HOLLAND

Author of THE MAN IN THE MOONLIGHT

Colored Jacket. Price \$2.00

A thrilling story in which a debonair Frenchman plays the part of fate in that tragic meeting which takes place in the famous panelled room.

SHEPHERDS' WARNING

By ERIC LEADBITTER

Author of RAIN BEFORE SEVEN and THE ROAD TO NOWHERE

Price \$2.00 each

To the growing circle of readers that appreciate literary values in fiction, Leadbitter is becoming increasingly popular. His last novel is a masterpiece worthy of Hardy.

Tenants of the Trees

By CLARENCE HAWKES

with a foreword by Gene Stratton Porter
Illustrated by Louis Rhead. Price \$1.60

Studies and stories of birds, squirrels, chipmunks and other little friends in fur and feathers which inhabit the trees.

Nancy of Paradise Cottage

By SHIRLEY WATKINS

Colored jacket and three pencil drawings
by Helen Mason Grose. Price \$1.75.

A girl's book of unusual distinction of the type which is in great demand by librarians, as well as parents.

GEORGE W. JACOBS & CO.

1628 Chestnut Street

Philadelphia

Coming Headliners

Gibbs

GEORGE GIBBS

Author of "The Yellow Dove," Etc.

YOUTH TRIUMPHANT

A novel in which interesting characters take part in picturesque adventures. The lovely heroine first appears as a ragged newsboy in the slums and her fortunes carry her to wealth and luxury, with mystery and dangers all along the way.

\$2.00 net

Dixon

THOMAS DIXON

Author of "The Southerner," Etc.

THE MAN IN GRAY

Dixon has here a subject that he has worked into a story of superlative merit. "The Man in Gray" is Robert E. Lee and about his central figure is written a novel that is going to rival "The Southerner" in popularity.

\$2.00 net

Martin

GEORGE MADDEN MARTIN

Author of "Emmy Lou"

MARCH ON

A woman, grown in Kentucky, meeting life, its triumphant love and bitter sorrow, is the leading figure in a novel that poignantly pictures womankind in America today.

\$2.00 net

Snaith

J. C. SNAITH

Author of "The Sailor," "The Undefeated"

THE COUNCIL OF SEVEN

International mystery in which seven men come to grips with a war-preaching newspaper-syndicate. The novel's hero, plaything of fate, fights boldly in a maelstrom of intrigue.

\$2.00 net

D. APPLETON
LONDON



AND COMPANY
NEW YORK

Sworn Proof!

City of New York)
 State of New York : S.S.
 Borough of Manhattan)

Personally appeared before me, an authority for administering oaths, one George Palmer Putnam who, first being duly sworn according to law, deposes and says:

That up to and including the thirty-first day of August, 1921, the total advance sales of Ethel M. Dell's novel, "The Obstacle Race", were fifty-three (53) per cent greater than those of "The Top of the World".

Signed George Palmer Putnam

Subscribed and sworn to before me this 17 day of Sept 1921

Signed M. Macgillivray



NOTARY PUBLIC, NEW YORK COUNTY No. 3
 TERM EXPIRES MARCH 30, 1923

For six consecutive months "The Top of the World" was a best seller. Now can you imagine what "The Obstacle Race" will do?

NEW YORK G.P.PUTNAM'S SONS LONDON

1921—JOHN LANE COMPANY'S AUTUMN NOVELS—1921**MYSTERY AND DETECTIVE***By the Author of "The Hand in the Dark," etc.***THE MOON ROCK**

By ARTHUR J. REES

Colored Jacket.

Cloth, \$2.00

A massive rock of fantastical shape gives the title to the story. In some weird manner it bore the semblance of a human face, the eyes eternally fixed upon the house of Thuroid. The master of the house is one night found dead in his study—murdered apparently, and there follow the clever investigations and unexpected solution which the readers of Mr. Rees' mystery stories have learned to look for.

*By the Author of "The Mysterious Affair at Styles"***THE SECRET ADVERSARY**

By AGATHA CHRISTIE

Colored Jacket.

Cloth, \$2.00

An international conspiracy is on foot. A man doomed to death delivers a package of papers dealing with the matter into the safe-keeping of a girl, with instructions for its disposition. The enemies' spies note the transaction and the girl is promptly kidnapped. Then follows an exciting hunt, first for the incriminating papers, secondly for the captured girl, thirdly for the man who is the power behind the conspiracy and yet remains invisible to friend and foe alike.

*By the Author of "Stealthy Terror"***THE DARK GERALDINE**

By JOHN FERGUSON

Colored Jacket.

Cloth, \$2.00

"Mr. Ferguson has written a detective story of unusual depth, whose thrills and complications are warranted to hold the reader's attention to the last chapter. It's a good book to read—but not at 2 a. m. in a lonely house!"—*New York Tribune*.

ROMANTIC AND REALISTIC*By the Author of "The Holiday Husband," etc.***WANDERING FIRES**

By DOLF WYLLARDE

Colored Jacket.

Cloth, \$2.00

The realistic and fascinating adventures of a typical modern girl as a motion picture actress, her idealistic *affaire* with an actor, and her final capitulation to Eddie Thorne, a "racehorse of a man, who follows wandering fires."

*By the Author of "The Breathless Moment," etc.***TORQUIL'S SUCCESS**

By MURIEL HINE

Colored Jacket.

Cloth, \$2.00

The romance of a young writer who dreams of success through a rich marriage, but learns from experience that work for work's sake is the only road to real success.

*By the Author of "The Love Letters of a Mystic," etc.***DREAMING TRUE**

By ALMA NEWTON

Cloth, \$1.50

The story of a girl of great spiritual beauty who, forced to sacrifice her desires to the wishes of a fondly-loved mother, through the guidance of a mystic friend lives in spirit apart from her material surroundings and in her dreams finds the solace that her waking hours deny her, until at length her martyrdom becomes a nightmare of the past and the dream-life materializes into the joy of the present.

NEW CLODE TITLES

BRANDON FLEMING

A Brilliant Detective Story

THE CROOKED HOUSE

There is a suggestion of Dr. Jekyll and Mr. Hyde in The Crooked House. The action centers about a mysterious mansion which is full of winding halls and passageways and which is surrounded by a garden that is a perfect maze of devious and confusing paths. In this garden a beautiful woman is found murdered. It takes all the skill of a French detective to divert suspicion from an innocent man sorely pressed by circumstantial evidence and to track down the real murderer.

—From the New York Tribune

12mo, cloth, net \$1.75
Now Ready

SEWELL FORD

TORCHY AS A PA

Everyone knows and enjoys Torchy—The Inimitable. From the day he was introduced as "The Best-Paid Office Boy in the World," he has been one of the most popular characters in modern fiction.

In this volume he is holding the hardest job of his career—Fathering Torchy Jr.

12mo, cloth, net \$1.75
Ready September

HARVEY WICKHAM

An Absorbing Detective Story

THE CLUE OF THE PRIMROSE PETAL

As mystery is added to mystery in this decidedly interesting detective story the reader wonders how one solution can be made to clear them all up. But Mr. Wickham is a genius along that line, and when the time comes for the solution he does it so cleverly that the reader is gratified by learning that the one he suspected is not the murderer, and is surprised when the crime is fastened upon one he did not suspect.

—From the Pittsburgh Chronicle-Telegraph

12mo, cloth, net \$1.75
Now Ready

SUPPLYING A DEFINITE DEMAND

JOKES

FOR ALL OCCASIONS

Three hundred and twenty pages of brand new, up-to-the-minute jokes. A veritable gold mine for the public speaker as well as those who "just want to be amused."

They have been selected and edited by one of America's foremost public speakers and Life's famous contributor—"A. C."

The price is as new and appealing as the text matter.

800 Jokes -- 320 Pages -- 12mo. Cloth -- Net \$1.00

How is your stock of

SISTER SUE

By Eleanor H. Porter

Mrs. Porter's books always have a large holiday sale, and SISTER SUE is sure to be one of the fiction leaders of the Fall. The reviews have been more enthusiastic than for any other of our Porter books, and judging by the letters that have been received from "just plain folk" the readers like it as well as the critics. We suggest that you stock up early to the full extent of your Fall requirements, bearing in mind that SISTER SUE is in every way the ideal gift book for the Christmas season.

And of

SCARAMOUCHE

By Rafael Sabatini

The sixth large printing has just been ordered of SCARAMOUCHE, and the sale is gaining momentum. The steady and healthy growth of the demand makes SCARAMOUCHE a safe book to stock in quantity, as it is a sure indication that the sale will go right through the Christmas season.

HOUGHTON MIFFLIN COMPANY



The new novel by Basil King, author of *THE THREAD OF FLAME* and *THE INNER SHRINE*, is a story you can recommend to readers of "best sellers" and to those who enjoy the subtle in characterization, theme and plot. It is a story of love and business. It takes two families in almost opposite social strata and shows how the application of the "efficiency principle" in business works out in an astounding climax for both. \$2.00.

HARPER & BROTHERS Est. 1817. New York

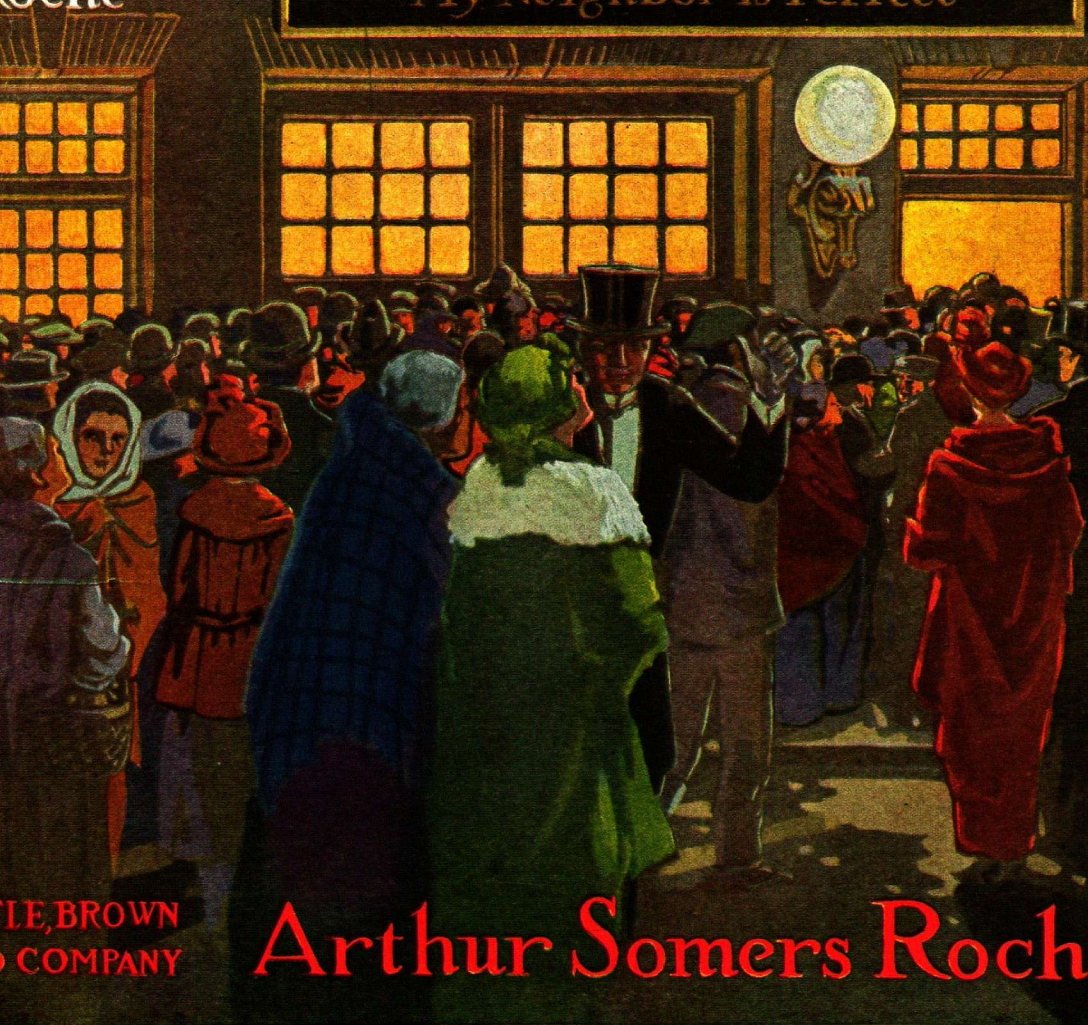
Coming in October

THE DAY
OF
FAITH

Arthur
Somers
Roche

THE DAY OF
FAITH

BLAND HENDRICKS FOUNDATION
My Neighbor is Perfect



LE, BROWN
COMPANY

Arthur Somers Roche

A Novel That Challenges Your Imagination

A Novel with a Big Idea!

On the reverse side of this page is shown the colored jacket of

THE DAY OF FAITH

By

ARTHUR SOMERS ROCHE

Author of "Uneasy Street," etc.

Can Humanity Be Changed?

"I AM not given to writing notices about books running in serial form," says a staff writer in the *Akron Sunday Times*. "But 'The Day of Faith' is of more than average interest.

"You know the author because of his racing stories and mystery stories. But 'The Day of Faith' has purpose all over it.

"Whether you will agree, with the author or not, I do not attempt to predict. Possibly you will say that 'My neighbor is perfect' is not just the axiom with which to halt men's selfishness and open their hearts. But I believe there is hope for the country when Arthur Somers Roche can take such a subject and make it vivid human reading."

(From *Collier's Weekly*, Sept. 3)

The serial publication of Mr. Roche's new novel in *Collier's Weekly* is arousing such widespread interest that it calls forth editorial comment and brings to the author letters from members of all religious denominations.

Nothing quite so startling as "The Day of Faith" has appeared in contemporary fiction.

This is a novel in a thousand, with all the suspense, swift action and love interest of this author's former books. It moves with steady and resistless speed to a tremendous climax.

You will be surprised at the demand for the published novel and regret that you haven't a larger stock on the day of publication, unless you have ordered liberally.

\$1.90 net.

LITTLE, BROWN & CO., Publishers, BOSTON

? DO YOU KNOW WHO WROTE Her Father's Daughter¹

The fast-selling Nature-novel of California outdoors is rapidly nearing the last copies of its first enormous edition. Its author is a Nature-novelist whose name is known in millions of homes. Critics may come and critics may go, but her public is steadfast—always eager for the newest book—always glad to buy one of her earlier books, whether a Nature book or a novel. She has pictured beautiful Lilac Valley, in *Her Father's Daughter*, and there she has told the lovely story of Linda Strong.

The Beloved Woman²

For volume of sales, the author of *The Beloved Woman* is proportionately as popular. She is a woman who has lived as few women (or men) have the good luck to live. She has studied intensively the conduct of men and women in domestic life. And what is of more direct interest to the American? She has been called an "authority" on the home. Leaving definitions, we know only that she is adored, and that her novels—from the first one, years ago—are sought as soon as published by men and women everywhere. Re-orders for *The Beloved Woman* bring new evidence of this.

ALICE ADAMS³

A novel more to the liking of literary critics is *Alice Adams*. Metropolitan newspapers and country newspapers, magazines everywhere that talk about books, have sent out unanimous approval of *Alice Adams*. More to the point, readers tell their friends to get it! We are confident it is one of those books which go on selling indefinitely, year after year. Its author is an American genius who has puzzled many and pleased all; he has done romance just as well as he has now written a novel in the vein of a *real realism*—"an intermingling of the shadows with the sunlight of life." He has told a story that has set everyone talking about its heroine, "Alice Adams," as though she were a next door neighbor!

1. Gene Stratton-Porter

2. Kathleen Norris

3. Booth Tarkington

Sales of these big sellers have justified publication in Leather—a booksellers' treat!

SO SATISFACTORY have been the orders and re-orders for *Her Father's Daughter*, *The Beloved Woman*, and *Alice Adams* (three 1921-1922 big sellers of the honest-to-goodness kind) that we feel justified in making the venture of bringing out editions of each in leather.

The price of leather has had a drop! We have bought a large amount of fine English leather "lambskin," and offer these books bound in full leather, stamped in gold, with gold top, beautifully printed, for only 25c more than cloth.

Her Father's Daughter
The Beloved Woman
Alice Adams

Cloth, net, \$1.75
Cloth, net, \$1.75
Cloth, net, \$1.75

Leather, net, \$2.00
Leather, net, \$2.00
Leather, net, \$2.00

We believe there is an appreciative American book-buying public who will want these books—who will treasure not only the *books* but also will admire the *stories*. This sort of feeling toward books, on a wide enough scale to make possible such a publishing policy, comes about only after patient, widespread effort. *Booksellers* are the great factor in that effort! Incidentally, the aggressive bookseller in such a plan is the early man who earns the additional dollar!

Ask for complete information on leather editions of

Her Father's Daughter

The Beloved Woman

Alice Adams

Compare prices and formats with any other books

DOUBLEDAY, PAGE & CO., Garden City, N. Y.



SAVE THIS PAGE FOR YOUR MEMOS DATED: September 29

Publication Date at Country Life Press

The BRIGHTENER

C.N. & A.M. Williamson

Two courses were open to Elisabeth the princess di Miramare, beautiful and high-born—one was to resort to a distant, odious cousin; the other to use her charm and position to help others (for a consideration) in their social and heart struggles! "Which did she take?" we are asking readers. A bright novel which starts the sort of talk that sells.

Price, net \$1.75

MARRIED?

a novel by Marjorie Benton Cooke

MARJORIE BENTON COOKE'S novels have been undoubtedly popular. The one preceding this sold almost immediately to nearly fifteen thousand and is still being asked for. And none of the swift grace and wit which so marked "Bambi," "Cinderella Jane" and "The Cricket" is lacking from "Married?" It presents a situation even more ingenious and thrilling and humorous. One of those lively adventures which takes a young couple dashing from coast to coast, hardly knowing whether or not they are married. Everyone will like it.

Price, net \$1.75

THREE BOOKS OF SPECIAL NOTE:

NIELS LYHNE

"NIELS LYHNE" is the record of a young Norwegian poet's struggle to free himself from "the fair vice of dreams" and to create some work that is worth the achieving. Niels never wrote the poems that he dreamed, but he did find life's reali-

By J. Peter Jacobsen

ties. The description of his short married life is of a beauty and simplicity which make it one of the most exquisite things that Jacobsen has written. Literary critics will welcome this first American popular edition. Net \$2.00.

THE GIFT OF PAUL CLERMONT By Warrington Dawson

Dawson, who is a native of Charleston, S. C., has not published a book since 1916. His writings have been published in magazines, principally *The Atlantic Monthly*. Earlier, however, he wrote

"The Scar" (1906), "The Scourge" (1908) and "Le Negre Aux Etats Unis" (1912.) His appreciation of France, as an attaché of the American Embassy, makes this work authentic. Net \$1.75.

UNCOLLECTED POETRY AND PROSE OF WALT WHITMAN

Edited by Emory Holloway

"MY PURPOSE has been to collect all of Whitman's magazine articles not found in his 'Collected Prose' and to select from his countless miscellaneous writings such as may indicate his thought and

style of composition in each stage of his pre-poetic career."—*Author's Preface*. There will be much discussion of this work, which we strongly anticipate will renew sales in Whitman's other books.

THE SYRENS

By Dot Allan

Goritholus, despite his seafaring blood, stays penned up within the walls of the Emporium. Later he answers the voice of the syrens. His adventures are the kind that will give this writer a hearty welcome to American readers. \$1.75

ZIONISM AND WORLD POLITICS

By Horace Meyer Kallen

Zionism, in view of the much discussed "Protocols" and the problems incident to ending the war, is of tremendous interest to-day. Dr. Kallen knows what he's talking about. Readers will tell book-sellers so, after they have read it—and will thank them for having recommended it. \$3.50

IN THE NEXT issue of "The Publishers' Weekly (which we trust you file) you will find a four-page color insert announcing our entire list of fall publications. This will be a review of the publication-date announcements (such as this one) which we are making. Be sure you look for it in the next issue. If you do not file your copies, you will want to save that insert for your memos—just as you should save this page.

APPLES AND HONEY

Edited by Nina Salaman

A good book for children, and yet one for the parents to read! Stories and essays and poems have been collected showing the national and spiritual aspects of Zionism. \$1.75

CORRESPONDENCE OF SIR JOHN

MACDONALD

By Sir Joseph Pope

This volume has an assured place in history. It is invaluable as a source book of that pioneer period in Canada from 1840 to 1890. Its wider place is with the many who now turn to study of the great for an insight into life. \$5.00

Compare prices and formats with any other books
DOUBLEDAY, PAGE & CO., Garden City, N. Y.



The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 17, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Freight Reduction South

THE Interstate Commerce Commission has sent formal notice to the National Association of Book Publishers that its petition for a better freight classification for books in carload lots into the Southern territory has been granted. This important decision affects especially the school-book publishers who are large carload shippers into that district.

Under the former rates, books in both carload shipments and less than carload shipments going to the South were put in the first class, the highest rate of all, while schedules to all other districts showed books in carload lots classified as third class, a rate which is considerably lower. For a long time the publishers have been trying to get this changed, but individual efforts have not been able to get the Commission's attention for any hearing that would lead to a judgment in the matter.

At the suggestion of W. E. Pulsifer, President of D. C. Heath & Company, and Chairman of the Book Publishers' Committee on Transportation, the Association filed an argument of the question, based on statistics gathered from publishers. A hearing was granted at the Board's sitting in July in New York, and the case was presented by Mr. Pulsifer and Frederic G. Melcher, Secretary of the Association. The favorable decision was announced this month.

The Southern territory includes states from Virginia and Tennessee south to the gulf and west to the Mississippi. It is estimated that the average saving per car is about \$150. Mr. Pulsifer estimates that this change will save the textbook publishers from \$10,000 to \$15,000 this year.

Postal Improvement

ANOTHER gain in postal management to be credited to the new Secretary is the announcement just made that on October 1st the Post Office will again resume the

practice of shipping all periodicals by mail instead of by freight. This should serve to speed up delivery to subscribers, which has been so irritating. Under the present method, periodicals have been handled by what has been known as the "blue tag" system, under which periodicals went by fast freight to central points thruout the country. Now they will go on the fast mail trains.

When the freight shipping plan was adopted in 1911, mails were handled entirely on the basis of weight, and the difference in the cost of transportation between freight and passenger trains was material. The basis of railway charges has now been changed from the weight to the space method, and at the same time transportation charges by freight have steadily increased. These two shifts in cost have made it now seem feasible to send all periodicals by the faster method. The Post Office Department should be congratulated on this as well as other sensible changes.

New York Printing Situation

SINCE the Typographical Union in New York referred the problem of printing scale to the International Typographical Union, there have been one or two meetings between the officers of that and the Employing Printers. The International now promises to give final verdict on the discussion at a meeting of its Executive Board on September 21st, and the Employing Printers' Association will hold an executive meeting on September 22nd to consider the proposal.

As the discussion stands, the compositors asked for a \$5 increase on the minimum scale, and the Employing Printers offered a \$10 decrease. The compositors' union considered the latter a ridiculous offer, but, after noticing what Judge Landis offered to the Building Union in Chicago, a 20% decrease would seem about appropriate.

While this crucial discussion goes on, the question of the wage scale of other printing unions in New York is coming up. The Employing Printers offer a wage reduction, based on the Department of Labor figures for the cost of living as of October 1st, to be compared with the same figures last spring when a previous adjustment was made. As these October 1st figures are not available until about the end of November, they agree that the reduction shall not go into effect until the 1st of January.

Labor Wants Text Book Fair

THE Executive Committee of the American Federation of Labor recently announced that it was arranging a vigorous campaign for the purpose of removing the false conception of existing theories of industrial, political and social economy.

"It is intended that schools, colleges and universities and libraries and all schools of learning shall be supplied with accurate and reliable information regarding industrial problems and every possible aid is to be given text book writers and publishers, so that those preparing these works may no longer be able to claim they have not been fully apprised of the true and accurate principles on the subjects of industrial education.

"Assurances have been received from many educators and teachers of their willingness to co-operate in this problem and by those who are anxious that the workers shall play an increasing part in the fashioning of a better social order.

"There is no subject commanding greater interest than that of education and the American Federation of Labor intends to take a leading part in the development of our public school system that will bring our schools to the highest possible degree of efficiency as well as usefulness in the acquiring of true and accurate knowledge.

"The Executive Council also directed that the various affiliated central bodies and State Federations of Labor be urged to demand in their respective communities improvement in the school buildings, many of which are rapidly deteriorating, and urged them to demand high standards of cleanliness, attractiveness, sanitation and safety from fire in all school buildings.

"The thought uppermost in the minds of the civil wage officers is that the public schools must be maintained as a model and not be permitted to become a symbol of degradation.

"The American Federation of Labor was the pioneer in the demanding of our public school system and it appreciates more fully than any other agency or organization or group of people the great need of proper education and adequate educational facilities, and it intends that nothing shall be left undone for the equipment of the highest standards of education and improved educational institutions and in enlarged and accurate curriculum and one that will make for a broader citizenship and a clearer vision of the needs of humanity."

The Rise and Fall of McClure's

THE filing of receivership papers for *McClure's Magazine* is of more than average interest to all of those who are interested in American literary production and the development of the reading habits of this country. There is something tragic in the final ending of a journal which has covered three decades and which for at least two decades played a

significant part in developing the tendencies which molded the tastes and opinions of our reading public as well as the form of other magazines.

McClure's was founded in 1893 as a low price magazine, first 15c., then 10c. While its connection with a newspaper syndicate gave a journalistic turn to its content, the record of its fiction production has been paralleled by few magazines, even by staid journals of higher price. It was in its first decade a magazine that welcomed to its pages Hardy, Doyle, Howells, Bret Harte, Crawford, Weyman, Stevenson, Kipling, Hope, to mention but a few. It carried, in the field of essay and history, material by Carl Schurz, Brooks Adams, Ida Tarbell, George E. Woodberry, Bliss Perry, and others.

In the period of Roosevelt's presidency, it led the way into epoch making political investigations, with such writers as Ida Tarbell, Lincoln Steffens; and during this period O. Henry, Conrad, Twain, Tarkington and others were contributing.

America's interest in political exposure waned and the magazine passed into its third decade, into the hands of those who wanted to hear of nothing about America except that it was governed by "master minds" in industry and politics. With diminishing prestige it tapered away until it reached its final goal in the hands of the editor, whom the *New York Nation* calls "the poet laureate of success."

Books in Demand at the Public Libraries.

THE September number of the *Bookman* shows that the following were the most popular books at the public library during the month of July:

FICTION

- Main Street, by Sinclair Lewis. *Harcourt.*
- The Brimming Cup, by Dorothy Canfield. *Harcourt.*
- The Age of Innocence, by Edith Wharton. *Appleton.*
- The Sisters-in-Law, by Gertrude Atherton. *Stokes.*
- The Mysterious Rider, by Zane Grey. *Harper.*
- Moon-Calf, by Floyd Dell. *Knopf.*

GENERAL

- The Outline of History, by H. G. Wells. *Macmillan.*
- Margot Asquith: An Autobiography, by Margot Asquith. *Doran.*
- Mystic Isles in the South Seas, by Frederick O'Brien. *Century.*
- White Shadows in the South Seas, by Frederick O'Brien. *Century.*
- The Americanization of Edward Bok, by Edward Bok. *Scribner.*
- Mirrors of Downing Street. Anonymous. *Putnam.*

Library Appropriations and the Book Trade

By Charles H. Compton

Assistant Librarian, St. Louis Public Library

A PUBLISHER recently asked a librarian how he could sell more books to libraries. The answer was "Help libraries to get larger appropriations." This is the only answer possible. Certainly the percentage spent for books out of the present total income of libraries cannot be increased. In fact, it has in many libraries been decreased within the past few years, due to the necessity of increasing library salaries. Such salary increases have been modest and salaries cannot go back to old standards.

We are in a wave of economy and many a politician is riding to his destination upon that wave. What is safer to attack than the library when demanding lower taxes? There is an incessant din in the press for lower taxation, caring little as it would seem where the reduction comes. Schools and colleges are being hard hit, as anyone who reads well knows. Libraries have already felt the force of the wave. Many librarians, the reputation of whose libraries has been thoroughly established, now have on their hands vigorous fights to keep their appropriations from being slashed. Some have already met with their councilmen and have suffered at their hands. Many instances of this kind might be cited, but perhaps one is sufficient. One of our best public libraries recently had its appropriation radically cut without even giving the library board a hearing. The leading newspaper in the city, in advocating the reduced tax levy, referred to the library as "almost a luxury"—(we should be thankful, perhaps, for the word 'almost'). In another editorial the library was characterized as "good, but too expensive." To be candid, the public library generally is considered a luxury. Books are considered luxuries and this brings us to the point, for the problem of the public library is equally the problem of the publisher and the bookseller. Less income for libraries means less business for publishers. Fewer books purchased by libraries means fewer books sold by publishers both to libraries and to others.

It is true that the total appropriations for libraries have been steadily increasing. Judging from the annual statistics on cities of the U. S. Census Bureau, there has been an increase in the years 1909-1919 of approximately 50%. However, in actual purchasing value this is not an increase, and in many libraries in spite of the increase in cost of books, the amounts allowed for books in the budget have not increased in the past ten years.

The total expenditure for the maintenance of public libraries in the United States was placed by the Bureau of Education several years ago at 16½ million dollars. It has

been estimated that libraries spend for books annually some three million dollars. Mr. Brett in his noteworthy article in the *Atlantic*, of last October, says that over half of the books of a serious nature are purchased by libraries. This is an indication of how dependent many publishers are upon a healthy condition of their library business. Undoubtedly, many useful books could not be published at all if it were not for the number which publishers can depend upon libraries buying. Library business has certain stable qualities. There are no business failures among libraries and the business goes on pretty regularly month by month rather than by rush periods. Even considering the book-trade as a whole, which is estimated at about 30 millions a year, excluding the text-book and subscription fields, the library business of three million is no inconsiderable part. Ten per cent of the publishers business may mean a difference between profit and loss and it would seem that it ought to be possible to increase library book purchases by a considerable proportion.

Library vs. Bookstore

Probably there are no longer many men in the book business who believe that public libraries lessen book sales to individuals. In some cases, persons without doubt do borrow books who otherwise might buy them, but on the other hand every librarian and every library assistant know how many cases there are of a person coming to the library and asking for a book, saying, "I wanted to see it before deciding whether it was worth while buying." I have an instance in mind of a manufacturer of tiling for floors. He told me about it long afterwards when meeting me casually. He said, "I always had had trouble with my colors. I never could tell whether I was getting the right combination and it was largely guess-work with me. I came to the library and you gave me Ridgway's 'Color Standards.' I didn't suppose there was such a book—the work of an authority on birds, who put years into its compilation. He did this to aid him in his study of birds, but it met my needs completely. I can now determine on the colors of my tiles with mathematical certainty. I immediately bought four copies of the work for fear it might go out of print." There are many such cases.

Entirely outside the library, members of the staff from the head librarian to the pages are constantly being asked about books by their friends who often leave the actual selection of purchase to them.

I have never heard the idea advanced, yet how much truth there is in it, that the pub-

lic library serves as a sample house for the publisher. In the library the wares of the publisher are displayed—they have the stamp of approval of the library, which means a great deal to many people who are completely at a loss when they come to select books either for themselves or for gifts to friends.

Book fairs, notably the one in Chicago, have proved successful. When I visited Marshall Field's last October, I was struck with the number of people attending and with the unmistakable interest which was shown. After all, there was little unusual in the display. Interest was in "just books" by "just folks." The public library is a continuous book fair. Books are on display 12 to 13 hours a day practically every day in the year. They are on display in branch libraries, in school rooms, in drug stores, in factories and where not. Evidently, outside of the book store, the public library is the greatest single agency which publishers have for the display of their books and the samples which are displayed are paid for at a profit to them. It is true the physical appearance of the samples may be dirty and ugly at times, but this is largely due to lack of sufficient library book funds.

Book Inquiries at Libraries

As I have said, many people now come to public libraries to ask about books, which they are thinking of buying. This is especially true of reference works, encyclopedias, dictionaries, children's sets, etc. If, during my ten years' experience in reference work, I had received a commission on the sets of good reference books that I have advised people to purchase instead of inferior works, I would have received a goodly sum. Readers, too, come to the library to look over various books on a special subject before deciding which one is the best for their purpose and they often ask the advice of the librarian as to this.

Perhaps no better proof can be had of the demand which libraries create for books than the experience of the American Library Association in the war. Letters which came from ex-service men, who after the war had returned to their own communities without books, were most illuminating. They showed that there had been a demand created for books for which there was no supply. These men had had the advantage of libraries—they had made practical use of them, and the letters which came in great numbers showed their distress at the lack of book facilities. All business—all advertising, consists in creating demands and supplying them and libraries are bringing thousands of people into contact with books who otherwise would know nothing about them.

The fact that books sell best where books are known is indicated by my experiences when connected with the Publicity Department of the American Library Association. We sent out nation-wide news releases. Clippings from states in which there were

good public library and public school systems, came to us in profusion, but from states with meager library facilities there were few if any clippings. Evidently in those states newspaper editors knew that people were not interested in books.

As to Circulating Libraries

Added testimony as to libraries increasing book sales to individuals comes from book men themselves. In fact many book stores are maintaining circulating pay libraries of their own. L. P. Bond of the A. L. Burt Company had an article several months ago in PUBLISHERS' WEEKLY, entitled, "The Circulating Library as a Business Getter." In it he says, "Right here, let me say, please don't raise the question: 'Does not a circulating library reduce the sale of books?' This is absolutely a mistaken idea. On the contrary, it increases the purchasing of books. As an illustration: I have found many times that patrons of a circulating library, who had read from the library a book that specially appealed to them, who had a birthday gift to make, or an Easter gift—or in many cases a Christmas gift—would purchase such a book for the gift they wished to bestow. Because, having read it, they felt that it was specially suitable for the person they had in mind. I have known of patrons who, because of reading circulating library books, have given books as gifts because they were absolutely familiar with what they were giving. I have also known it to happen that a patron of a circulating library, who was not considered a regular book buyer occasionally would read a book that strongly appealed to him or her and then desire to own a copy. The result: a sale that never would have been made had it not been for the fact that the person was first a patron of the circulating library." This puts the case well.

I wish I could get statistics of book sales by states, but have been unable to find any of this kind, tho I am confident such statistics would show that states having the most and the best libraries are the states where the most books are sold. It is unnecessary to make comparisons between individual states, but states without schools, without libraries and with a high percentage of illiteracy would be poor fields for book stores. Libraries, perhaps even more than schools, create a desire for knowledge and it is upon such a desire that book stores must depend.

I have gone on at some length to demonstrate the point that libraries stimulate book sales. I believe that publishers and book sellers will agree to this, but I wish so to emphasize the fact that they will see how necessary it is for them to use all available means in assisting libraries to maintain and increase their appropriations. Stated briefly, this is the situation we have at hand:

Libraries are being forced to reduce their book funds owing to increased expenses, notably salaries, and also owing, in many cases, to decreased appropriations.

Prices of books have steadily increased. The number of books purchased by libraries will probably be radically decreased. Publishers, accordingly, will be forced to print smaller editions of many worth-while books or, in other cases, will find it impossible to publish certain titles because the limited number that could be sold would not warrant publication.

Publishers Can Help Libraries

What can publishers do in a practical way to increase library appropriations? That is a hard question, but I think publishers can do something both directly and indirectly. The publishers' knowledge of how to do this is much better than anything I could suggest. However, I am going to risk giving to bookmen a few definite suggestions:

1. Inform themselves as to the inadequacy of the library income in their own community as well as nationally.
2. Inform their employees, especially their traveling salesmen, of these facts.
3. Get their employees as enthusiastic in defending the reputation of the public library as they would be in defending their own publishing house.
4. Insert in book advertisements some such lines as these:

You will want to have a copy of this book for your own, and you should see to it that a copy is in your public library.

Everyone that wants to read this book should have the opportunity. Is it in your public library?

Books are necessary in an intelligent community. See to it that your public library receives adequate support.

The greatest treasure of any city is the intelligence of its citizens. The public library makes for intelligence. See to it that it is adequately supported.

It is well to keep in mind a few general facts regarding library support as a whole.

Sixteen and one-half millions is expended annually in the United States for public libraries. This is, about 15c. per capita, not enough to buy one number of a popular magazine. One battleship costs more to construct than this annual expenditure for libraries. 60 million people in the United States are practically without library facilities.

Libraries Can Help Publishers

Librarians should extend their activities in promoting book sales. I take exception to an article by a librarian in a recent PUBLISHERS' WEEKLY entitled "Why buy when you can borrow?" The public library can never take the place of the home library. 'MORE BOOKS IN THE HOME' is as much a slogan for librarians as for booksellers.

What can librarians do to increase book sales?

They can first of all adopt the attitude that to own a book is better than to borrow one.

To borrow books is to make acquaintances often soon forgotten. To buy books for one's own library is to make and keep friends of a lifetime.

Librarians can always be ready to give prices and information about buying books to patrons of the library. They can have special exhibits not only of children's books, but of adult books; not only at Christmas time, but at other times.

The St. Louis Public Library is now engaged in compiling a list of 500 books for private libraries. The Library expects to purchase these books and have them on exhibit for the use of persons wishing suggestions for their own private libraries.

Librarians can take a more active part in Children's Book Week.

They can help the Year 'Round Book Selling Plan Committee by displaying its posters and other literature.

Books, the People's University

Publishers and librarians may do all that I have suggested and much more, but we all recognize that progress in book distribution will probably be slow. However, it is encouraging that the book business and library extension are in as good condition as they are considering the present financial depression.

Andrew Carnegie in his Autobiography says, "To him (Col. James Anderson) I owe a taste for literature which I would not exchange for all the millions amassed by man." It was in the private library which Col. Anderson threw open to Carnegie and a number of other boys in the employ of the Western Union Telegraph Company that the patron saint of librarians got his love for literature. How many boys—bright—ambitious—idealistic—haunt the reading rooms of public libraries? Librarians know many such boys. In the future they will be the alumni of the People's University to whom we must look for support. Surely there are some who as financiers, as law-makers, as administrators, will have the opportunity to do as much for wider book distribution as Carnegie did. Some day, in due time, the value of books in the life of a community will be more fully recognized. Until that time, certainly it is the duty of every librarian and of every book man to promote a wider distribution of good books through book stores and through libraries.

"The books which readers should buy and own are the really good books, the books that open the doors and windows to all the better things of mind, and heart, and spirit. They announce themselves; they need no special label. The reader cannot own too many of them."

—M. A. DeWolfe Howe, Atlantic Monthly Press, Boston, in *New Era Magazine*.

Librarians Protest Against Fordney Tariff

THE new tariff provisions which are not desired by publishers as protection and not loved by booksellers, since they would play havoc with the old book and the foreign book business, are protested against by the public libraries in a detailed statement.

STATEMENT AS TO TARIFF ON BOOKS IN FORDNEY BILL UNANIMOUSLY APPROVED BY THE EXECUTIVE BOARD OF THE AMERICAN LIBRARY ASSOCIATION

1. The Tariff Bill as passed by the House of Representatives imposes a duty on *all* books (with minor exceptions) of foreign origin regardless of the language in which they are printed. Under the Acts of 1909 and 1913 all foreign books were exempt except those in the English language published within twenty years before the date of importation.

2. The duty is raised to 20% from 15% (4c. per pound for children's books) of the present law

3. While libraries, by making affidavit, can, as heretofore, get their books in duty free, the number of copies is reduced to a maximum of two, as against two in any one invoice, allowed by the Acts above cited.

4. Libraries and books of persons from foreign countries, which, with similar household effects, have been exempt under preceding Acts, are here subject to duty when exceeding \$250.00 in value.

These provisions, however aimed, constitute a tax on knowledge and yet can hardly yield revenue of any consequential amount. Nor can thus protection to domestic industry be alleged, for discouraging the work of foreign genius does not automatically give birth to similar genius here. This measure affects libraries disadvantageously, as well as American science and scholarship in general, with which they are allied in advancing public education.

It concerns libraries because

1. This duty will be the reason or excuse for a sharp advance in the prices of all foreign books, just as the present duty of 15% on recent English books (along with increased costs of transportation) has operated to raise the price of such books to the American buyer to a figure greatly in excess of the price in England, in some cases to more than double that price.

2. American dealers will be discouraged from buying up European stocks from which we might select, at a time of special opportunity due to the dispersal of private libraries and the depreciation of foreign exchange. These stocks are highly important as the source material in which our libraries are necessarily inferior to old European collections.

3. In restricting the libraries' privilege of free importation to two copies of a book as a maximum, the Bill thus requires large libraries to pay duty on all copies imported in excess of two. This seems an unnecessary hard-

ship. There is no indication that the privilege has been abused. It has saved the taxpayers of our cities much money.

4. Affidavits will be required of every library for every book imported, if foreign (i.e., non-English), books are taken from the free list. This means an enormous amount of clerical work added to the already heavy burden of library administration. We have been freed from this burden for 12 years, and shrink from the thought of going back to it. While seemingly a minor detail, it is in reality a very serious addition to the routine work of libraries.

This Bill is of concern to American scholars and scientists because

1. Foreign books upon which the (increased) duty is laid are imported chiefly for the use of university and college professors and instructors, a salaried class whose purchasing power is admittedly much lower than in earlier years, and who will be hampered and stopped in much of their work, if the bill becomes a law. The revenue accruing to the Treasury from this duty would be out of all proportion to the inconvenience of positive loss which it will cause.

2. The limit laid upon the size of an immigrant's library that may be brought in without duty seems an unwise hardship to impose. We certainly have nothing to gain from impeding the entry of a family of such character as to own a valuable library.

The American Library Association, therefore, respectfully but emphatically protesting against reimposing a tax on knowledge in the shape of a duty on foreign language books, begs to request the following amendments to Tariff Bill H. R. 7456:

1. In Par. 1310, 1, 9 and 15 change "20 per centum ad valorem" to "15 per centum ad valorem."

2. To Par. 1529 prefix the following from Par. 425 of the Act of 1913 (agreeing with Par. 517 of the Act of 1909):

"Books, maps, music, engravings, photographs, etchings, lithographic prints, bound or unbound, and charts, which shall have been printed more than twenty years at the date of importation, and all."

3. To Par. 1530 prefix the following from Par. 426 of the Act of 1913 (agreeing with Par. 518 of the Act of 1909):

"Books and pamphlets printed wholly or chiefly in languages other than English; also"

4. In Par. 1531, 1,9 insert "in any one invoice" after the word "exceed" (as per Acts of 1909 and 1913).

5. In Par. 1532, 1,7 strike out the words "and not exceeding \$250 in value" (as per Acts of 1909 and 1913).

It is confidently expected that this statement of the case is a sufficient argument. If, however, the Senate Committee in Finance desires to hear arguments in favor of this contention, the Association will be glad to appear.

Southward, Ho!

THE daring crew of good ship "Kawa" and Dr. Walter Traprock, the intrepid director of the famous South Sea expedition that has made his name famous wherever well directed book publicity can reach, were the guests of honor at a banquet arranged by the Doctor's publishers, G. P. Putnam's Sons, at the Coffee House, New York, on September 14th.

Explorers, critics and a few laymen were there to do honor, and all those who had been to the South Seas or had some knack of looking well in sparse drapery were asked to come in their regalia.

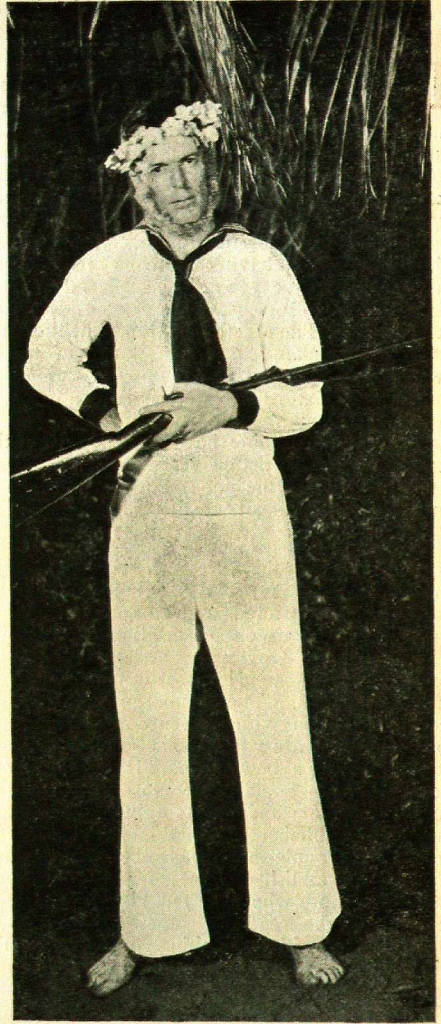
As has been shown by the advance illustrated circulars of Dr. Traprock's book, "The Cruise of the Kawa," the expedition, finding the more familiar islands littered with writers, artists and movie-men, sailed away in their stalwart yawl only to be wrecked on the unknown Filbert Islands, whose native beauties gave them a hearty welcome and who gladly posed for the expedition's artist, Herman Swank, in the w. k. Polynesian draperies.

The original photographs of the expedition were exhibited at the banquet (and who has not wished to closely examine such a collection!), and the Doctor showed samples of the square eggs of the fatu-liva birds, one of the natural curiosities secured by Reginald Whinney, the scientist of the expedition. Dr. Traprock's narrative describing the voluptuous life of these care free people was heard with intense interest and the samples of "Hoopla," the native beverage of these strange islands, was sampled by the guests with something akin to delight.

Valuable Reference Books on Children's Literature

THE Carnegie Library of Pittsburgh has just completed the publication of its revision of the "Catalog of Books in the Children's Department of the Carnegie Library of Pittsburgh," published in two parts, paper covered, the first volume being the author list with publishers and notes and indexed by title, price \$1.15, the second volume being a subject index, price 85c. The revised edition contains approximately 3,300 titles, and is an enlargement and revision of the edition of 1909. Many of the books in the first edition are no longer obtainable, and in many cases editions could be supplemented by others. New titles have been added. The list does not contain prices, as there has been so much fluctuation during the time of revision.

Besides being standard books for library use, these volumes make valuable reference books for the bookseller. The author list has accurate and concise notes on every title, which form a most valuable quick reference book for properly estimating and describing the contents of any book. The subject index



WILLIAM HENRY THOMAS
CREW OF THE GOOD SHIP "KAWA"

can be used by the bookseller to great advantage either in helping a customer find the right book or in making up lists in special fields. On such a subject, for instance, as Poetry Collections for Children, the book gives a list of some 75 titles and full details of the contents of each can be had in volume one. If a boy wants books on Indians or stories about Indians, the list will direct the purchase to the most desirable volumes. On the European War 21 items are so far listed, including 6 in fiction. On such a subject as Carpentry 24 books, advanced and simple, are listed. Of the bird books suitable for children, over 60 are mentioned. In a score of different ways these two volumes can be put to great advantage in business building by the bookseller.

English Book-Trade News

(From Our London Correspondent)

THE item of more than passing interest is the publication of Sir Hall Caine's new novel, "The Master of Man." A fine story, and tens of thousands of copies were sold before publication. There is not the slightest doubt that this doyen of British popular authors still holds the hearts of the novel reading public. Such recent comers as Marie Corelli, the late Florence L. Barclay and Ethel M. Dell, while having reached tremendous sales, cannot have yet equalled the huge total sales of Hall Caine. A big demand was anticipated for "The Master of Man," but the publishers, Heinemann, have been almost swamped. When we remember how long Hall Caine has been writing and bear in mind that he is a grandfather—and a delightful one, too, by the way—it is remarkable how well he mixes the materials for his fiction feast. He is, I suppose, the chef of the popular novel concoction, and it will be difficult to displace him.

It has been placed on the English market by Heinemann at the pre-war price of six shillings. This in itself is a bold step. The book is well printed and bound, and good paper has been used. In addition, it is quite a long book. Obviously, it could only be issued at such a price, because of the big number printed. The public, without knowledge and often without sense, are beginning to say—"Why are your books so dear? Look at Hall Caine's new novel. It is only 6/!" So one has to explain the reason. Often the novel of literary merit gets only a quiet hearing. The publisher knows this will be so and perhaps a couple of thousand were printed. Hence the published price of 7/, 7/6, 8/ or 8/6 net. Those who have fine taste don't mind, but those who read or rather buy a certain book because it's the thing grumble at the higher price. However, there is a little sun behind the clouds. Costs are *not* going up. They seem to be stuck for a moment, but they are again breaking. Printers have been more amenable, and wages are beginning to be adjusted. Printers, bookbinders and lots of other folk have been taking serious council to gether. Manufacturing orders have been held up, and only the really necessary books have been going to completion. And now it looks as tho all things are working together for good.

But do not let us be misled by the Hall Caine six-shilling novel. That is not a good guide. It is doubtful if the six-shilling novel will generally obtain in the English market for a long time yet. As we have said before, the price of the novels, like the price of the general book, should be arrived at according to the cost of production, which, obviously, turns upon the length. And it is time that the novel reading public realized this.

The circulating library is an obstacle to this principle, as is well known, but a determined

stand would win out in the long run. At first it would be a stern fight, and perhaps, a long one, and sales might be less, but the principle at stake is so important, that it should be fought to the end.

The American public see the force of the novel ranging in price according to length, altho it is reasonable to expect some sort of standard, according to the conditions and fluctuations of the market. This position has been attained by a united front, and has been achieved without the British difficulty of circulating libraries.

Intense consideration is being given to the question of wages operative in the printing trade at the present time. That they have got to come down, in view of the gradual lowering of prices in every direction, is the definite opinion of everyone associated with printing in all its aspects. Even the leaders of the various trade societies realize this, but, naturally, they are loth to accept any reductions until they are forced to do so. They must show fight to justify their jobs. Publishers and others who place orders for printing, are determined, as far as it be practicable, to avoid giving such orders, unless it be absolutely imperative. This action is bound to have its influence, if it has not already done so, upon the deliberations and decisions of the unions. Almost, it amounts to a "masters' strike." Of course, it is not, but it has the flavor, which is altogether to the good; for it is time a stand was made.

Another factor, obviously developing from this situation is that the machines are idle, and master printers can't have these machines, to use a phrase which we all understand, eating their heads off, and the men, at the same time, eating their food at the cost of the said employer, with no return. This is foolish and uneconomic. All this is proven by the fact that printers, in many cases, in towns and country, are begging for orders. A good sign this, for it means that the break is on the way, and when the bottom gets knocked away from the high-flying prices, we shall begin to get back to somewhere near pre-war prices.

The recent ballot by the printing employees on the amended offer of the Master Printers' Federation, which was a reduction of about a dollar and half a week for men, and 75 cents for women, shows a big majority *against* acceptance. This is unwise, but there it is, and the possibilities of a big strike are, therefore, more definite than they have been for a long time. It is to be greatly hoped that the masters will accept the gage when it is thrown down, altho our belief is there will be a compromise.

Fourteen trade unions, with a membership of over a quarter of a million members, are concerned. The majority of these unions rejected the offer. The printing, paper and bookbinding sections were in favor of acceptance, the women were particularly emphatic about it.

Visits United States

WILLIAM MAXSE MEREDITH, head of the famous London house of Constable & Co., has been visiting the United States and has spent considerable time in Boston in conferences with the directors of Houghton Mifflin Co., with whom Constable have very close business relations.

Last January, Mr. Meredith left England for a trip thru India and Australia, and is now on his way home, and leaving here this week. Constable & Co. have large business interests in the colonies, and a close study of the book-trade conditions in Australia was the special object of this business trip. Mr. Meredith is president of the Australasian Publishing Co., which was established in Melbourne two years ago and in which Houghton Mifflin Co. also have an interest.

To the inquiry as to conditions in Australia, Mr. Meredith prophesies a fine increase in the book business in the near future, especially so for American publications of certain types. He has been in consultation with a number of leading publishers with a view to increasing the service the Australasian Publishing Co. offers to American houses.

Mr. Meredith, as is well known, is a son of George Meredith, the novelist, whose books have always proved a very prominent item in the Constable enterprises. Beside the strength of their list in biography and standard works the firm has a very extensive department in the field of technical and scientific works, which has probably been strengthened under Mr. Meredith's direction as he was educated as an engineer and practised in that field before entering publishing. He served as president of the Publishers' Association from 1917-19, and edited his father's letters, which were published in this country by Scribners.

Publishing Ethics

"A FRIEND of mine who, when he wants a book," says Clement K. Shorter in the *London Sphere*, "impetuously rushes off to a publisher instead of to a bookseller, asked me the other day why they refused to take his money at the Oxford University Press, and declined to sell him a book under any circumstances, whereas he had bought books, paying the published price for them, at Constable's, Methuen's, and various other houses. I explained to him that the Oxford University Press had been established a very long time, and that he would probably have had the same refusal if he had gone to Murray's, Longmans', or any of the old-established firms.

"All these firms started as booksellers before they reached the supposed higher dignity of publishers, and their action was probably dictated in the old days by a feeling that it was not quite fair to the booksellers to whom they sold their wares that they should sell books themselves. I told my friend that he probably would be refused if he tried to buy



W. M. MEREDITH OF LONDON AT THE
SUMMER HOME OF ROGER L. SCHIFF OF
HOUGHTON MIFFLIN CO.

a pair of pants in one of the Wood Street wholesale warehouses. My friend, of course, meant to reflect on the great difficulty in buying a good book in a London bookshop, and the long delays, owing to the shortage of labor, in obtaining a book when it is not in stock. I cannot give an opinion as to the merits of the controversy as to whether the old-fashioned firms or the newer publishers are right, but it is refreshing to find anyone who wants to buy a book nowadays other than a popular novel."

An Active Slogan

THE slogan of the fall campaign for the Year Round Bookselling Committee is beginning to echo in book circles and in retail shops. The new series of advertisements which the Interlaken Mills is running for their book cloths is headed very appropriately "EVERYBODY FOR BOOKS."

An Uncorrected Galley

WHAT'S IN A TITLE?

Too many American novels all in a bunch seem to puzzle the public. Our favorite book clerk reports five demands for "Main Calf" and one for "Moon Street." The latter patron was easily convinced that what she wished was Mary Roberts Rinehart's "Street of Seven Stars."

—Chicago Daily News.

FAVORABLE EXCHANGE

The state of English exchange which has made it difficult to translate American prices into English, is also affecting sales figures. New York advertises that Gene Stratton Porter's books have sold to 9,000,000 copies. London advertisements say over 10,000,000. New York gossip says that Harold Bell Wright has been printed in an edition of 500,000. London boldly puts it in print at 750,000. What do they say in Leipsig?

APPEAL TO AMERICAN AUTHORS

The pound sterling has risen 2¼ cents.—*News Item.*

When Kaiser Wilhelm's little war

Was (none too quickly) ended,

And when in one triumphant roar

The nations' cheers were blended,

Great Britain found that she had come

To owe the U. S. quite a sum.

Perceiving in that fact great harm,

A tide of immigration

Of British authors in alarm

Set in toward this our nation;

By lectures purposing to get

Enough to clear their national debt.

From leaving Britain, true, they shrink,

To sail for far dominions

And educate the simple Yank

Upon their own opinions;

But when they caught the glint of jack

The army couldn't hold them back.

Thus, G—orge and W—lpole keenly felt

The call to come and lecture,

And each filled up his money-belt

With gold beyond conjecture

(If I exaggerate a bit,

No harm—you see the point of it).

Then Mr. G. K. Ch—sterton

(Who simply can't write dully)

Came over and kept up the fun,

Tho' people said, "Well, rully,

How vurry, vurry bad this is!"

(But Ch—sterton was getting his.)

* * *

Now, authors, if this sort of thing

Goes on the least bit farther

The country's credit's going bing!

What! Serious? Well, rather!

You will perceive I do not joke

When these U. S. are stony broke.

Baron Ireland.

A New Book Shop in Miami

THE Studio Bookshop, an innovation in the art of book vending, will open in Miami, in the Columbia Building, October 1. The population of Miami has increased about 440% in the last two years, excluding tourists, and its streets, once desolate as only a resort town's can be out of season, are now teeming with life and business all the year round. The Miamian or tourist whom the tentacles of an extensive and novel campaign of advertising will draw to the Studio shop, will look over the half Dutch door at its entrance into a small but unique room, undeniably a studio. Possibly a hint of incense will waft away the last vistage of commercial thoughts he or she may have brought with him and he will step into the little grey and green book haven, with a new sense of the better things in life, look beyond the inviting reading table and comfortable willow chairs, to the book shelves which will line the three windowless sides of the room, his heart (if he is a book-lover) giving an intoxicated beat or two as eyes and thoughts are caught by the alluring titles of worth while authors, and the joyous riot of color represented by the well-displayed, gaily-colored jackets.

The Studio Bookshop will be a feature place to visit in Miami, as well as a place to buy books. Many original, novel and bizarre water colors and drawings will be on exhibition above the six foot shelves. The studio of architectural and commercial illustration will be carried on as it is now, after the bookshop part of the studio is incorporated, and will still further lend an air of artistry and anti-commercialism. It is a psychological fact that the tourist loves to go some place, if only down to the pier at five o'clock, to see the proud fishermen displaying the day's catch. The shop is one flight up, very centrally located. Part of the advertising scheme is to change the exhibitions of pictures as well as the books on display, to create an ever new circle of interest.

Natalie Newell, the manager and owner of the shop, writes the book review column for the *Miami Daily Herald*, "Bookisms For Bookites." In this famous column, she says: "We surely need the little red school house but we can profitably eliminate the little read citizen."

The Only Jack.—"Could I sell you Boswell's 'Life of Johnson,' sir?" asked the book agent.

"Certainly not," replied the self-made millionaire. "I'm not interested in the career of colored pugilists."—*Birmingham Age-Herald.*

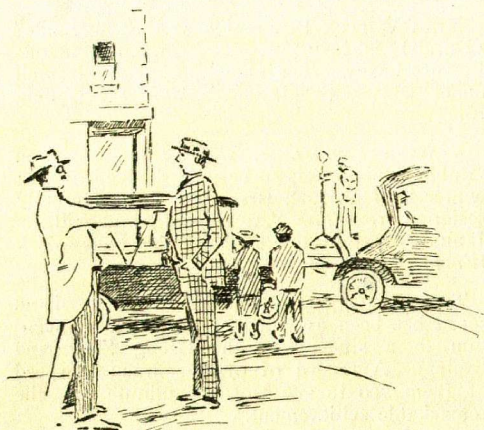
"Books are the most subtle and abiding influence in life, more intimate even than closest friends, hence to own and assimilate the world's great books ought to be every individual's life ambition."

—V. M. Schenck, The Pilgrim Press, Massachusetts, in *New Era Magazine.*

Adventures of a Bookseller

By Ketch

AS the train from the West pulled into Bigtown, Mr. Gotham rose from his seat and strolled out onto the platform. His legs were stiff, his very bones ached from the long ride, and a little walk was welcome. He had come from the Coast, and since he had been cooped up in that car for more than two days, and was still almost twenty-four hours from Broadway, it was beginning to irk him. He had found nobody among his fellow-travelers who appealed to him, and he heartily wished he had



"THERE'S A STATIONERY SHOP HALF A SQUARE DOWN"

a good book with which to while away the remainder of his journey; a good detective story would be the thing, something light but interesting. Hailing a passing trainman, he said:

"George, how long are we going to lay over here?"

"A good half hour, anyway, sir," said the trainman. "Perhaps longer."

Mr. Gotham thanked him and hurried thru the depot out onto the streets of Bigtown, for he had determined to run up to the Bookstore and get that book. He had no idea where the Bookstore was located, but had no doubt that anybody he met could direct him, so he hailed a gentleman who was passing, and asked where he would find the Bookstore.

"Bookstore?" said the stranger uncertainly, passing his hand nervously over his forehead. "Well, now, I don't know as I could say. Ask the newsboy there; he'll tell ye."

"Thank you," said Mr. Gotham icily, and continued up the street.

He asked the newsboy and was directed to a cigar store that carried a line of "scream-fiction." In disgust he turned away and, in order, made the same inquiry and received the same reply from three men and two ladies, so he gave it up and sauntered down the street in the

hope that he might "just run across the place." Presently, however, he saw a gentleman standing on the corner who, by his appearance, seemed to be a person of intelligence; so he approached him and once more asked to be directed to the Bookstore. The gentleman removed his glasses, looked thoughtfully up and down the street, then said:

"Bookstore? Well now, I can't just say. There's a stationery shop half a square down here, and it may be that they keep some books. Yes, now that I come to think of it, I *think* they do."

Mr. Gotham thanked him, then inwardly reviled him, reviled them all, and even went so far as to anathematize the City, yes, and the State in which he was so unfortunate as to find himself, and the only source of relief was his final remark that such "ignorance was refreshing at least." The surmise of the last gentleman accosted proved to be correct, and he found that the "stationery shop" was indeed the Bookstore, so he entered hurriedly, and seizing the first clerk he found by the arm, exclaimed:

"Here, sell me a book. I'm on my way to New York—thank Heaven!—and my train leaves in ten minutes, so we'll have to hurry."

"What sort of a book did—"

"Detective. Quick about it, now! Nothing heavy, and no international plots. Train reading, you know."

"Exactly. Here you are, sir. Best detective story in ten years."

Mr. Gotham looked at the title, "Underwood Mystery," then he paged rapidly thru it.

"You read it?" said he.

"Yes. Great!"

"How much?"

"Two dollars."

Mr. Gotham peeled a twenty from a roll of bills and handed it to Mr. Ondeck, who went back to write up the sale and get the change, and that was the last the two ever saw of each other, for when he returned with the eighteen dollars Mr. Gotham was nowhere to be seen. Ondeck hurried to the door and looked up and down the street, but Mr. Gotham was gone, vanished—then his words, "On my way to New York" and "Something to read on the train," recurred to Ondeck and he smiled. He smiled and tucked the eighteen dollars in his watch pocket, and said softly to himself:

"Lord! how those New Yorkers do tip!"

Courses in Retailing

THE most elaborate plans yet made by a university for the training of retailers and their assistants is announced by New York University, whose School of Retailing under the directorship of Norris A. Briscoe, offers twenty-five different courses in retailing beginning September 20th.

Among the Publishers

A Week's Gleanings of Book-trade News

THE FIFTH VOLUME of Channing's great "History of the United States," which is to be ready shortly, is to cover the period from 1815-1848, "The Period of Transition."

FRANK SHAY'S BOOKSHOP is to publish "The Youth of Parnassus" by Logan Pearsall Smith, whose "Trivia" has had such continued attention for several years.

THE NEW TWO-VOLUME edition of the plays of Edmund Rostand, which is to be published by Macmillan this fall, is to have new verse translations by Mrs. Normand and illustrations by Ivan Glidden.

THE VOLUME on Governor Wentworth of New Hampshire, by Lawrence Mayo, published by Harvard University Press, is one of the interesting books on New England history that the fall brings forward.

HECTOR BYWATER'S "Sea Power in the Pacific" has come from Houghton Mifflin just in time to supply valuable information and comment on the situation that will have such critical discussion by the time the conference gathers in Washington in November.

"DREAMY HOLLOW," the Long Island romance written by Sumner C. Britton, formerly of Reilly & Britton, is being published by the World Syndicate Company of New York and is marketed by the American News Company and other jobbers.

THE GREAT INCREASE in the demand for picture books for the little ones is exemplified by the new fall catalog of Samuel Gabriel & Sons Company, a catalog devoted exclusively to this picture-and toy-book field and covering over forty pages.

HARCOURT has ready the revised edition of Louis Untermeyer's "Collection of Modern American Poetry," a volume now containing over 275 poems and nearly 100 authors. The explanatory and biographical notes make the collection particularly valuable.

HARPER & BROTHERS have gathered into one handsome volume all of Howard Pyle's writings on the buccaneers in a volume called "The Book of Pirates." Much of this material and the notable illustrations in color and black and white appeared some years ago in *Harper's Magazine*.

AN ANNOUNCEMENT is made that another English novelist is to visit us this winter, this time J. D. Beresford, whose books have had such continuous approval in this country since "Jacob Stahl" appeared ten years ago. Mr. Beresford was born in 1873, the son of a canon of Peterborough Cathedral. He already has twenty books to his credit.

DOUBLEDAY has secured William Lyon Phelps as editor for a volume of select stories of Kipling to be used as a textbook.

THE REILLY and Lee Company have announced the eighth edition of "Diet and Health" with Key to the Calories, by Dr. Lulu Hunt Peters, first published in 1918.

JEROME K. JEROME's story, "The Passing of the Third Floor Back," has long been available in book form. The publishers, Dodd, Mead, will publish the story in play form this fall.

NINA WILCOX PUTNAM'S "It Pays to Smile" (Doran) is being screened by the Famous Players-Lasky. The stage production is well under way, with May Robson in the leading rôle.

WALTER LIPPMANN, whose new book on "Public Opinion" is to be published early next winter by Harcourt, Brace & Co., has recently resigned from *The New Republic* and will, on January 1, join the staff of the *New York World*.

THE WORLD CHAMPIONSHIP for shorthand speed has been awarded at the recent convention to a student of the Gregg Shorthand System. A record of 97.9 accuracy in speed of from 200 to 280 words a minute was the remarkable achievement.

LUCY MADISON, who has written several successful books that have appeared on the Penn Publishing Company's list, has ready the manuscript for a young people's "Life of Lafayette," which is to be made into a handsome volume with colored illustrations by Frank Schoonover.

A BOOK about the marionettes is being written by Tony Sarg, whose little plays have pleased large audiences thruout the country. The book is to be published by Huebsch, and is designed especially for children, with instructions for making marionettes and putting on shows.

MR. KNOPP'S recent trip to Scandinavia, completing his arrangements for cooperative publishing with the famous firm of Gyldendal, now bears fruit in the publication of "The Sworn Brothers," a tale of early Iceland, translated from the Danish of Gunnar Gunnarson. Other books of the Borzoi-Gyldendal Series are to be announced shortly.

SHERWOOD ANDERSON in writing "Fresh Impressions of England" for the *London Saturday Review* said, "I love England and dislike the English. In their sureness as to what American life is, the English are making a mistake which, if it goes on, will in the end do much to weaken the bond that now exists between our people."

In the Field of the Retailer

All Roads Lead to the Bookstore

THE pamphlet sent out by the Year Round Bookselling Committee, headed "Everybody for Books" has already found quick response from the trade, and extra copies have been demanded from all directions for study and checking over. The pamphlet is a gathering together of scores of different suggestions of how the bookstores have planned and can plan to justify and improve their place as a community center. One of the first mails brought back to headquarters a three-column advertisement planned by Brockman's Bookstore of Charlotte, North Carolina, an illustrated advertisement covering both fiction and non-fiction, headed "All Roads Lead to the Bookstore Now."

Good Business Building

WHEN Macmillan made the first announcement to the trade of the proposed \$5.00 edition of Wells "The Outline of History," one new retailer saw the opportunity for business building. The American Library Service, Inc., of 501 Fifth Ave., New York, a mail order business jumped promptly into leading literary pages advertising that they wished to be the first to advertise and solicit orders on this popular priced edition. This quick action has brought in orders from people who have hesitated on the \$10.50 edition and will greatly increase the customer list of this new firm.

Why Sales Are Lost

ONE of the leading department stores recently analyzed the percentage of selling failures in its organization by taking two hundred typical failures and discovering the reasons therefor.

The result of their analysis is given as follows:

- Indifference of salespeople lost 47 sales.
- Attempts at substitution lost 18 sales.
- Errors lost 18 sales.
- Tricky methods lost 18 customers.
- Slow deliveries lost 17 customers.
- Over-insistence of salespeople lost 16 customers.
- Insolence of employees lost 14 sales.
- Unnecessary delays in service lost 13 customers.
- Tactless handling of customers lost 11 customers.
- Bad arrangement of stock lost 9 customers.
- Ignorance of salespeople concerning goods lost 6 customers.
- Refusal to exchange purchases lost 4 customers.
- Poor quality of goods lost 1 customer.

—The Upholsterer.

Bookishness in Hat Advertising

CLIPPINGS of recent publicity in lines far removed from books have shown an increasing tendency on the part of writers of "copy" to use book talk and references to books in building an atmosphere of interest in display material prepared for varied lines of merchandise. In the current magazines there is seen an advertisement of the Florsheim shoe, the text of which begins, "To the man who enjoys the finer and better things of life the Florsheim shoe affords," etc. To give this desired atmosphere of good taste we see a picture of the shoes lying side by side on a table with a handsomely bound book and an artistic vase, two things selected by the writer of the copy to indicate the finer and better things of life.

An even more interesting instance is shown in the heavy display and billboard advertising by a well known hat dealer in New York. Those who happen to follow New York City advertising will recognize the name of the hat house of Truly Warner, who uses largest space in making his large chain of hat stores popularly known to the buyer of popularly priced hats.

The keynote to his fall campaign to reach the popular market is the picture of a shelf with five fall hats upon it and the sign "Five Style Classics on My Five-Foot Style Shelf." Certainly Dr. Eliot and Collier's are to be congratulated that their great advertising campaign to sell Aeschylus and Franklin's autobiography, etc., has so far become popular phraseology that a \$2.85 hat campaign can be centered around the Five Foot phrase with full consciousness that no "lid" buyer is too lowly to fail to catch the significance of the "Five-Foot Shelf."

Even the speed with which wisdom can be acquired, as per the Collier advertisements, seems to be reiterated in the advertisements, part of which run, "If you want the Whole Style Story in one volume, you get it in the 'Stylid.' We can put all the hat Wisdom in this town under your bonnet in Five Minutes if you look at the Five Style Classics on my Five-Foot Shelf."

Bill Posters in New York

POSTER publicity has been a feature of the promotion of the McDevitt-Wilson Bookshop in New York, and they have for a long time maintained space on the subways and trains coming into New York. A poster of rather unusual effectiveness is a large black and white one that recently appeared, for which they have adapted the following clever rhyme:

BOOKS! BOOKS! BOOKS!

Tales to while an idle hour
Studies to increase your power
Books to drive away regrets
New books, old books, rare books, sets.

Two Per Cent For Text Books

“WHEN the people have the indisputable facts, and when they know the cost of the highest grade text-books is not prohibitive, they will demand and they will get the best text-books for their boys and girls.” This statement was made by E. H. Holton, Dean of Education, Kansas State Agricultural College, in a recent address on “Informing the Public of Relative Costs of Text-Books.” Dean Holton, who has made an investigation of the cost of text-books in the United States said that the average child enrolled in the public schools of the United States pays about ninety-two cents a year for his text-books, and that out of every dollar the public pays for maintenance, support and equipment for the public schools two cents goes for text-books.

He urged in particular that the leaders in education, especially city and county superintendents, should get these facts out to the public.

“A distinctive feature of public education in our country is the importance we place upon text-books in building courses of study for our public schools. No other country has given the classroom text-books so important a place in the education of its boys and girls. In the language of H. G. Wells the classroom text-books make up the “Bible of Civilization” for the children of America. It is out of the text-books that our children get the common elements of democracy. Since this is true it is highly important that we furnish our children with text-books that represent highest standards in mechanical make-up and artistic appearance, and that embody up-to-date hygienic principles. The content of this “Bible of Civilization” must be the richest achievements of our social inheritance. When our children ask bread we should not give them a stone.

“There has been a vast amount of misinformation given out concerning the profits of publishers of text-books. “Cheap-John” politicians, office seekers, “friends of the taxpayers,” “friends of the farmer,” and sometimes agents of competitive publishers have put out this misinformation. I have the statement of high authority on text-book publication that every dollar the publishers of text-books receive for books is distributed as follows:

Illustrating, plating, printing, and paper.....	50c
Editing, development, and revisions.....	21c
Advertising, selling, and shipping.....	21c
Profit	8c

The United States Bureau of Education, in its bulletin “Free Text-Books and State Uniformity” says: “Confidential data have been obtained by the Bureau of Education from forty-three text-book publishers in United States relative to their total sales for 1913. The list of forty-three includes practically all of the text-book publishers in the United States whose business is more than purely local. They handle probably 99 per cent of the total text-book business. These publishers

submitted figures stating their total sales of text-books for use in public schools and their total sales for both public and private schools for the year 1913. The aggregate for public schools, elementary and high, amounted to \$14,261,768.25. The total enrolment in public elementary and high schools for the year was approximately 18,609,040. Excluding the elementary school enrolment of California, as California prints her own elementary books, the number becomes 18,213,786. Therefore, for each child enrolled in the public schools in the United States the total annual sale of textbooks is 78.3 cents. The total expenditure per child for text-books is greater than this amount by from 10 to 15 per cent., as local dealers receive a commission on sales fixed in many states by legislation at the per cents. given. The cost of text-books is, therefore, but little more than 2 per cent. of the total cost of maintenance, support and equipment. The sale per child on the school population basis (five to eighteen years of age) is 56.6 cents; the annual per capita sale of text-books on the total population basis is less than fifteen cents.”

The Shilling Novel

THE English book-trade papers have carried a great deal of comment on book price levels during the summer, and in spite of the fact that one of the most prominent novels of the season, Hall Caine's new book, is published by Heinemann at 6s, there seems to be a general opinion among publishers that such a price level is not possible except where the largest possible run is assured in advance. One publisher, John Lane, who has had forty years' experience in the publishing of novels, says: “In the generality of cases circulations are much too small to permit a return to the 6s price. Not more than 10 per cent of the 8/6 novels are bought by the public. Ninety per cent of them go to the circulating libraries, where one copy may be read by twenty people.” John Lane, in reviewing the price situation, says that there is now too small a margin on fiction to encourage the publishers to take risks. “I have here an estimate just come in on a novel we propose to print, which totals 2/8 a copy. If we should price it at 6s and to the trade at 4s, that would leave 1/4 to cover remuneration for author, ourselves, the establishment, advertising and incidental expenses. It can't be done. We have decided to make 7/6 our standard price this fall. Before the war printed sheets could be produced at about 3d. If you had any surplus, you could sell them after a certain time as remainders. Today the sheets are at 1/3. It is difficult to give a price to a remainder merchant on which he can move the stock. Years ago when the profit on the successful work was considerable, the publisher could afford to risk a portion of it in trying out promising new authors, but if you put down the price of the best sellers, what chance can there be for the newcomer?”

A Bookman at Eighty

WITH a record of 55 years in the retail book trade, Joseph K. Gill celebrated in August his 80th birthday in good health and with the consciousness of a notable business persistently perfected and enlarged until J. K. Gill Co. is one of the best known business

academic training at the famous Methodist Academy at Wilbraham, Mass., from which, some years earlier, Dr. Fiske, at that time its president, sent out the call for missionaries, to the Indians, which resulted in sending Jason Lee to Oregon.

While a student at Wilbraham, Mr. Gill became acquainted with Mrs. W. H. Wilson and her three daughters, of Salem, Oregon.

Thru the friendship thus formed, Mr. Gill was later induced to accept a position on the faculty of the Willamette University.

In 1867 Mr. Gill resigned his chair at Willamette University, and realizing the need of a good book store, opened a little shop in which he was at first not only bookkeeper, buyer and salesman, but janitor.

Thru his industry and careful attention to business, the store grew rapidly and by 1871 he was ready for larger fields. Coming to Portland he formed a partnership with George A. Steel, and bought out the business of Harris & Holman on Front Street, near Washington. The new firm, Gill & Steel, ultimately developed into the J. K. Gill Company.

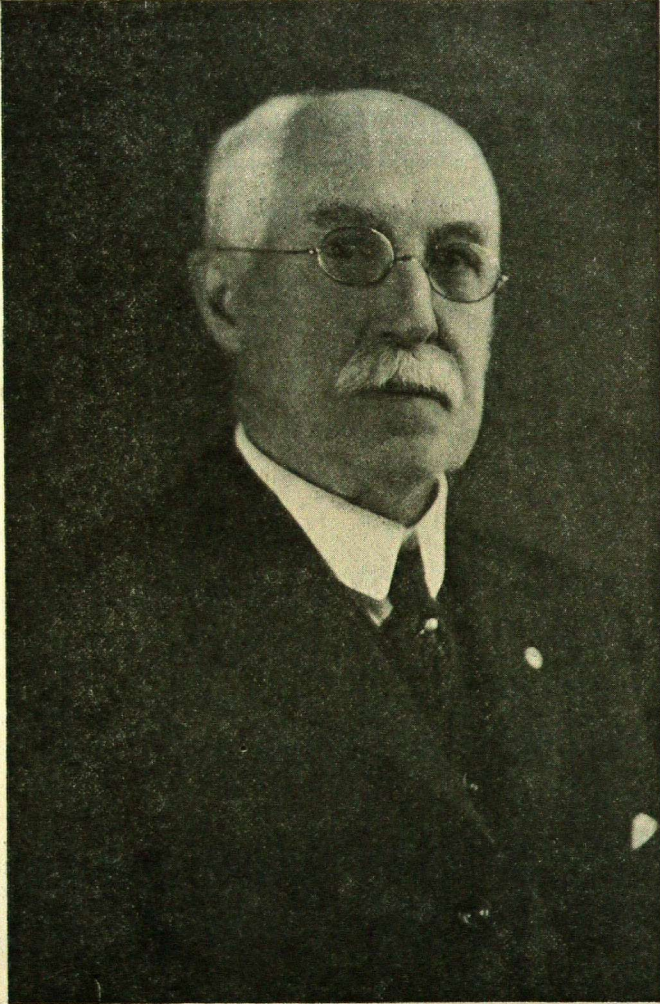
Jones vs. Shaw

HENRY ARTHUR JONES during a lull in his controversy with "my dear Wells" has taken up cudgels with George Bernard Shaw who had gone into the press with a prophecy of a future war between England and the United States.

"If there is any American," writes Mr. Jones, "who, from ignorance of the habitual, confirmed, ineradicable national English feeling toward America, is likely to be deluded by Mr. Shaw's latest and grossest attack upon the country that too long has harbored

him and has basely submitted to be jeered at and spat upon by him; if there is any American who is likely to lend a moment's credence to Mr. Shaw's foul and crazy assertion, I assure him with the utmost confidence that under no conceivable circumstances could my countrymen be persuaded or cajoled or duped or forced to load a single bullet against America.

"It is a stark impossibility."



J. K. GILL OF PORTLAND, OREGON, CELEBRATES HIS EIGHTIETH BIRTHDAY

institutions in the state of Oregon. He was born in 1841 in Huddersfield, Yorkshire, England, came to America at the age of 13 when his family settled in Worcester, Massachusetts.

As a lad he worked in a cotton factory from 5 o'clock to 7:30. This left little time for schooling, but the desire for education was strong. Carefully hoarding his small capital he gradually accumulated a fund which put him in a position to obtain the long-for-

Protecting Titles

(This authoritative statement appeared in *The Authors' League Bulletin*. It was secured from a copyright expert who has had long experience in his special field.

YOU ask whether the copyright of a work protects the title, and if not, whether there is any other means of protection.

The courts of the United States as well as Great Britain have frequently considered this question and reached the unanimous conclusion that it is only as part of the work, and as the title of that particular literary composition, that the title is embraced within the provisions of the copyright law. In order to protect the work effectively it may in some cases be necessary for courts to protect the title from piracy as well as the other portions of the work, as where the title itself is original and is appropriated by the infringement along with the whole or a substantial part of the composition. But the courts have never protected under the law of copyright the title alone, separate from the work which it is used to designate. The statutory right secured is the property in the literary composition, the product of the mind and genius of the author, and the title is a mere appendage which only identifies and frequently does not in any way describe the composition or represent its character.

The power of Congress to legislate in copyright matters is expressly limited by the Constitution to the "writings" of an author, for the purpose of "promoting the progress of science and useful arts." The construction placed upon the word "writings" by the courts of the United States (including the Supreme Court) necessarily excludes the idea that Congress has any power to protect mere titles.

On the other hand, it is equally well settled both in the United States and Great Britain that the title given to a composition by its author and under which it has become known to the public, gives rise to a proprietary right subject to protection by appropriate legal and equitable remedies wholly irrespective of any limitations of the copyright law. No one has a right to avail himself of the merits and popularity of another's work by appropriating the title and using it in such a way as to mislead or confuse the public and damage the author by making his work less remunerative. The application of this principle may be illustrated by the case of *Klaw vs. General Film Co.* where the Supreme Court for New York County (March 3, 1915) permanently enjoined the defendants from using the title, "A Fool There Was," for a motion picture photoplay, it appearing that the same title had already become exclusively identified in the public mind with the plaintiff's dramatic production; and that its continued use by the defendants would be a fraud upon the public, notwithstanding the fact that the two plays were wholly dissimilar and one was produced as a photoplay and the other as legitimate drama.

In brief, then, the answer to your question is that the titles of books, plays, and other copyright works are not as such subject to protection under the copyright laws; but given these three factors,—public reputation, deception, damage,—a court of equity will grant relief by prohibiting, not necessarily all use of the same title, but at least its unqualified or misleading use.

English Comment on Book Prices

RECENTLY Methuens published "An Anthology of Modern Poetry," which is being bought by lovers of poetry everywhere, two editions, one at 2s. 6d. and one at 6s. The public which "is clamoring for lower prices in books," writes a correspondent of the *English Book Post*, "has bought from us about two hundred copies of the dearer edition, while it has bought only two copies of the cheap. We used to show both editions, but the refusal of the cheap was so regular that we have given up doing so. Our experience can hardly be unique."

"I could go on with similar examples, adding to the bulk of evidence against the statement that books are too dear, but there is no need. Everyone knows that the man who complains to-day that a novel is too dear at 7s. 6d. is exactly the same man who used to complain in 1914 when he had to pay 4s. 6d. He will complain if the price goes down to seven-pence.

"The sad part of the business is that when he does complain the bookseller pays any attention to him. If he hears one complaint a day out of 200 customers, he thinks that this one-half per cent is the echo of public opinion.

"The Booksellers' Association could get the public to believe the truth about book prices—the truth being that they never have been dear—if it began to use the free space in the daily papers that is at present being used on the other side."

The Cost of Advertising

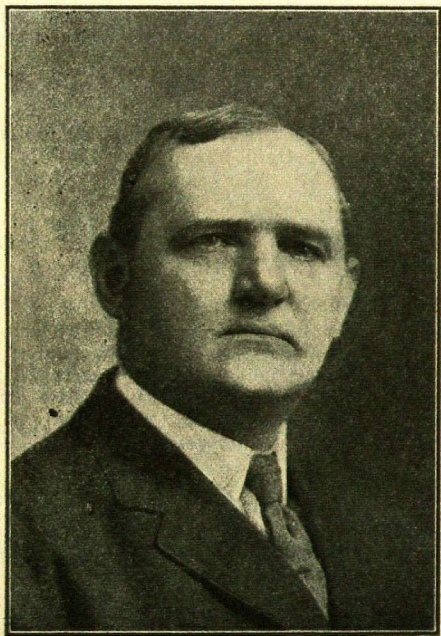
MANY times the question is asked, "How much is spent for advertising?" Robert Mackay, in (*Success*) under the heading "How \$1,284,000,000 Was Spent for Advertising in 1920," gives the following figures:

HOW THE MONEY WAS DIVIDED

Newspapers	\$600,000,000
Direct Mail	300,000,000
Magazines	150,000,000
Trade Papers	70,000,000
Novelties	30,000,000
Electric and Painted Signs	30,000,000
Farm Papers	27,000,000
Demonstrating and Sampling	24,000,000
Window and Store Display	20,000,000
Bill-Posting	12,000,000
Street-Car Cards	11,000,000
Programs	5,000,000
Motion Pictures	5,000,000

Popular Book-Trade Figure Gone

HERMAN KLEINTEICH, of the firm of George Sully & Co., died very suddenly on September 19th from acute indigestion at his home at 172 Rutland Rd., Brooklyn. The funeral was on Tuesday, and was attended by many members of the New York trade, among whom Mr. Kleinteich had been a well loved figure for over 40 years. He was born in Brooklyn in 1865, and at the age of 14 entered Leggat Brothers' bookstore as errand boy. In 1883 he had a year at the American News Co., but Leggat wanted him back and he worked up to the position of buyer. In 1892 he became manager of the book department of R. H. White Co. of Boston and in 16 years built it



HERMAN KLEINTEICH

up to be one of the best managed department store outlets in the country. In 1908 he took the books at the Siegel Cooper Co. in New York. In 1913 he formed a partnership with George Sully, then of Little, Brown & Co., and entered into the field of publishing with a line of competitive books, novels, juveniles and calendars. The sons of both members of the firm later entered the business. During the war the prejudice against names of German origin made it seem best to change the firm imprint, tho there could hardly have been sounder Americanism than this Brooklyn product whose father fought in the Civil War. Mr. Kleinteich leaves a widow, one daughter and a son, William H., who has followed his father into the business.

Obituary Notes

DR. CALVIN N. KENDALL, former New Jersey State Commissioner of Education and leading educator, died on September 2nd at Knoxboro, N. Y. Born at Augusta, N. Y., in 1858, he began educational activities as a rural teacher; lectured at the summer schools of the Universities of Chicago, Indiana, Wisconsin, Columbia, Iowa, Yale and California. His published educational books are: "Travels in History," selected from the works of Mark Twain; "How to Teach Fundamental Subjects"; "Pictures Knowledge," and the "Kendall Readers."

Business Notes

CHICAGO.—Ronald Press Co. will open a Chicago office for Middle-Western trade on September 15th. Hugh S. Pratt will be in charge. Address, 20 East Jackson Boulevard.

DETROIT.—The Universal Book Stores, Inc., have filed an involuntary petition in bankruptcy.

GRAND RAPIDS.—Arthur Meyer, who for twenty years has been connected with the Eerdmans-Sevensma Company, the leading Holland booksellers of America, has severed his connections with this business. Mr. Meyer's address is 904 Sigsbee Street, S. E., Grand Rapids.

LINCOLN, NEBRASKA.—The Lincoln Bookstore has been purchased by J. H. Willis.

MOUNT VERNON, N. Y.—White's Book Shop has just been opened at 85 Prospect Ave., opposite the New York, New Haven & Hartford R. R. station.

NEW YORK CITY.—The Ross Publishing Company, of 1463 Broadway, is reported in bankruptcy.

NEW YORK CITY.—James A. Jenkins has started a mail order book business at 331 Madison Ave.

NEW YORK CITY.—The bookshop of the late R. W. Crothers in Irving Place has been purchased by William Green as successor. Mr. Green has been associated with the business for eighteen years.

PHILADELPHIA.—The Chancellor Street Bookshop will be opened about October 1st, at 1224 Chancellor Street, which is near the central shopping district of Walnut Street. The shop is to be owned and managed by Harold T. Mason, who plans to give the interesting old shop which he has obtained for business, the air of a modern bookshop with current publications, first editions and English importations. Mr. Mason is a brother-in-law of James McKay of David McKay, Inc.

OAKLAND, CAL.—The C. T. Cearley store has moved into an attractive new building, and Miss Freda Witt, manager of the book department, has been allotted a fine balcony location for the books.

SEATTLE, WASH.—E. A. Franklin is about to open the "Blue Book Room" at 1118 Fifth Avenue and will specialize in Evangelical Christian literature.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); Q. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32 mo; 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Alexander Rev. Frank

A mother's letters; a book for young women; with a preface by Archbishop of Liverpool. 112 p. D '21 N. Y., P. J. Kenedy \$1 n.

Letters to a young girl, on the verge of womanhood, about sex matters.

American Dyes Institute

World disarmament and the master key industry; [in a disarmed world the dye-making countries will reign supreme; containing report no. 209; 66th Congress, 1st session, Importation of coal-tar products; together with articles on Chemical disarmament by Charles H. Herty and Major V. Lefebure]. 52 p. Q [n. d.] N. Y., American Dyes Inst., 130 West 42nd St. bds. priv. pr.

Arnold-Forster, Frances Egerton

The hymn-book of the church; or, The growth of the Psalter. 10+198 p. D '20 N. Y., Macmillan \$3 n.

Partial contents: The Psalter and the war; The making of a hymn-book; Questioning the Psalms themselves; The poetry of the Psalms; The Creed in the Psalter; Index of Psalms specially commented upon.

Atwood, Harry Fuller

Safeguarding American ideals; [a brief study of our heritage, our negligence, our

responsibility]. 125 p. D [c. '21] Chic., Laird & Lee \$1

Partial contents: Intensive industry; The moral home; Representative government; Individual property rights; Avoidance of class consciousness; Unselfish nationalism; Loyalty to the flag.

Audley, James A.

Silica and the silicates. 388 p. il. O '21 N. Y., Van Nostrand \$4.50 n.

Baker, G. S.

Ship form, resistance and screw propulsion; 2nd ed. 268 p. il. pls. (part fold.) O ['15-'21] N. Y., Van Nostrand \$4.50 n.

Baltzer, Frederick

Alma mater; a story of college life; written in commemoration of the 50th anniversary of Elmhurst college, at Elmhurst, Ill.; [foreword by Julius Herstmann, class of '88]. 192 p. D c. St. Louis, Mo., Eden Pub. House, 1716 Chouteau Ave. \$1

Barnes, William Emery

The testimony of Josephus to Jesus Christ; [reprinted from the *Contemporary Review*]. 22 p. D (Biblical studies) '20 N. Y., Macmillan pap. 15 c. n

American Society for Testing Materials

Standard specifications for automobile carbon and alloy steels, text as adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour aciers au carbone et aciers spéciaux pour automobiles; tr. by C. O. Mailloux]. 20 p. il. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 151) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for quenched alloy-steel track bolts; text as adopted by the American society for testing materials; rev., 1916; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour boulons d'éclisses en aciers spéciaux trappés; tr. by C. O. Mailloux]. 12 p. il. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 143) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for quenched carbon steel track bolts; text as adopted by the American society for testing materials; rev., 1916; French-English ed., prepared under the supervision of the Bu. of stan-

dards, 1921; [French title: Cahier des charges normalisé pour boulons d'éclisses en aciers au carbone trempés; tr. by C. O. Mailloux]. 12 p. il. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 141) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for rail-steel concrete-reinforcement bars, text as adopted by the American society for testing materials; rev. 1914; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour barres d'acier à rails pour armature du béton; tr. by C. O. Mailloux]. 10 p. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 148) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for structural steel for ships; text as adopted by the American society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour aciers de construction pour navires; tr. by C. O. Mailloux]. 16 p. il. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 145) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Barnett, Edward de Barry

Anthracene and anthraquinone; a complete account of recent researches on anthracene and anthraquinone; together with their application to the color industry. 447 p. O '21 N. Y., Van Nostrand \$6 n.

Bassett, John Spencer

A short history of the United States; 1492-1920; [new and enl. ed.] 15+942 p. maps O '21 c. '13-'21 N. Y., Macmillan \$3.90 n.

This edition embraces the important American events since 1913, including the war, the Congressional debates on the League of Nations, down to the election of President Harding. There are bibliographical notes at the end of each chapter.

Bassett, Sara Ware

Steve and the steam engine; with il. by A. O. Scott. 253 p. front. pls. D (The invention ser.) c. Bost., Little, Brown \$1.65 n.

A story in which a boy learns all about the inventing and perfecting of the steam engine.

Beach, Rex Ellingwood

Oh, shoot!; confessions of an agitated sportsman; with il. from photographs taken by the author. 11+280 p. front. pls. O [c. '21] N. Y., Harper \$3 n.

The adventures of the author and his party, which included Grantland Rice, Maximilian Foster and Fred Stone, the comedian, on their hunting trip in Alaska and Colorado, also the story of Mr. Beach's lone trip to Lower California among the Yaqui Indians, "a playful people who dearly loved to hold up the Southern Pacific trains."

Beaumont, Roberts

Woolen and worsted; the theory and technology of the manufacture of woolen worsted, and union yarns and fabrics; 4th ed. enl. 755 p. il. pls. (part fold. & col.) O '21 N. Y., Van Nostrand \$10 n.

Beebe, Theodore Eaton

Hatching chickens for the hawks; [poems included in this book by Frederick Martin Lehman, introd. by W. E. Shepard]. 59 p. front. (pors.) D c. '20 Long Beach, Cal., [Author], 1334 E. Second St. pap. 40 c.

A book of sermons.

Berend, Alice

Babette Bomberling's bridegrooms; tr. by Margaret Nohowel. 216 p. D [c. '21] N. Y., Boni & Liveright \$2 n.

A humorous novel, translated from the German, containing advice to young ladies as to how not to conduct their love affairs.

Bernard de Clairvaux, Saint

St. Bernard of Clairvaux's life of St.

Malachy of Armagh; by H. J. Lawlor, D.D. 64+183 p. (2½ p. bibl.) D (Tr. of Christian literature; ser. 5; Lives of the Celtic saints) '20 N. Y., Macmillan \$4 n.

Bible. New Testament

Yr Eifengyl yn ol Marc; cyfethiad newydd; a Welsh ed. of St. Mark; ed. by John Morris-Jones, [and others]. 64 p. O '21 N. Y., Oxford Univ. Press 45 c.

Bird, Wilkinson Dent

The direction of war; a study of strategy. 12+317 p. (2½ p. bibl.) maps (part fold.) O '20 N. Y., Macmillan \$16 n.

The object of this volume, has been to illustrate the application of principles by examples taken from recent and ancient wars.

Bishop, Austin

Tom of the raiders; il. by Morgan Dennis. 260 p. D c. N. Y., Harcourt, Brace & Co. \$1.75 n.

A story of adventure based on an authentic episode of the Civil War, for boys from 10 to 15 years.

Blaisdell, Albert Franklin, and Ball Francis Kingsley

Log cabin days; American history for beginners; with il. by Frank T. Merrill. 6+137 p. front. pls. D c. Bost., Little Brown \$1.20 n.

Partial contents: The Vikings; Balboa's reward; Old Put; John Paul Jones and his flag; Tad Lincoln.

Blessed (The) sacrament guild book for the use of the archconfraternity and guild of the Blessed sacrament; with a preface by His eminence Francis Cardinal Bourne. 11+130 p. front. il. music T [n. d.] N. Y., P. J. Kenedy 65 c.

Book-lover's (The) birthday book. no paging col. front. T [c. '21] N. Y., Crowell 75 c. n.

Bowker, R. R., Company, comps.

The publishers' trade list annual, 1921; 49th year. various paging il. pls. O N. Y., R. R. Bowker Co., 62 W. 45th St. \$5 n.

Catalogues of American publishers, with latest prices, bound in one volume, containing about 6,000 pages.

Brandt, Lida Roberts

Social aspects of Greek life in the sixth century B.C. 108 p. (3 p. bibl.) O '21 Phil., T. C. Davis & Sons, 506 Race St. pap. \$2 n.

Partial contents: The state in the 6th century; Social classes; The status of women; Men-civic and social activities; Agriculture, industry and commerce; Religion.

Balfour, Sir Graham

Educational administration; two lectures delivered before the University of Birmingham in Feb., 1921; [the history of educational administration and an account of the public and local authorities; with practical advice for local official administration]. 62 p. O '21 N. Y., Oxford Univ. Press pap. \$1.15

Beach, L. M.

Silica [quartz] in 1919; pub. August 27, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Blake, James Vila

Love and law; a poem. 7 p. O c. '20 Chic., T. P. Halpin Co. pap.

Boston. Public Library

New England; a selected list of works in the Public library of the city of Boston. 38 p. D (Brief reading lists, no. 16) '20 Bost., Public Library pap. 5 c.

Brown and Sharpe Manufacturing Co.

Memorial to the employees of the Brown and Sharpe manufacturing company who served at home and abroad in the great war; [containing complete list of 911 service men, photographs of those who died, and a special chapter on those men who were decorated by America and other countries together with extracts of letters received from the front]. 95 p. col. front. pors. pls. facsim. O [n. d.] Providence, R. I., Brown & Sharpe Mfg. Co. priv. pr.

Britton, Sumner Charles

Dreamy Hollow; a Long Island romance. 307 p. front. pls. D [c. '21] N. Y., World Syndicate Co., Inc., 112 W. 40th St. \$1.75 n.

A romance, with Wall Street to Great South Bay, as its locale, into which is woven, love, intrigue, mystery and high finance.

Broughton, Harold Hodgkinson

The electrical handling of materials; a manual in 4 v. on the design, construction and application of cranes, conveyors, hoists and elevators; v. 2, Structural work. 358 p. il. O '21 N. Y., Van Nostrand \$8.50 n.

Bryant, William Cullen

The poems of William Cullen Bryant; with a biographical sketch by Nathan Haskell Dole. 49+532 p. front. (por.) D (Thin paper poets) [c. '93] N. Y., Crowell \$2

Burgess, Thornton Waldo

Tommy and the wishing-stone; with il. by Harrison Cady. 109 p. front. pls. D (The wishing-stone ser.) '21 c. '15 c. '21 Bost., Little, Brown \$1 n.

Tommy's change of heart; with il. by Harrison Cady. 115 p. front. pls. D (The wishing-stone ser.) '21 c. '15-'21 Bost., Little, Brown \$1 n.

Tommy's wishes come true; with il. by Harrison Cady. 111 p. front. pls. D (The wishing-stone ser.) '21 c. '15-'21 Bost., Little, Brown \$1 n.

Nature stories for little children.

Burke, Thomas

The outer circle; rambles in remote London. 221 p. D '21 N. Y., Doran \$2 n.

Studies of the people who live out on the countryside, near London.

Caven, Robert Martin

The foundation of chemical theory; the elements of physical and general chemistry. 274 p. il. O '21 N. Y., Van Nostrand \$4 n.

Chemical Catalog Co., Inc.

Chemical engineering catalog; collected, condensed and standardized catalog data of equipment, machinery, laboratory supplies, heavy and fine chemicals and raw materials used in the industries employing chemical processes of manufacture with a general directory of such equipment and materials classified and cross-indexed, and a technical and scientific books section, cataloging and briefly describing a practically complete list of books in English on chemical and related subjects; 6th annual ed. 1294 p. Q [c. '21] N. Y., Chemical Catalog Co., Inc. \$10 n.

Leased to chemists, chemical works' managers, etc., for \$2 per year.

Chester, Samuel Beach

Life of Venizelos; with a letter from His excellency M. [Eleutherios] Venizelos. 16+321 p. front. (por.) fold. col. map O ['21] N. Y., Doran \$6 n.

The story of the life and achievements of Mr. Venizelos, from the time of his birth in a cattle-shed in Crete, until his part in the making of modern Greece, the great war and later at the Peace Conference in Paris.

Children's (The) birthday book. no paging col. front. T [c. '21] N. Y., Crowell 75 c. n.

Christopher, J. E., and Byrom, Thomas Henry

Modern coking practice; including the analysis of materials and products; 3rd ed. rev., and enl.; 2 v.; v. 1, Raw materials and coke; v. 2, By-products. 280 p. il. pls. (part fold.) O ['10-'21] N. Y., Van Nostrand \$8 n.

Colby, Charles C.

Source book for The economic geography of North America. 418 p. tabs. maps (part fold.) O [c. '21] Chic., Univ. of Chicago Press \$4 n.

This volume contains short magazine articles and materials from Canadian, Mexican, and United States government publications, in such form as to be useful to the busy teacher.

Conybeare, Frederick Cornwallis

Russian dissenters. 370 p. O (Harvard theological ser.) c. Cambridge, Mass., Harvard Univ. Press pap. \$4 n.

Cornyn, John Hubert

Around the wigwam fire; with il. by George Varian. 248 p. front. pls. D c. Bost., Little, Brown \$1.50 n.

A collection of Indian hero tales, for boys and girls from 7 to 10.

Davies, Ellen Chivers

Our friends at the farm; with 12 col. il. by Edwin Noble and line drawings by L. R. Brightwell, and Edwin Noble. 63 p. Q [n. d.] N. Y., Crowell bds. \$2 n.

Stories for little children.

Dehan, Richard. See Graves, Clothilda**Di Cio, John J.**

Phonetic Italian; the fundamental principle of the Italian language. no paging O [c. '21] Norristown, Pa., [Author], 128 E. Main St. pap. \$5

Lessons in the proper pronunciation of Italian.

Draper, George O., comp.

School, church and home games; community recreation; rural ed. 10+148 p. (½ p. bibl.) S c. N. Y., Assn. Press \$1 n.

Over 300 games, requiring no equipment, for the use of teachers, Y. M. C. A. secretaries, welfare workers and parents.

Duganne, Phyllis

Ruthie; il. by Ada C. Williamson. 272 p. front., pls. D c. N. Y., Harcourt, Brace & Co. \$1.75 n.

A story of an American girl who lived all of her thirteen years in China, and who upon her return to America has to learn the ways of her girl friends in a modern suburb.

Duncan, George, and Darwin, Bernard

Present-day golf; il. by photographs by G. W. Beldam. 309 p. front. pls. O [c. '21] N. Y., Doran \$3 n.

Partial contents: The methods of champions; The grip of the club; The transference of weight; The putter's art; How I cure faults; The golfer and his temperament; Golfing doctrines ancient and modern; Courses and characteristics.

Cottrell, K. W.

Asphalt and related bitumens in 1920; pub. August

25, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Dymes, Thomas Alfred

The nature-study of plants in theory and practice for the hobby-botanist; with an introd. by Prof. F. E. Weiss; with front. and 53 il. 18+173 p. D '20 N. Y., Macmillan \$2.40 n.

Eastman, Max

Enjoyment of poetry; [9th ed.] 13+254 p. O '21 c. '13-'21 N. Y., Scribner \$2 n.

Emerson, David B.

Modern building superintendence; and The writing of specifications. 8+247 p. S c. N. Y., Scribner \$1.75 n.

The author has taken as a topic a modern, up-to-date building, including the new materials, and methods of construction that have been developed in recent years, starting from the foundation to the completed building.

Ensweiler, John Edward

Thermodynamics. 15+266 p. diags. O '21 N. Y., McGraw-Hill \$3 n.

Evans, Della J.

Two plays and a preface. 78 p. D [c. '21] Bost., Badger \$1.50 n.

Contents: The rise of comedy; The one-act play in America; M-R-S, a play in one act; The Younger Son, a play in one act and two scenes.

Farnsworth, Paul V.

Industrial mathematics practically applied; an instruction and reference book for students in manual training, industrial and technical schools, and for home study. 275 p. il. O '21 N. Y., Van Nostrand \$2.50 n.

Favorite poems; selected from English and American authors. 12+375 p. front. (por.) D (Thin paper poets) [n. d.] N. Y., Crowell \$2

Finn, Rev. Francis James

Bobby in movieland. 206 p. D '21 N. Y., Benziger Bros. \$1.50 n.

Fish, Horace

The great way; a story of the joyful, the sorrowful, the glorious. 482 p. D c. N. Y., Mitchell Kennerley \$2 n.

A story of Spain.

Frederick, R. C., and Forster, A.

Public health chemical analysis. [a series of complete descriptions of the standard methods, in England, of testing the various food products and other articles that health inspectors might be called upon to test.] 313 p. il. O '21 N. Y., Van Nostrand \$4.50 n.

Fuessle, Newton A.

Gold shod. 243 p. D [c. '21] N. Y., Boni & Liveright \$2 n.

An interpretation of American business life of today.

Fitch, William Edward

The new pocket medical formulary; with an appendix; 3rd ed. rev. 470 p. il. S c. Phil., F. A. Davis \$2.50 n.

Ford, Worthington Chauncey

Some papers of Aaron Burr; [a selection from the papers of Aaron Burr which he left in care of Matthew L. Davis; given by the latter to Mrs.

Galloway, Thomas Walton

The father and his boy; the place of sex in manhood making; [foreword by William F. Snow.] 99 p. S (Boy life ser.) c. N. Y., Assn. Press \$1 n.

Partial contents: On being a father, now; Why sex education is necessary for boys; How sex education may be given; The democratic way; The boy and the girl; The boy become a man.

Garis, Howard Roger

Uncle Wiggily's story book; il. by Lansing Campbell. 304 p. il. (part. col.) '21 N. Y., Burt \$2.50

Goforth, Rosalind [Mrs. Jonathan Goforth]

How I know God answers prayer; the personal testimony of one life-time. 11+142 p. D [c. '21] Phil., Sunday School Times Co. \$1.25 n.

The author is a missionary in China, where she has served since 1888.

Good-cheer (The) birthday book; [comp. by Annie Russell Marble.] no paging col. front. T [c. '21] N. Y., Crowell 75 c. n.

Graves, Clothilde Inez Mary (Richard Dehan, pseud.)

The villa of the peacock; and other stories. 315 p. D [n. d.] N. Y., Doran \$1.00 n.

This volume also contains "The Formula of Brantlin"; "The Slug's courtship"; "The Silver Birth, and other tales.

Gray, John

Practical design of marine single and double-ended boilers, including uptakes, etc.; 2nd ed., rev. and enl. 136 p. il. O ['12-'21] N. Y., Van Nostrand \$3 n.

Greenfield, William Henry

Ring and diamond. 366 p. D c. Athol, Mass., The Cook Pub. Co. pap. 50 c.; \$1.50

Stories of baseball and boxing, which have appeared from time to time in various magazines, and now collected in book form.

Greenough, Alfred

Short time bond values tables. 452 p. O c. Bost., Financial Pub. Co. \$12 n.

Gue, Belle Willey

An American. 268 p. O [c. '21] Bost., Badger \$2 n.

A love story of Cuba.

Hale, Edward Everett

The man without a country. 59 p. front. S N. Y., Burt 50 c.

Hall, Eleanor Frances

Florence Nightingale; with four il. and a map. 11+84 p. front. (por.) D (Pioneers of Progress-women) '20 N. Y., Macmillan bds. \$1.40 n.

Partial contents: Unconscious preparations; The lady with the lamp; The Health of the army; Reform in India—sanitary and political.

John Davis, of Massachusetts, in 1839; reprinted from the Proceedings of the American antiquarian society. 88 p. O (v. 29, April, 1919) '20 Worcester, Mass., American Antiquarian Society pap.

Hall, Guillermo

Teacher's manual for Poco a poco; an elementary direct method for learning Spanish. 95 p. D (New-world Spanish ser.) c. '19 Yonkers, N. Y., World Bk. Co. pap. 88 c. n.

Hamlin, Talbot Faulkner

The enjoyment of architecture. 349 p. (3½ p. bibl.) front. pls. O '21 c. '16 N. Y., Scribner \$3 n.

Hawes, Charles Boardman

The great quest; a romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham, and of those others with whom he sailed for Cuba and the Gulf of Guinea; il. by George Varian. 359 p. front. pls. O [c. '20-'21] Bost., The Atlantic Monthly Press \$2 n.

Hayes, Herbert Kendall, and Garber, Ralph J.

Breeding crop plants. 328 p. il. O '21 N. Y., McGraw-Hill \$3.50 n.

Hewitt, Charles Gordon

The conservation of the wild life of Canada. 19+344 p. front. pls. charts. tabs. maps O c. N. Y., Scribner \$2.50 n.

Partial contents: The value of wild life to a nation; The game animals of Canada; The buffalo or bison, its present, past and future; The game birds and larger non-game birds of Canada; The enemies of wild life and the control of predatory animals; The periodic fluctuations of our fur-bearing animals.

Howe, Mark Anthony De Wolfe

Boston Common; scenes from four centuries; [new rev. ed. 89 p. (2 p. bibl.) front. pls. O '21 c. '10-'21 Bost., Houghton Mifflin bds. \$1.50 n.

Inglehart, Ferdinand Cowle, D.D.

Theodore Roosevelt; the man as I knew him. 442 p. il. O [c. '19] N. Y., Burt \$1

Inglis, Alexander James

Intelligence quotient values; tables derived and arranged. no paging tabs. O [c. '21] Yonkers, N. Y., World Bk. Co. pap. \$1.25 n.

International Correspondence Schools

The chemist's handbook; a convenient reference book for chemists, electrochemists, chemical engineers and manufacturers, metallurgists and electrometallurgists, mining engineers, assayers, miners, and prospectors; 2nd. ed. 20+348 p. tabs. T (I. C. S. Handbooks) [c. '12-'21] Scranton, Pa., International Textbook Co. \$1; leath. \$1.50

Irenaeus, Saint

St. Irenaeus, The demonstration of the

apostolic preaching; tr. from the Armenian with introd. and notes by J. Armitage Robinson, D.D., dean of Wells. 9+154 p. D (Tr. from Christian literature, ser. 4; Oriental texts) '20 N. Y., Macmillan \$2.65 n.

Jones, E. B. C.

Quiet interior. 285 p. D [n. d.] N. Y., Boni & Liveright \$2 n.

The story of two sisters in love with the same man.

Keith, Marion

Little Miss Melody. 6+306 p. D [c. '21] N. Y., Doran \$1.90 n.

The story of a happy little village, to which a young minister was assigned, and the merry chase by the young ladies of the town which ensued.

Kennedy, Annie Richardson

The Heartsease miracle; a record of God's answer to faith and prayer. 113 p. pors. D [c. '20] N. Y., The Heartsease Pub. Co., 413 E. 51st St. \$1

A series of letters telling the story of Heartsease Home for Women and Babies.

Kerr, Le Grand

The baby; its care and development; for the use of mothers and nurses. 236 p. D [c. '18] N. Y., Burt \$1.25 n.

King, Basil, i. e., William Benjamin Basil

The empty sack; il. [by J. Henry.] 445 p. front. pls. D [c. '21] N. Y., Harper \$2 n.

A story of love and business, and what happened when an American business man conducted his business on an efficiency basis, and left the heart out of it.

Klein, Henry H.

Dynastic America and those who own it; [sketches of American millionaires.] 176 p. D c. N. Y., [Author], 158 East 93rd St. \$2 n.

Lamb, Horace

Higher mechanics. 10+272 p. front. diagrs. O '20 N. Y., Macmillan \$8.50 n.

A sequel to, tho not dependent on, the author's previous works on Statics and Dynamics.

Layton, Walter Thomas

An introduction to the study of prices; with special reference to the history of the 19th century; [new ed.] 13+194 p. diagrs. (part. fold.) D '20 N. Y., Macmillan \$3 n.

Leuthold, John

The tides and the continent-making forces of the solar system; written in confirmation and elucidation of the doctrine of the fabric of cosmic energy. 32 p. front. il. diagrs. O '21 Breckenridge, Col., [Author] pap. \$2

Harris, Franklin Stewart

The agriculture of Utah. 32 p. maps O (Circular no. 44, Experiment station) '21 Logan, Utah, Utah Agricultural College pap.

Harris, Franklin Stewart, and Butt, N. I.

Thirty years of agricultural experiments in Utah. 64 p. tabs. O (Circular no. 46, Experiment station) '21 Logan, Utah, Utah Agricultural College pap.

Harris, Franklin Stewart, and Pittman, D. W.

The irrigation of alfalfa. 30 p. tabs. charts O (Bull. no. 180, Experiment station) '21 Logan, Utah, Utah Agricultural College pap.

Hill, James Madison

Bauxite and aluminum in 1920. pub. August 31, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Ireland

The struggle of the Irish people; address to the Congress of the United States adopted at the January session of Dail Eireann; [presented by Mr. Borah; referred to the Committee on foreign relations]. 31 p. tabs. O ([U. S.] 67th Congress, 1st session; Senate, doc. 8) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

Kennelly, Arthur Edwin

Chart atlas of complex hyperbolic and circular functions; [the chart supplements the Tables of complex hyperbolic and circular functions, by the same author]. 4+27 p. charts F c. Cambridge, Mass., Harvard Univ. Press \$6 n.

Tables of complex hyperbolic and circular functions; 2nd ed., rev. and enl. 240 p. O c. Cambridge, Mass., Harvard Univ. Press \$5 n.

Lindsay, Samuel McCune, ed.

American foreign trade relations; a ser. of addresses and papers presented at the annual meeting of the Academy of political science in the City of New York, Dec. 9-10, 1920. 8+185 p. O (Proceedings of the Academy of political science, v. 9, no. 2) [c. '21] N. Y., Academy of Political Science, Columbia Univ. pap. \$1.50

Partial contents: The economic situation in relation to foreign trade, by Irving T. Bush; The economic situation in France, by J. J. Jusserand; The economic situation in the Orient, by Thomas W. Lamont; Comments on the Merchant marine act of 1920, by Frederic R. Coudert.

Lipka, Joseph

Graphical and mechanical computation; 2 v.; v. 1, Alignment charts; v. 2, Experimental data. 122; 145 p. il. O [c. '18] N. Y., Wiley ea. \$2 n.

The one volume edition of this same work, which was published in 1918, is now split in two, for greater convenience.

Macaulay, Rose

Dangerous ages. 242 p. D [c. '21] N. Y., Boni & Liveright \$2 n.

The story of a woman, who at the age of forty-three seeks to regain her place in the world, which she had abandoned twenty years before.

McEvoy, Thomas Jefferson

Asia. 2+44 p. maps O (McEvoy's essentials of geography) '20 c. '21 Brooklyn, N. Y., [Author] pap. 25 c.

Europe; new ed. 69 p. maps O (McEvoy's essentials of geography). '20 c. '21 Brooklyn, N. Y., [Author], 6 Third Ave. pap. 25 c.

McSpadden, Joseph Walker, ed.

Opera synopses; a guide to the plots and characters of the standard operas; 3rd ed., rev. and enl. 12+340 p. front. pls. pors. O [c. '11-'21] N. Y., Crowell \$3 n.

This volume contains 143 operas, from 66 composers, the material being grouped under each composer, preceded by a short biographical sketch

Magonigle, Harold Van Buren

Architectural rendering in wash; with a preface by Thomas R. Kimball. 16+160 p. col. front. diags. pls. charts O c. N. Y., Scribner \$5 n.

A manual for the student, draughtsman and architect which describes the making of a rendered drawing from the bare drawing-board, thru the processes of choice and mounting of the paper, pencilling and inking in, cleaning and sponging off, the preparation and toning of the ink.

Manly, John Matthews, and Rickert, Edith, i. e. Martha Edith

Contemporary British literature; bibliographies and study outlines. 106 p. D c. N. Y., Harcourt, Brace & Co. \$1.25 n.

Masefield, John

Bibliographies of modern authors; no. 2, John Masefield; compiled by I. A. Williams. 12 p. D '21 New Haven, Conn., The Brick Row Bk. Shop, Inc. 75 c. n.

Middleton, Jefferson

Fuller's earth in 1920; pub. August 25, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

A bibliography based on the one which appeared in the *London Mercury*, and only aims to include English and Irish first editions. Occasionally an American edition is named, which has been added for textual or other reasons.

Mathews, Franklin K., ed.

The boy scouts book of campfire stories; ed. with an introd. and notes; pub. for the Boy scouts of America. 294 p. front. O c. N. Y., Appleton \$2.50 n.

Stories by Henry van Dyke, Zane Grey, Rex Beach, Jack London, Frank L. Packard, Ralph Connor, "Adirondack" Murry, and others.

Mayo, Lawrence Shaw

John Wentworth; governor of New Hampshire, 1767-1775. 208 p. front. (por.) pls. map, pors. O c. Cambridge, Mass., Harvard Univ. Press bds. \$5 n.

A biography based for the most part upon Wentworth's manuscript letter-books which also contains a narrative of the political events of the time with the story of the founding of Dartmouth College. The volume was designed by Bruce Rogers, printing adviser to Harvard University.

Meara, Frank Sherman

The treatment of acute infectious diseases; 2nd ed., rev. 7+806 p. O '21 c. '16-'21 N. Y., Macmillan \$7 n.

This revision contains new material on the recent camp epidemics, such as influenza, measles, streptococcus pneumonia, meningitis and other diseases.

Melville, Herman

Moby Dick; or, The white whale. 8+504 p. D (Everyman's library, no. 179) ['07-'21] N. Y., Dutton \$1; leath. \$2; library bind. \$1.35 n.

Omoo; a narrative of adventures in the South Seas. 14+328 p. D (Everyman's library, no. 297) ['08-'21] N. Y., Dutton \$1; leath. \$2; library bind. \$1.35 n.

Typee; a narrative of the Marquesas Islands. 10+286 p. D (Everyman's library, no. 180) ['07-'21] N. Y., Dutton \$1; leath. \$2; library bind. \$1.35 n.

Merton, Claire

Katherine Tingley on marriage and the home; an interview. 46 p. il. O c. Point Loma, Cal., The Theosophical Pub. Co. pap. 25 c.

Meyer, Zoe

The little green door; il. by Clara E. Atwood. 157 p. col. front. D c. Bost., Little, Brown \$1 n.

Stories of the birds and flowers, for children from 6 to 10 years.

Moore, William Campbell

Wall street; its mysteries revealed, and its secrets exposed; together with a complete course of instruction in speculation and investment and rules for safe guidance therein. 144 p. fold. charts S [c. '21] N. Y., [Author], 52 Wall St. \$15 n.

Partial contents: Speculation and the subsidized press; Bonds; How insiders and skilled operators speculate; How to give orders to brokers; Market psychology; Inside information; Market glossary.

Sand-lime brick in 1920; pub. August 24, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Nature (The) lover's birthday book. no paging col. front. T [c. '21] N. Y., Crowell 75 c. n.

Nicholson, Meredith

The man in the street; papers on American topics. 8+270 p. D c. N. Y., Scribner \$2 n.

Partial contents: Let Main street alone; James Whitcomb Riley; The open season for American novelists; A church for honest sinners; The poor old English language.

O'Neill, Eugene Gladstone

Gold; a play in four acts. 120 p. D [c. '20] N. Y., Boni & Liveright \$1.50 n.

Page, Rev. Bernard F.

A practical guide for services at High mass; and the services for Holy week. 40 p. S '21 N. Y., Benziger Bros. pap. 35 c. n.

Parker, Elizabeth

A crown of tribulation; being meditations on the seven sorrows of our blessed Lady Mary. 68 p. nar. D [n. d.] N. Y., P. J. Kenedy bds. \$1 n.

Parker, Mary Moncure

Jolly monologues. 131 p. front. (por.) D [c. '21] Chic., T. S. Denison & Co. \$1.25 n.

Partial contents: A free lunch; Signs of spring; At the telephone; Isn't art absorbing; The kisses of life; Hiram and the Bolsheviks; Who says woman's place is at home?

Parry, Ernest John

The chemistry of essential oils and artificial perfumes; 4th ed., rev. and enl. 557 p. il. O (Monographs on essential oils. v. 1) ['99-'21] N. Y., Van Nostrand \$9 n.

Patrick, Saint

St. Patrick, his writings and life; by Newport J. D. White, D.D. 5+142 p. D (Tr. of Christian literature, ser. 5; Lives of the Celtic saints) '20 N. Y., Macmillan \$2.30 n.

Pyre, James Francis Augustine

The formation of Tennyson's style; a study, primarily, of the versification of the early poems. 252 p. tabs. O (Studies in language and literature, no. 12) '21 Madison, Wis., Univ. of Wisconsin \$1.50 n.

Minnesota state gazetteer and business directory; 1920-1921; v. 22.. O [c. '20] St. Paul, Minn., R. L. Polk & Co., Endicott Bldg. \$15

Mitchell, Broadus

The rise of cotton mills in the South. 8+281 p. O (University studies in historical and political science; ser. 39, no. 2) c. Balt., Johns Hopkins Press pap. \$2.50

National Committee on Prisons

The penal system of the District of Columbia, U. S. A. 32 p. il. diags. Q '20 N. Y., National Committee on Prisons and Prison Labor pap. 25 c.

New York. Metropolitan Museum of Art

The Metropolitan museum of art, a review of fifty years' development; printed on the occasion of the fiftieth anniversary of the founding of the Museum. 24 p. pls. D '20 N. Y., The Metropolitan Museum of Art priv. pr.

New York City

Sanitary code of the Board of health, of the De-

partment of health of the City of New York. 234 p. T '20 N. Y., Department of Health, 505 Pearl St. pap.

Rand, McNally and Company

Rand, McNally complete atlas of the world; containing maps of all countries of the world, with new boundaries thus far determined under the peace treaties, and maps of the states and territories of the United States; also the Covenant of the league of nations and the reservations thereto as adopted, but not finally ratified, by the U. S. Senate, and a summary of the great issues in Congress since 1916; with a tabulation showing the vote of each congressman and senator on these issues. 148 p. col. maps diags. F '20 Chic. & N. Y., Rand, McNally \$3.50

Raupert, John Godfrey Ferdinand [Victor Morton, Scrutator, pseud.]

Human destiny and the new psychology; [with the imprimatur of D. Cardinal Dougherty.] 138 p. D c. Phil., Peter Reilly bds. \$1.25 n.

Partial contents: Psychological law and human immortality; God and man; Judgment day; Man's spiritual enemies; Way to salvation.

Rebuilding a lost faith; by an American agnostic. 7+222 p. D '21 N. Y., P. J. Kenedy \$3.25 n.

Partial contents: From faith to rationalism; The moral law; Immorality; What think ye of Christ?; The Church of England; Difficulties surmounted—Papal infallibility; Miracles ancient and modern; Some Catholic privileges and compensations.

Reeve, Frederick Condit

Elementary qualitative analysis of the metals and acid radicals; a laboratory manual. 200 p. O '21 N. Y., Van Nostrand \$1.50 n.

Richards, Ellis Gray

The experience grading and rating schedule. 200 p. O '21 N. Y., Van Nostrand \$4 n.

Roe, Frederick William

The social philosophy of Carlye and Ruskin. 7+335 p. O c. N. Y., Harcourt, Brace & Co. \$3 n.

Partial contents: The new chivalry of labor; Master and disciple; The art impulse in industry and the new political economy; Heralds of the better order.

partment of health of the City of New York. 234 p. T '20 N. Y., Department of Health, 505 Pearl St. pap.

New York [State] Public Service Commission

Reports of decisions of the Public service commission, second district, of the state of New York; from January 1, 1920, to December 31, 1920. 886 p. tabs. O (v. 9) '21 Albany, N. Y., Public Service Commission

Randolph, Coleman

The old house on the hill; a brief historical sketch; issued as a souvenir; [being the story of the home of Col. Thomas Marshall, of Revolutionary days, and the history of the vicinity]. no paging front. pls. pors. Q c. Morristown, N. J., [Author], 74 Franklin St. pap. apply

Richardson, Norman Egbert

Standards of week-day religious education; pub. for the Dept. of religious education, Northwestern university. 32 p. O (Occasional papers, no. 5) [c. '21] N. Y. & Cin., The Abingdon Press pap. 15 c. n.

Roudanez, George

The simplified guide to correct automobile wiring; internal diagrams; 1921 ed. 9+ 149 p. O c. Chic., The Automobile Engineering Co., 14 West Washington St. \$12.50

Ruggiero, Guido de

Modern philosophy; tr. by A. Howard Hannay and R. G. Collingwood. 402 p. (11½ p. bibl.) O (Library of philosophy) [21] N. Y., Macmillan \$4 n.

A comprehensive treatment of the whole development of philosophy in the last 50 years.

Schmall, C. N.

A first course in analytical geometry, plane and solid; with numerous examples; 2nd. ed. enl. 347 p. il. O [05-'21] N. Y., Van Nostrand \$2.25 n.

Schultz, James Willard

Lone Bull's mistake; a Lodge Pole chief story; il. by George Varian. 207 p. front. D (Every boy's library, Boy Scout ed.) [c. '17-'18] N. Y., Grosset & Dunlap \$1

Seely, Fred B., and Ensign, Newton Edward

Analytical mechanics for engineers. 14+ 486 p. diags. O '21 N. Y., Wiley \$4 n.

Shakespeare, William

A Shakespeare birthday book; comp. by Rev. A. E. Sims. no paging col. front. col. pls. T [n. d.] N. Y., Crowell \$1.25 n.

Shakespeare's Macbeth; with notes and introd. by Charles Robert Gaston. 120 p. front. S (Lippincott's classics) [c. '21] Phil., Lippincott 80 c. n.

Shields, George O. [Coquina, pseud.]

The blanket Indian of the Northwest. 322 p. il. pls. (part col.) O c. N. Y., Vechten Waring Co., 15 W. 37th St. \$10 n. [500 copies]

Sholl, Anna McClure [Geoffrey Corson, pseud.]

The unclaimed letter. 291 p. D [c. '21] Phil., Dorrance \$1.75 n.
A murder mystery story.

Sinclair, May

Mr. Waddington of Wyck. 315 p. D c. N. Y., Macmillan \$2 n.

The story of a humorless, conceited, pompous man, at whom his family laughs, but he has no idea of his own ridiculousness.

Smith, E. Ehrlich

Teaching geography by problems. 19+ 306 p. front. pls. D c. Garden City, N. Y., Doubleday, Page \$1.50 n.

The aim of this volume is to assist teachers to vitalize the subject of geography. There are bibliographical references at the end of each chapter.

Smith, Elva Saphronia, ed.

Heroines of history and legend; stories and poems. 308 p. front. (por.) pls. por. D [c. '21] Bost., Lothrop, L. & S. \$2 n.

Heroines from the time of the East Indian princess, Savitri down to Edith Cavell, for boys and girls from 12 to 15 years.

Smith, S. C. Kaines

Looking at pictures. 12+151 p. front. pls. S [n. d.] N. Y., Doran \$1.75 n.

A study of how to get the most out of pictures for the layman.

Snell, F. D.

Colorimetric analysis. 158 p. il. O '21 N. Y., Van Nostrand \$2 n.

Souter, Alexander

Hints on the study of Latin; A. D. 125-750. 48 p. D (Helps for students of history, no. 21) '20 N. Y., Macmillan pap. 25 c. n.

Spring, Samuel

Laws controlling the investment of insurance funds; [laws for every state in the Union] 314 p. O c. Bost., Financial Pub. Co. \$10 n.

Spyri, Frau Johanna Heusser

Heidi; a story for children and those who love children; tr. by Philip Schuyler Allen; with il. by Maginel Wright Enright. 368 p. col. front. col. pls. O (Windemere ser.) [c. '21] Chic. & N. Y., Rand, McNally \$2 n.

Stoddard, Theodore Lothrop

The new world of Islam. 6+362 p. fold. col. map O c. N. Y., Scribner \$3 n.

Partial contents: The Mohammedan revival; Pan-Islamism; The influence of the west; Nationalism in India; Social unrest and Bolshevism.

Stratton, Clarence

Great American speeches; with notes and introd. 130 p. front. (por.) S (Lippincott's classics) [c. '21] Phil., Lippincott 80 c. n.

Root, Elihu

Addresses at the fifteenth annual meeting of the American society of international law; August, 1921. various paging D (No. 165) N. Y., Am. Assn. for International Conciliation pap.

San Fernando Valley Directory

San Fernando. Burbank, Van Nuys, Lankershim and Owensmouth and all other towns in San Fernando valley. 270 p. O c. Los Angeles, Cal., Los Angeles Directory Co. \$8 n.

Spaeth, J. Nelson

Growth study and normal yield tables for second growth hardwood stands in central New England. 21 p. front. il. O (Harvard forest bull. no. 2) c. '20 Cambridge, Mass., Harvard Univ. Press pap. 50 c.

Stengel, Alfred, and Fox, Herbert

A text-book of pathology; 7th ed., reset. 13+ 1111 p. il. (part col.) pls. (part col.) [c. '21] Phil., Saunders \$8.50 n.

Taft, Linwood

The technique of pageantry. 8+168 p. front. O c. N. Y., A. S. Barnes & Co. \$2 n.
Information about the organization, music, cast, rehearsals and the final performance, for the use of those interested in this form of entertainment for community anniversaries.

Thomas, J. Bertram

The powering of ships. 336 p. il. O '21 N. Y., Van Nostrand \$10 n.

Thornley, Thomas

Cotton waste, its production, manipulation and uses; 2nd ed. rev. and enl. 412 p. il. O ['13-'21] N. Y., Van Nostrand \$6 n.

Tingley, Katherine A. Westcott [Mrs. P. B. Tingley]

Helena Petrovna Blavatsky; foundress of the original Theosophical society in New York 1875; the International headquarters of which are now at Point Loma, California. 81 p. il. O Point Loma, Cal., Theosophical Pub. Co. pap. 75 c., 90 c.

Transactions of the American institute of chemical engineers; v. 13-pt. 1, 1920. 407 p. il. pls. (part. fold.) O '21 N. Y., Van Nostrand \$6 n.

The papers in this volume were nearly all presented at the Montreal meeting of the Institute on June 28, 1920.

Trewman, H. F., and Condliffe, G. E.

The elements of direct current electrical engineering. 7+219 p. il. diagrs. plans D '21 N. Y., Pitman \$3 n.

An intermediate text-book.

Trivelli, A. P. H., and Sheppard, Samuel Edward

The silver bromide grain of photographic emulsions; [a scientific examination of their relation to the chemistry of photography.] 143 p. il. O [c. '21] N. Y., Van Nostrand \$2.50 n.

Waite, Arthur Edward

A new encyclopedia of Freemasonry; ars magna latomorum; and of cognate instituted mysteries; their rites, literature and history; 2 v. 31+458; 488 p. fronts. il. pls. O [n. d.] Phil., David McKay Co. \$15 n.

The material in this book is arranged alphabetically, as to be a convenient reference work for the Masonic student.

Watkins, G. P.

Electrical rates. 228 p. il. O '21 N. Y., Van Nostrand \$3 n.

Watson, Christine Hamilton

Crumpled leaves; verse. 102 p. D c. N. Y., J. T. White & Co. bds. \$1

Watson, Robert

The spoilers of the valley. 8+395 p. D [c. '21] N. Y., Doran \$1.90 n.

The story of a man who bore his friend's dishonor, paying for the other's crime, and the adventures which they encountered upon meeting, five years later in the West.

Webster, Noah

Webster's Home, school and office dictionary; il., based upon the principles set forth by Noah Webster; containing a reference library of often-sought-for-facts, col. pls. and monotones; rev. and brought up to its present state of perfection by Robert Arrow-smith, [and others.] various paging col. fronts. D '21 c. '12-'21 Chic., Consolidated Publishers flex. \$1.50

Wells, Carolyn [Mrs. Hadwin Houghton]

The luminous face. 270 p. D [c. '21] N. Y., Doran \$1.75 n.

Pollard remarked "I can't stand him about. So, as I say I'm going to kill him." Within two hours Gleason lay dead in his room, shot thru the heart. What was the motive if it were not love, hate or greed?

Williams, Oscar

In gossamer grey; a book of poems. 16 p. O (Bookly brochure ser.) '21 Chic., The Bookfellows, 4917 Blackstone Ave. pap. 40 c.

Williams, Talcott

Turkey; a world problem of to-day. 8+336 p. front. (map) O c. Garden City, N. Y., Doubleday, Page \$4 n.

Partial contents: Why is the disposal of Turkey slow? The disunion of Turkey; How races divide Turkey; The Turks of Central Asia; The good and bad of Islam; Islam and the harem; The sultan at work; Literature and journalism; Armenia; The present situation.

Wister, Owen

Lady Baltimore; with il. by Vernon Howe Bailey and Lester Ralph. 11+406 p. D '21 c. '06 N. Y., Macmillan \$2.50 n.

Witwer, Harry Charles

The leather pushers. 10+341 p. D '21 c. '20-'21 N. Y., Putnam \$1.90 n.

A novel of the prize-ring which has to do with a young collegian who fights his way up to the championship.

Worcester Priory

The Worcester Liber albus; glimpses of life in a great Benedictine monastery in the 14th century; by Rev. James M. Wilson. 18+283 p. front. (fold. facsm.) O '20 N. Y., Macmillan \$6 n.

Yarborough, pseud.

Royal auction bridge, problems; with a bibliography of auction and royal auction bridge by James. 96 p. (9 p. bibl.) pls. S (Auction bridge manuals) ['20] N. Y., Dutton bds. \$1.25 n.

Young, Philip Norton Frushard, and Ferrers, Agnes

India in conflict. 11+153 p. D '20 N. Y., Macmillan \$1.40 n.

A study of the new forces working in present-day India, by two teachers in that country.

Van Vlissingen, Arend

Plan and report, Lake Calumet harbor. 36 p. front. (fold. plans) O '20 Chic., Rivers and Harbors, 401 City Hall pap.

Woodward, Sherman Melville

Hydraulics of the Miami flood control project. 343 p. maps tabs. diagrs. (part fold.) O (Technical

reports, pt. 7) '20 Dayton, O., Miami Conservancy District pap. \$1

Workmen's compensation law of the state of North Dakota; rev. with amendments, March, 1921, latest amendments effective July 1, 1921. 24 p. D [c. '21] N. Y., F. R. Jones pap. \$1

Rare Books, Autographs and Prints

LORD CURZON has a volume of poems in press intended for private circulation.

The Englishman, the oldest newspaper of India, celebrated its one-hundredth anniversary on July 2nd.

A private company has been organized and taken over the publication of the *London Mercury*.

The Norwegians recently unveiled a monument of Björnson at Nesset, in Romsdal, the novelist's old home.

The Grolier Club will shortly publish a bibliography of William Blake, compiled by Geoffrey Keynes. Two of the illustrations will be printed in colors.

Leslie Chaundy & Co., of London, have added the bibliography of George Moore, compiled by A. I. Williams, to the series that they are now publishing.

"Do you know that Goldsmith's lodgings in the Temple, in which he lived for the last seven years of his life and in which he died, are just as he left them?" queries A. Edward Newton, in a recent letter to "The Bowling Green", of the *New York Evening Post*. "I called on the present tenant with Walter Bell, the antiquarian and spent more than an hour there."

A "Check List of the Works of James Branch Cabell" has been compiled by Merle Johnson and published by Frank Shay of this city. Mr. Cabell has contributed a foreword on the connecting theme of his books.

The provost of University College, London, announces the details of a gift to its section of Italian literature from Sir Herbert Thompson, consisting of fifty-eight editions of Castiglione's "Courtier," ranging from the Aldine edition, published in Venice in 1528, to Opydyke's translation in 1902. The series includes an almost complete set of the translations published in the sixteenth century, and is said to be the most complete series of editions of Castiglione's "Courtier" that has ever been brought together. The gift also included early editions of Dante, Boccaccio, Caesar, Livy, Ovid and Petrarch.

In Washington it is said that the bookbinders were early on the ground and insisted on the protection of their business. Here in New York the bookbinders do not appear to know much about the new schedule. They want protection, of course, but are not sure that they have gone about the task in the right way to get it. If the politicians are disposed to pass a protective schedule, and if the bookbinders want it, there is only one proper course

to pursue: to prepare a clear and specific schedule for the purpose. The present round-about method will do harm to everybody including the binders.

It will be interesting to watch the market price of the Edinburgh Stevenson after the publication of the international Vailima edition which is heralded as more complete and having many unique features. The Edinburgh edition of Stevenson was really one of the most successful subscription editions of recent years. It was a well conceived and handsome set, easy to handle and pleasant to read. The price was reasonable and the edition was exhausted soon after publication. It soon went to a premium and continued to advance until it reached about \$500 in the auction room in the original cloth binding. The Scribners will be fortunate indeed if they succeed in making as attractive an edition as this first one of Stevenson.

The plea is made by those responsible for the Fordney tax on old books that American libraries will be permitted to bring in books free of duty. This will apply, as the Boston *Transcript* has pointed out, only to direct importations and the framers of the bill are evidently ignorant of two important facts. One is, that the American public library, as a rule, has not the funds to buy the class of books which are so necessary for scholars in this country. The other is that the few libraries that buy this class of books make their purchases, not direct, but from the American importer. They find it more desirable to pay the commission and purchase from a dealer who will give them the privilege of examination and allow the return of the book, if it is not satisfactory.

The *Library Bulletin*, published quarterly by the Grosvenor Library of Buffalo, is always interesting and frequently has much of value to collectors. A recent issue contained "Notable Playbills" and "Civil War Envelopes," both illustrated and relating to collections owned by the library. A collection of playbills is often made but this one which the Grosvenor lately received contains many early items which gives it special distinction; the war envelopes tell a great deal of history in an curious way. The last issue contains an article on "Seth Grosvenor and Buffalo," illustrated with several rare early Buffalo prints, and tells the story of one of the pioneer business men of Buffalo who died in 1857, providing in his will for the founding of a "reference library" which was given his name and opened to the public in 1870 and a handsome building erected for it in 1895.

Apparently an unpublished essay, written by Robert Louis Stevenson, has just appeared, bearing the printer's device of "Sign of the

George" with the title "Confessions of a Unionist. An unpublished Talk on Things Current written in the Year 1888 and equally Pertinent to Events at the opening of the Belfast Parliament, Cambridge, Massachusetts. Privately Printed. 1921." The "Confessions" appears to be an essay written at Saranac Lake in the early winter of 1887-88 for the editor of *Scribner's Magazine*, at the time when he was writing a series of "end papers" for it. When the editor hesitated about using it Stevenson wrote: "Of course, don't use it. Dear Man, I wrote these to please you, not myself, and you know a main sight better than I do what is good." This essay, which is unmentioned in Prideaux's "Bibliography," is so thoroly applicable to the present situation in Ireland that it deserves a wider reading than this privately printed edition is likely to give it.

The Everlasting Bow-Wows

TWO accounts of bookselling conditions in England from two different sources have expressed a most gloomy outlook. From these accounts one gathers that the book business in England is on its way to the everlasting bow wows. Simon Pure's letter in the *Bookman*, begins:

"I was speaking the other day to a man who is in charge of the reviewing of one of our great dailies. He told me that never within his recollection had there been a time when so few new books of all descriptions reached the office of his paper. There is an absolute dearth of new books. One reason suggested in explanation was that nobody is writing books at all. New authors, deterred by the tales of difficulty, are keeping their efforts for the movies; older authors are finding the same field more attractive than the ordinary ways of publishing; publishers are hesitating about the acceptance of books which in normal times they would be ready to undertake with a fair hope of success. And yet business is not so very bad. Booksellers are selling certain books with ease. They are selling many volumes of reprints at cheaper prices. One or two of the more celebrated of new volumes are doing well. People are reading in preference to going to the theater. But why the publishing trade should be weak there is no telling. It is obvious that there are readers in great numbers. Each day I see scores of them leaving or arriving at Mudie's. I myself have recently asked for books of some newness, and I have been given them without demur. This shows that, besides being in demand, these books are being bought by the libraries. Unless the autumn is fuller we are likely to have a book famine, and then the numbers of copies sold of those books which are actually ready, will exceed records."

J. P. Collins, the London correspondent of the *Boston Transcript*, writes:

"Trade moves in circles as well as history. If our authors follow well-marked curves in

their fashions and ideas, the conditions attending the sale of their works certainly does the same. At present the curve of business in the book-trade is down the trough of a serious wave. There has been nothing quite so bad, leading dealers tell you, since the first spring-tide of the war.

"Those publishers who have been 'carrying on,' as Tommy's lingo put it, are by this time accustomed to see their travelers returning empty-handed. At least, if they brought their sheaves along with them, these were not sheaves of orders. In most cases the travelers' tales were much what it is in 'Potash and Perlmutter,' where a minimum of business trickles faintly thru a maximum of explanation and expenses. The cry in nine cases out of ten was that the bookseller was overstocked, and bent upon selling some of his surplus before he entered on fresh contracts or incurred fresh obligations.

"Some publishers have had the resolution to publish nothing at all this year; and others wish they had done the same. Trade is bad everywhere in the country, thanks to the coal strike, and the law of seasons is in operation by which people put books upon the shelves and fly to the pleasures of the open air. There's nothing doing, and that's the literal fact."

Catalogs Recived

Works on philosophy, political science, and occult science. (No. 408; Items 1585.) Bowes & Bowes, 1 Trinity Street, Cambridge, England.

Old and modern literature, special items, Shakespeare, drama, poetry, fiction, history, travel, biography, Americana, Irish and Scotch books, etc. (No. 10; News Series; Items 496.) Albert Britnell, 815 Yonge St., Toronto, Canada.

Rare books, all first editions.

(No. 21; Items 846.) Antiquarian Book Co., Evesham Road, Stratford-on-Avon, England.

Zur Geschichte Der Wissenschaften Iv Exacte Wissenschaften & Technik Bis Zum Ende Des XVIII. Jahrhunderts.

(No. 670; Items 1285.) Joseph Baer & Co., Hochstrasse 6, Frankfurt Am Main, Germany.

The Difference It Made

"We see by the *Boston Transcript* that Dr. Henry van Dyke's interest in Tennyson began with the gift of a dollar from a pleasant old lady," says Keith Preston in the *Chicago Daily News*. "His whim led him into a bookshop, where the bookseller thrust an Alfred upon him.

"Just fancy!" If the old lady had given little Henry only a dime he might have bought an Old Cap Collier and be writing like Irvin Cobb."

Otto Sauer Method

French German Spanish Italian
With Key \$1.50 Without Key \$1.25
Generous Discounts to the trade

Wycil & Company, New York

Issued Every Saturday

The Publishers' Weekly

62 West 45th St., New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5	\$6.00
In Zones 6, 7, and 8	6.50
To Canada	6.50
To Foreign Countries	7.00
Single copies, 15 cents. Educational Number, in leatherette, \$1.00; Christmas Bookshelf, 25 cents.	

Advertising Rates

Front Section (full pages only)	\$60.00
Back Section—	
One page	\$50.00
Half page	\$30.00
Quarter page	15.00
Eighth page	7.50
The above rates are unspecified positions.	
Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review supplement.	

The Weekly Book Exchange**Books Wanted and for Sale**

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

J. N. Adam & Co., Buffalo, N. Y.

Downfall, Yola.

Wm. H. Allen, 3417 Walnut St., Philadelphia

Carter, Religion of Numa.

Catholic Encyclopedia.

Freundlich, Foundations of Einstein.

Kidder Genealogy.

Wetterstrand, Hypnotism, 1897.

American Library Service, 500 Fifth Ave., New York

Smith, Frederick, Rocks, Minerals and Stocks.

Whewell, William, History of the Inductive Sciences.

Mure, Critical History of the Greek, etc.

Arnold, Thucydides, Text with Notes, 3 vols.

Haskens, Business Education and Accountancy.

Stockwell, Net Worth and the Balance Sheet.

Federal Anti-Trust Decisions, vols. 1, 2, 3.

Wesley, Rev., Sermons on Several Occasions.

Denton, A Brief Description of New York.

Royce, Monroe, The Passing of the American.

Books on Typewriting, particularly Boyd's.

Irwin, Walt Whitman: Poet Liberator of Woman.

Moore, L., A Peacock Feather.

Camp, American Year Book, 1868 or 1869.

Chenoweth, Final Report of Reconnaissance of

Country for Route of Utah, Idaho Northern Rail-

road.

Roberts, Illustrated Review of the Seventh Cavalry.

Campbell, Idaho: Six Months New Gold Diggings.

Campbell, Western Railroad and Emigrants Guide.

Campbell, J. L., Idaho-Montana Gold Regions.

Campbell, The Great Agricultural and Mineral

West.

DeLacey, Map of Territory of Montana, etc.

Farnham, B., The Idaho Mines.

Fisk, Fourth Expedition from St. Cloud, Minnesota.

Hazen, Some Corrections of Life on Plains.

California, The Golden Land, Chicago, 1875.

Hazen, Gen. W. B., Our Barren Lands.

Woolfolk, Col. Woolfolk's Letter on Railroad

Question.

Handley, James, Resources of Madison County,

Montana.

Hosmer, Trip to States via Yellowstone-Missouri.

Johnson, Map of Montana, Wyoming, Idaho, Da-

kota.

Books on Montana, Wyoming, Idaho, 1840-1890.

Piatt, Guy K., The Story of Butte.

Life of General W. C. Ryan.

Adventures of General W. C. Ryan.

Stuart, Granville, Montana, as It Is.

American Library Service—Continued

Strahorn, Robert, The Enchanted Land, Omaha, 1881.

Thompson, Complete Guide New Gold Regions, St. Louis.

Warner, Montana and the Northwest Territory.

Early Acts and Laws, All States, prior 1865.

Acts of Assembly, Laws, Compilations, Statutes.

Constitutional Convention Journals and Debates.

House and Senate Journals of All States.

Maekie, Mrs. L. Allen, Miss Esperance, Mr.

Wycherly.

Old Books on the White Mountains.

Arnold, L. M., The History of Man.

Munsey's Magazine, Oct. 1892, May, Aug. 1893.

Taylor, History of Great Barrington.

Indian Love Lyrics.

Books by W. Clark Russell.

Van Dyke, Henry, Poems, limp leather edition.

Mackay, J. H., Max Stirner.

Mackay, J. H., The Anarchists.

Proudhon, P. J., System of Economical Contradic-

tions.

Kropotkin, P., The Words of a Rebel.

Drews, Arthur, Christ Myth.

Feuerbach, Ludwig, Essence of Religion.

Buchner, L., Idea of God.

Buchner, L., Last Words on Materialism.

Bradlaugh, C., Free Thinkers Textbook.

Ball, R. S., The Earth's Beginning.

Nietzsche, The Will to Power.

Mertzka, T., A Visit to Freeland.

Tucker, R., Instead of a Book.

Tandy, F. D., Voluntary Socialism.

Lang, Andrew, Social Origins.

Jordan, Comparative Religion, Its Genesis and

Growth.

King, L. W., The Seven Tablets of Creation.

Levine, L., American Syndicalism.

Jastrow, Religion of the Babylonians and Assyrians.

Books by E. Haekel.

Godfrey, W. S., Theism Found Wanting.

Books by Stanley Waterloo.

Hillis, N. Dwight, Investment of Influence.

Lee, Gerald Standley, Crows.

Century Dictionary of Classical (proper) Names.

Leopold, Laurs A., Prestige.

Ross, Denman W., The Theory of Pure Design.

Campbell, R. J., The New Theology.

Conway, Hugh, The Cardinal Sin.

Lippard G., Blanche of Brandywine.

What Every Child Should Know About Operas.

Wm. H. Andra, 607 Kittridge Bldg., Denver, Colo.

Between Eras, Albion Small.

World Book.

BOOKS WANTED—Continued

Wm. M. Bains, 1213 Market St., Philadelphia
Wilson, Aristocrats of the Garden.
Water's Ferns.

N. J. Bartlett & Co., 37 Cornhill, Boston
Quilts, Webster.
Quintillian, Bohn Library.
Descartes' Philos., ed. by Torrey.

The Beacon Book Shop, 26 W. 47th St., New York
Mabie, H. W., Works and Days, Dodd, Mead.

The Book House for Children, 608 So. Dearborn St.,
Chicago

The Bibelot, Index volume.

C. P. Bensinger Cable Code Book Co., 19 Whitehall
St., New York

Universal Lumber, A B C 5th Code.
Shepperson Cotton, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

The Bobbs-Merrill Co., Indianapolis
The Influence of Wealth in Imperial Rome, Wil-
liam Stearns Davis, pub. McMillan 1910.

Book Shop of Glass Block Store, 122 W. Superior
St., Duluth, Minn.

The Passing of the Great Race.
The Road to Ridgeby, Frank Burlingame Harris,
Small, Maynard & Co., pub. 1901.
Yellow God, Haggard.
Ghost Gods, Haggard.
Spirit of Bambatse, Haggard.

The Book Shop, 614 Spruce St., Scranton, Pa.
Mines and Their Story, Mannix, Lippincott.
Mining in Great Britain, R. L. Galloway, Mac-
millan.
Mary Derwent, Ann Stevens.

Boyd's, 314 Studio Bldg., Kansas City, Mo.
Dancing:—stage, social, old, new, big or little.

Brentano's, 5th Ave. & 27th St., New York

Lucie, S. Kram.
Biology and Its Makers, Locy.
Plant Life and Evolution, Campbell.
Encyclopedia of Photography.
A Certain Rich Man, White.
The Christmas Wreck, Stockton.
A Chosen Few, Stockton.
A Story Teller's Pack, Stockton.
Amos Kilbright, Stockton.
The Girl at Cobhurst, Stockton.
The Watchmaker's Wife, Stockton.
Sonnets of a Portrait, Ficke.
The World and His Wife, Echegary.
Birds of North America, Porter.
Velvet Glove.
Memorials of Edward Burne-Jones, 2 vol. ed., Jones.
Vol. 22 Report of National Monetary Commission.
Senate Document of the 61st Congress, 1910 and 1911.
Seasonal Variations in Demand for Currency and
Capital.
The Chow Chow, Lady Dunbar.
One Braver Thing, Dehan.
Thalassa, Reynolds.
By Sundown Shores, MacLeod.
Haunted Pajamas, F. P. Elliott.
Relation of Psychology to Music, Bartholomew.
Western Adventure, 2 copies.
Sweet Singer of Michigan, Moore.
The True Theory of the Sun, Bassnett.
Natural Law in Terrestrial Phenomena, Digby.
The Social Cancer, Rizal.
The Purpose, Suderman.
One Man, Steele.
Study of Character, 1861, Bain.
Growth of the Brain, 1898, Donaldson.
Nervous System, 1899, Barker.
Mental Functions of the Brain, 1901, Hollander.
Revival of Phrenology, 1903, Hollander.
Mind and Brain, 1860, Laycock.
Examination of Phrenology, 1837, Sewall.
Scientific Phrenology, early 90's, Hollander.
The Story of a Russian Exile, Marie Sukloff.
T. R. Dynamic Geographer, Vrooman.

Brentano's—Continued

Friends of Voltaire, Tallentyre.
Women of Salons, Tallentyre.
Seven Splendid Sinners, Tallentyre.
The House Boat Days in China, Bland.
The Beetle, Marsh.
The Three Imposters, Machen.
Outlines of the Mechanical Theory of Storms,
Bassnett.
Reliable Candy Teacher, Rigby.
Psychoanalysis, Brill.
Law of Life, Sholl.
15th Annual Report of the Bureau of American
Ethnology.
Heart of Night Wind, Roe.
Primal Lure, Roe.
The Romance of Medicine, MacGee.
The Romance of the Body, MacGee.
A Whirl Asunder, Gertrude Atherton.
His Fortunate Grace, Gertrude Atherton.
Stable for Nightmares, Le Fanu.
The Wheels of Chance, H. G. Wells.
The Love of an Unknown Soldier.
Crown Jewels or Gems of Art and Literature and
Music, Northrop.
Ayesha, Haggard.
Old Shrine and Ivy, Winters.
In Gentlest Germany, Lucas.
The Sunset Trail, Lewis.
The Ideal Versus the Real Benjamin Franklin,
Neill.
For Lovers and Others, White.
Hours With Famous Parisians, Stuart.
Some Legal Phases of Corporation Financing,
Stetson.
The Forest of Arden, Mabies.
Philippines Past and Present. vol. 1 and 2, Worces-
ter.
Philippine Islands, Foremans.

Bridgeman's Book Shop, 108 Main St.,
Northampton, Mass.

Bergeson's Creative Evolution.
Ganong's Laboratory Course in Plant Psychology.
Bailey's Modern Social Conditions.

Brooklyn Museum Library, Eastern Parkway and
Washington Ave., Brooklyn, N. Y.

Forest and Stream, v. 79, no. 18; c. 86, no. 6. v. 90,
no. 2.

Foster Brown Co., Ltd., 472 St. Catherine St. W.,
Montreal, Can.

Alexander Hamilton Institute Course, vol. 2.
Bush Songs and Oversea Voices, A. Saffroni-Mid-
dleton.
The Globe Trotter, Heffernan.
On the Eaves of the World, Farrer.
Mysteries of Crime and Police, Major Griffith.
The Universities of Europe in the Middle Ages,
Rashdall, 2 vols.
Pictorial Composition, Rankin Poore.
Hamlet, Tudor ed., black leather.
Wilfred Blunt Diaries, 1st ed.
Woman, Her Position, Influence, and Achievement
Throughout the Civilized World, designed and
arranged by W. C. King.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland
Aunt Olive in Bohemia, Moore.

Campion & Co., 1313 Walnut St., Philadelphia
The Statue, Bennett & Philpots books.
Massore's Life of Milton.
Fichte's Writings, 2 vols., Lond., 1848-49.
Russell, Critical Exposition of Philosophy of
Leibniz.

Wm. J. Campbell, 1731 Chestnut St., Philadelphia
Adams, Conquest of the Tropics.
Ball, Maternal Ancestry and Nearest Kin of
Washington.
Ballads of Beau Brocade, with Thomson illus. 1st
ed.
Bledso, Was Jefferson Davis a Traitor.
Carey, Yellow Fever, Phila. 1794.
Cook, Jay, Financier of the Civil War, Oberholtzer.
Cranford, illus. by Thomson.
Philip Fithian's Journal of His Mission to Presby-

BOOKS WANTED—Continued

William J. Campbell—Continued

terian Churches in the Susquehanna Valley, 1775.
 Franklin, Benjamin, ed. by After School Club.
 Haines, Interlinear Interest Tables.
 Hanbury's Travels.
 Hazard's Register of Pa., vols. 12, 15 and 16.
 Hazard's U. S. Register, vol. 1.
 Jesuit Relations, Quebec ed., in French, or Burrows Brothers ed.
 Judge, vol. 1 to 1910.
 Life, complete set.
 MacCalla, Early Newspaper Accounts of Freemasonry.
 McGroarty, California, Its History and Romance.
 Life Story of J. P. Morgan.
 Muther, History of Painting.
 Noblesse Oblige, Leisure Hour Series.
 Pioneer Life, or Thirty Years a Hunter.
 St. Mery, Moreau de, any book pub. in Phila. prior to 1815.
 Smiles, Autobiography.
 Tarbell, Standard Oil.
 Thayer, M. Russell, Address, in Commonwealth vs. Thomas Washington Smith, circa 1868.
 Vierge, Oeuvres choisies de Francisco de Quevedo.
 Villard, Henry, Memoirs of.
 Warren & Middlesex Counties, N. J.
 Webb, Fells of Swarthmore Hall.
 Whitman, Leaves of Grass, 1st ed.
 Youmans, Pioneers of Science in America.
 Zenophon's Memorable Things in Socrates, Circa 1720.
 Charles Carroll, 800 Canal-Commercial Bldg., New Orleans, La.

Mimpriss Graded Lessons: The Bible Class Text Book, vol. 1, M. W. Dodd, about 1870.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
 Kingsford, Virgin Mother of the World.
 Kent's Repertory of Homop. Materia Medica, 2d ed.

C. T. Cearley, 1151 J St., Fresno, Calif.
 Bird, Paul of Tarsus, pub. Scribners.

G. M. Chandler, 75 E. Van Buren St., Chicago
 Owen Jones, Grammar of Ornament.
 Wyatt, E. F., True Love.
 Wyatt, E. F., Every One His On Way, 2 copies.
 Williams, On Many Seas.
 Dickens, Standard Liby. ed., 30 vols., green cloth.
 Loeb, Dynamics of Living Matter.
 Washington's Writings, 14 vols., Putnams.
 Horace Works, translated by Martin, 2 vols.
 Guest, Edgar, Breakfast Table Chat.
 Dana, R. H., The Seaman's Friend.
 Hearn, Interpretations of Literature, 1915 ed.
 Sainte Beuve, Portraits of the 17th Century, 2 vols., large 8vo.
 Adams, History of the U. S., vol. 6 only.
 Freeman, Norman Conquest, thick paper, vols. 4 and 5.
 Huneker, Mezzotints in Modern Music, first ed.
 Benson, Up and Down.
 Whitney, On the Circuit with Lincoln.
 Masefield, On the Spanish Main.
 Dumas, My Memoirs, 6 vols.
 Fithians, Diary.
 Higginson, Travellers and Outlaws.
 Cockerell, Bookbinding, 2 copies.
 Farrar, Lives of the Fathers, 2 vols.
 Boswell, Birkbeck, Hill ed., Oxford, 6 vol.
 Westermarck, Hist. of Human Marriage.
 Jefferson, Hamilton, Franklin, Lincoln, Federal eds.
 Keats, Buxton-Forman ed., vol. 5, thick paper.
 Farr, Ancient Ships.
 Craig, Gordon, Towards a New Theatre.
 Chase, Owen, Loss of the Essex.
 Thomes, Gold Hunters of Australia, Book of Enoch, Lawrence translation.
 Lederer, Discoveries, etc., Rochester, 1902.
 Kingsley, At Last.
 Eden, West Indies.
 Freeman & Chandler, The World's Commercial Products.
 Rhys David, Buddhist Birth Stories.
 Raffles, History of Java.

G. M. Chandler—Continued

Fornander, Polynesian Race, any volumes.
 Andrews, Hawaiian Dictionary.
 Alabaster, Wheel of the Law.
 Burnout, Lotus de la Bonne Loi.

Chemical Catalog Co., 1 Madison Ave., New York
 Haber's Thermodynamics of Technical Gas Reactions. English translation.
 Zimmer's Practical Handling of Materials.

Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, Ohio

National Repository, 1880, Jan., Feb., Apr. 1881 to end.
 Architects' and Builders' Mag., vol. 39, nos. 1 and 3.
 Art and Archaeology, vols. 3, no. 2; 6, no. 5, 8, no. 6; end of vol.
 Baudelier, La Danse des "Secure" des Indiens Ay-mara de la Bolivie.
 Doddridge, Indian Wars of Va. and Pa., 1824.
 Art and Archaeology, vols. 3, no. 2; *, no. 5; 8, no. 6; 9, no. 5; 11, nos. 5 and 6.
 Smith, Bulls and Bears of Wall Street.
 Bandelier, Relative Antiquity, Ancient Peruvian Burials.
 Bandelier, Pre-Columbian Earthquakes, etc., Western S. A.
 Church, Aborigines of S. A.
 Vasquez, Fiburico, Life and Career by Sawyer.
 Farmers' Cabinet and Amer. Herd-Book, vol. 6, 13 to end.
 Kip, Early Jesuit Missions in N. A., 1847.
 Chemical Abstracts, vols. 1 and 2, vol. 3, no. 24.
 Krause and Grunwedel, N. W. Coast of Amer.
 Kruse, Transition of Masonry, by Kru-Cha.
 Krapp, Legend of St. Patrick's Purgatory.
 Kinley, Trusts.
 Kindergarten Primary Mag., vols. 1-3 and Apr. 1906.
 Kerr and Genth, State Rept. on Ores of N. C.
 Ky. State Medical Soc. Trans., for 1851.
 Kennedy, Seldens of Va. and Allied Families.
 Kellogg, Capture and Escape, 1908.
 Keator, Masonry and the Church.
 Kaye-Smith, Richardson, Browne, 1913.
 Jl. of Mycology, vol. 13-14.
 Jl. of Comparative Neurology, vol. 21-22.
 Jones, Secret Work of Fraternal Degree, etc., of the A. A. O. N. M. S.
 Jones, Divine Gift.
 Jones, C. E., Life and Confession, 1860.
 Jones, Roster of General Officers in Confederate Service, 1876.
 Jones, How to Make and Operate Moving Pictures.
 Johnson, Eighteenth Century Letters, 2 vols.
 Johnson, Story of Great Conflict.
 Johnson, Masonry, past, present and future.
 Jesuit Relations, 73 vols.; also vols. 13, 14, 16, 20 to 23, 29, 32, 34.
 Jennings, Debate on Campbellism, 1832.
 Jenkins, Jas., Autobiography, 1760-1840.
 Jefferson Co., Ohio, Any History of.
 Jastrow, Aspects of Religious Belief in Babylonia and Assyria.
 Jay Co., Indiana, Hist. of.
 Jastrow, Time Relations of Mental Phenomena.
 Jamieson, Rec. of Pioneer and Army Life.
 Jackson, Rept. on Intro. of Domestic Reindeer into Alaska, 1891, 1892.
 Irwin, Letters of Japanese Schoolboy, first edn.
 Iron Age, vols. 1-5; and ind. to v. 93 and 97.
 Iredell, Jas., Life by McCree.
 Iowa Weather Service, Repts. 1878 to 1881, 1883, 1886.
 Iowa Teachers Assn. Procdgs., 1-29, 31-38, 50, 58-59.
 Iowa Horticultural Soc. Trans., vols. 1-5, 44.
 Iowa Dairy Comm. Repts., 1-4, 6, 9, 13, 17, 19, 21, 25.
 Iowa Official Register, vols. 1-4, 15.
 Iowa Medical Soc. Trans., vols. 4, 9, 11, 12, 13, 22.
 Iowa Medical and Chirurgical Soc. Trans., 1st to 4th.
 Internal Revenue Decisions, vols. 13-14.
 Inglis, Northern Mich., Handbook for Travelers.
 Industrial Hygiene Jl., vol. 1, nos. 1 and 2.
 Indiana 27th Infantry, Hist. of.
 Indiana 20th Regimental Histories.
 Indiana (Northern) Hist. Soc. Pubns., vols. 2, 3.
 Independent (N. Y.), any nos.
 Incidents in Dixie, 10 Months in Military Prison of Richmond.
 Immigrants Guide to Minnesota, 1856.

BOOKS WANTED—Continued

A. H. Clark Co.—Continued

Illinois Hist. Soc. Jl., vol. 1; vol. 2, no. 3; vol. 11, no. 4.

Jones, Religious Instruction of Negroes in U. S.

Knight, Motor Car Catechism, all edns.

Klipstein, Analecta Anglo-Saxonica.

Kettle, Pen, Ink and Paper.

Kent, Recovery of Orig. Texts.

Kennedy, Modern Engines and Power Generators, 6 vols.

Kelly, Hist. of Settlers of Ore., 1868.

Kelly, Geological Sketch of Ore., 1830.

Keith, Man and the Higher Apes.

Jones, Present State of Va., 1724.

Johnston, China and Japan.

Johnston, On Trail of Don Quixote, Illus. Vierge, 1896.

Ingram, Elizabeth Barrett Browning, Little, Brown, 1901.

Cowan, Southwestern Penna. in Song and Story.

Neff Family Genealogy.

Pan Amer. Mag., 1920.

Political Economy Jl. of, vols. 25-28.

Hooker, Flora of Arctic Regions.

Kabbala, Any books on.

Newton, Obser. Upon Prophecies of Daniel, etc.

The John Clark Co., 1486 W. 25th St., Cleveland, O.

Abbott, Christopher Carson.

Everett Family Genealogy.

Josephus' Works.

Le Musée des Arts Decoratifs, complete set or the volumes on metals.

Minn. Hist. Soc. Collections, vols. 1 to 4.

Smithsonian Miscellaneous Collections, vol. 66, no. 11.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.

Wallace Rhodes, by Nora Davis.

Georgia Scenes, by Longstreet.

The Three Godfathers, Peter Kyne.

College Book Store, Columbus, Ohio

Warren, History French Prose Fiction.

Weinberg & Sequin, La Gangrene Gaseuze.

John F. Davies, 3122 Arcade Bldg., Seattle, Wash.
Bancroft's History of the Pacific States, vol. 30.

Davies' Bookstore, 49 Vesey St., New York

Slang and its Analogues, by Farmer, 7 vols.

Dennen's Book Shop, 37 East Grand River Ave., Detroit, Mich.

Dugmore, Romance of Beaver.

Dugmore, Romance of Newfoundland Caribou.

The Denver Dry Goods Co., Denver, Colo.

South by West, Kingsley, published in London.

Fred M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.

Evans, Divine Law of Cure.

Ency. Brit., vol. 25, 11th edition.

Unconscious Memory, pub. Dutton.

Colorist, Hall.

Degeneration, Nordeau.

Confessions of an Inconstant Man, pub. Appleton.

Burke's Peerage.

Dixie Business Book Shop, 140 Greenwich St., New York

Lecons de Litterature Francaise Classique, Pylodet.
Railroad Acctg., Hooper, 3 copies.

E. P. Dutton & Co., 681 Fifth Ave., New York

Buxton, A Bruised Reed.

Bits of Life.

Christophe, Journey's End.

Harris, Contemporary Portraits.

Henry, S., Nets.

Indian Tales, 1899.

Journeys to Bagdad.

Noring, John B., Official Summary of the Races at Jerome Park, Fall 1866.

Walker, George Leon, Thomas Hooker, No. 4, in "Makers of America" Series, N. Y., 1891.

Wilberforce, Ethic on Slavery.

Wightman, J. M., Annals of the Boston Primary School Committee to its dissolution, 1818-55, Boston, 1860.

Geo. Engelke, 855 North Clark St., Chicago [Cash]

Benjamin Abbie, Cl., In the Path of the Gleam.

Davis, A. P., Newtopathy, Ill.

History of Shannen Co., Mo.

Marinelle System on Beauty Parlor Work.

Hanish, Inner Study.

Hanish, Breath Culture.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language, Cryptography, Ancient Symbolic Steganography, Signs, and other unusual characters in writing; also the art of deciphering.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia
Versailles and Court Under Louis XIV, Farmer, Century.

Guide to Canada, Baedeker, or any other.

Influence of Wealth in Imperial Rome, Davis.

Pastuer, Sacha Guitry.

Gold, O'Neill.

Son of Don Juan Mariana, Echegaray.

The Cat and the Cherub, Frenault.

W. Y. Foote Co., 312 So. Warren St., Syracuse, N. Y.

The General Manager's Story, Herbert E. Hamblen.

Fowler Brothers, 747 So. Broadway, Los Angeles, Cal.

Hunger, Hamsun, Unexpurgated ed., 5th ed. or previously.

The Singing of the Future, Davies.

Gardenside Bookshop, 280 Dartmouth St., Boston 17, Mass.

Pride and Prejudice, colored plates by Brock.

Gothic Tapestry, any books on.

Cabell, Cords of Vanity, 1909 edition.

Adams, A. A., True Love.

Dominant Seventh, Book on Music.

Abbaye de Thelemi.

Mann, C., History of Dogtown.

Lippard, G., Blanche of Brandywine.

Hume, David, Life of Burton, 1846.

Encyclopaedia Britannica, 11th edit., full morocco.

The J. K. Gill Co., Third and Alder Sts., Portland, Oregon

"iv of the Circus, Mayo.

Vertebrates.

Madame Du Barry Williams.

Fertich's Practical Elocution.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

O'Neill, Bench and Bar of S. C.

Gregg, History of Old Cheraws.

Sale, Old Time Belles and Cavaliers.

Cooke, Hilt to Hilt; Wearing the Gray.

The Apaches of Paris.

Lossing, Field Book of Resolution.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Ahiman Rezon and Masonic Ritual, Newburn, N. C., 1805.

Amer. Journal, Diseases of Children, 1916, xii.

Carey, Alice, Married and Mated.

Chronicle de Haviland.

Conn. Marriages, vol. 6.

Dana, Richard H., jr., Unity of Italy, Letters to Committee, Bost., 1871.

Davis, O. S., John Robinson, Pastor of Pilgrims.

Dickinson, Emily, Poems, vol. 3.

Ditchfield, Picturesque English Cottages.

Eden, Semi-detached House.

Edwards, Noted Guerillas of West.

Foley, 1st ed. of Amer. Authors.

Gray, David, Any novels by.

Hains, T. Jenkins, Sea Stories, any titles.

Hall, Hiland, Hero of Ticonderoga.

Henderson, Prof. Acetone in Diseases of Children.

Hotten, Emigrants.

Illinois Hist. Soc. Coll., vols. 3, 6, 7.

Johns Hopkins Hosp. Bull. 1916, XXVII.

Johnston, R. M., Dukeshoro Tales; My Autobiography.

Lamar, M. B., Verse Memorials.

Lawrence's Wheaton on International Law, after pt. 4.

McKenzie, Colonial Families of America.

BOOKS WANTED—Continued

Goodspeed's—Continued

Malet, No Relations.
Masters in Art, Aug., 1906; Jan., July, Aug., 1908;
1909 complete.
Merriam, Edged Tools.
Narragansett Church, 3 vols., Updike.
Parry, Sir H., Style in Musical Art.
Penn. Medical Journal, 1918, XXI.
Pierce, Life of Sumner, green clo., vols. 1 and 2.
Pyle, Howard, Wonder Clock.
Sayer, T. B., Two Summer Girls and I.
Simms, Yamassee; The Scout. Beauchamp, Redfield
ed.
Smith, F. H., Peter.
Southold, Long Is., N. Y., Hist. of, 2 v.
Timlow, E. W., Cricket. Estes.
Van Norman, Poland, Knight Among Nations.
Webster, Mrs., Quilt Book.
Wheatley, London, 3 vols.
Wilson, D. M., Where Amer. Independence Began.
Winslow, Rear Admiral, John A., Life of.
Windham, N. H., Hist. of, by Morrison.
Woolley, Reconstruction of Georgia.
Genealogies: Angel gen.
Cole, Early gen., by Cole, 1887.
Fuller, Descend. of Edward, 1908, vol. 1.
Hallock or Hallock.
Lawrence, by T. Lawrence, 1858.
Mack gen.
Page Family in Va., 1883.
Robinsons and Kin Folk, 1906.

Gotham Book Mart, 128 West 45th St., New York
Welly, Mystery of Life and Death and Futurity.
England, G. A., Darkness and Dawn.

Grant's Book Shop, Inc., 127 Genesee St., Utica, N.Y.
Peterson, How to Know the Wild Fruits.
Bacon, Chronicles of Tarrytown.
Glynn, Three Weeks.

Benj. F. Gravely, Martinsville, Va.

Aesop's Fables, by Thomas James, with illustrations,
by Tenniel and Wolf, J. B. Lippincott & Co., Phila.,
1873.

Copies of Old and New Testaments, illustrated with
wood cuts from famous paintings.

Copy of each Sunday's issue of N. Y. American
Magazine section, Hearst paper, for past six months.

**Grimwood's, 24 North Tejon St., Colorado Springs,
Colo.**

Promise, by Sedgwick.

Acolade, by Sedgwick.

Herself, by Sedgwick.

O. A. Hale & Co., 140 South First St., San Jose, Cal.
Organization and Management, Lee Galloway.

Hall's Book Shop, 361 Boylston St., Boston 17, Mass.
Italian Letters of a Diplomatic Wife, Mary E.
Waddington.

**Hampshire Bookshop, Inc., 192 Main St., North-
ampton, Mass.**

Mellor, J. W., Chemical Statics and Dynamics, Long-
mans.

Schneider, Relative Values in Public Health Work,
R. Sage.

Whipple, Use of Vital Statistics in Public Health
Service.

Barrus, C., Progress of Physics in 19th Century.

**The Harrison Company, 42 East Hunter St., Atlanta,
Ga.**

McCall's History of Ga., orig. ed.

McCall's History of Ga., reprint ed.

White's Historical Collections of Ga.

White's Statistics of Ga.

**Hochschild, Kohn & Co., Howard and Lexington Sts.,
Baltimore, Md.**

An Artist in Crime.

The Trail of Leif the Lucky, by Liljencrantz.

Miss Middleton's Lover, L. J. Libby.

Man Between. Frost.

Fishing and Shooting Sketches, Grover Cleveland.

Van Bijdens' The Ice Brand.

Hochschild, Kohn & Co.—Continued

Bjornson Marriage.

Thonias Wood Stevens and Wallace Rice, Chaplet
of Pan.

Lewis Worthington Smith's The Art of Life.

Voltaire's Prodigal.

Goldoni's The Curious Mishap.

Rahab, Drama in Three Acts, Eugene Burton.

Torquato Tasso by Goethe.

Alfieri Saul.

Calderon's Ways of Falamoya.

Echegarays, The Stigma.

Marwau's The Game of Love and Chance.

Suderman's Happiness in a Corner.

Heyerman's Links.

St. Quinn, Cathrop.

**W. B. Hody's Olde Booke Shoppe, 214 Stanwix St.,
Pittsburgh, Pa.**

Chant and Service Book, Boston Parish Church
Choir, 1900, Rev. C. L. Hutchins.

Thorp's Dictionary of Applied Chemistry, 1916 ed.,
vol. 5 only.

Paul B. Hoeber, 67 East 59th St., New York
Emmett, Vesito-Vaginal Fistula.

Holmes Book Co., 740 S. Main St., Los Angeles, Cal.
Vols. 8, 10, Ency. Brit., Red Morocco, or any other
eds. same size.

Houghton Mifflin Co., 4 Park St., Boston 8, Mass.
Bonnyborough, Mrs. A. D. T. Whitney.
Golden Gossip, Mrs. A. D. T. Whitney.

Paul Hunter, 401 1-2 Church St., Nashville, Tenn.

Any books by Thomas Dixon.

Any books by John Trotwood Moore.

Brans Iconoclast, 2 vols. edition.

Hayden's Atlas of Colorado.

Fain's Memoirs.

Dimsdale's Vigilantes, reprint edition, five copies.

Hayden's Virginia Genealogy.

The Kaballah, translated into English, 3 copies.

Confederate Veteran for Jan. and Feb., 1893, 3
copies each.

Latin Lexicons, second-hand ten copies.

**H. S. Hutchinson & Co., 226 Union St., New
Bedford, Mass.**

Little Masterpieces of English Poetry, edited by
Henry Van Dyke and Craig.

**A. C. Inman, Garrison Hall, Garrison St.,
Boston**

Any unpublished manuscript, diaries and jour-
nals.

Hall N. Jackson, 719 Vine St., Cincinnati, O.

The World Book, 10 vols., Chicago.

Hanson-Roach Fowler Co., 1918 or later.

U. P. James, 127 W. 7th St., Cincinnati, O.

Marous Aurelius, Fourth book; translated by Hast-
ings Crossley, 1882.

Translations of same by Casaubon, 1634; by Col-
lier, 1701; by Graves, 1792; and any edition of
selections before 1810.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Flax, Tow and Jute Spinning.

Wilderness Homes, Kemp.

**Charles E. Lauriat Co., 385 Washington St., Boston 3,
Mass.**

The Prophet of Reconstruction, W. F. Lofthouse.

Spanish Colonial Architecture in Mexico, Sylvester
Baxter, 1904, J. B. Millet Co.

Country of Horace and Virgil, Boissier, Putnam.

Tacitus and Other Roman Studies, Boissier, Con-
stable.

Reynard the Fox, Masefield, Small edition.

Principle in Art, Coventry Patmore.

Our Race, Totten.

Memoirs of My Life, Caroline Pichler, in English,
French, or German.

Joyous Gard, Benson, 3 copies.

BOOKS WANTED—Continued

Lemcke & Buechner, 32 East 20th St., New York
Complete Works of Edgar Allan Poe, ed. by J. A. Harrison, Virginia edition, 17 vols., pub. by Crowell.
Shurter, How to Debate, 2 copies.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.
Sabin's Dictionary, Americana, any parts.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
Harper's Hebrew Grammar, 1895 or later.

Little, Brown & Co., 34 Beacon St., Boston
Americans of Royal Descent, 3 vols.
Instead of a Book, C. E. Tucker.

Lord & Taylor Book Shop, Fifth Ave. at 38th St., New York
Weyman, Gentleman of France.

Lowman & Hanford Co., Seattle, Wash.
The Pivotal Battle of Gettysburg, Beecham.
James Buchanan, Lippincott edition.
The Issue, J. H. Headlam.

Eobert W. Lull, 1 Chapel St., Newburyport, Mass.
Science and Health, 1881, vol. 2 only.

McDevitt-Wilson's, Inc., 30 Church St., N. Y.
Saltus, Poms of Satan.
Gautier, translated by Saltus, Tales before Supper.
Catholic Encyclopedia.
England, Darkness and Dawn.
England, Afterglow.
England, Twilight.
Griffith and White, Modern Chess Openings, 1916, third edition.
Statesman's Year Book, 1918-1920.
Cabell, Jurgen.

McDevitt's Peoples Library, 2079 Sutter, San Francisco, Cal.

Horsemanship, Modern, Anderson, Amer. ed.
Early Days of San Francisco, Brown, 1886.
Spanish-Eng., Eng.-Spanish Dictionaries, Jobs.

Jordan Marsh Co., Boston, Mass.
The Green Vase, Castle, Dodd, Mead & Co.

Methodist Book Concern, 734 Rush St., Chicago
Set History of Arabia, Ancient, Modern, Crichton, pub. by Harper, 1839.

Methodist Book Concern, 150 Fifth Ave., New York
Lincoln Book of Poems, W. LeRoy Stidger.

W. H. Miner Co., Inc., 3518 Franklin Ave., St. Louis
Follies of Artists, Sheridan Ford.
Buck, Genius of Freemasonry.
Moutan, D. C., Red Stick, A Tale of the South.
Connelly, The Magic of the Sea, Herder.

Edwin Valentine Mitchell, 27 Lewis St., Hartford, Connecticut

Set Balzac, complete unexpurgated ed., cloth.
Immortal Gymnasts, Doran.
Legends of the Yosemite.
Musical Sketches, Polk, 2 copies.
Negro in the New World, Sir Harry Johnston, Macmillan.
Craft of the Tortoise, Tassin, Boni & Liveright.

New Hampshire College Library, Durham, New Hampshire

Bogardus, Introduction to Social Science-syllabus, pub. by Univ. of Southern California, 2 copies.
Towne, Social Problems, Macmillan, 2 copies.

New York Electrical School, 39 West 17th St., New York

American Turf Register, odd vols.
Spirit of the Times, odd vols.
Racing Guides.

H. S. Nichols, Inc., 17 East 33rd St., New York
Impudence of Youth, The.
Rich, S. G., Pictorial History of England.
Uncle Lubin, or, Adventures of.

H. S. Nichols—Continued

Arnold, S. M., The History of Man, 1886.
Hooper, Wm., Life of, E. A. Alderman.
Jones, A Defense of the Revolutionary History of N. Carolina.

Iredell, James, Life and Correspondence of, McRee.
Mutt & Jeff Books, 1 to 5.
Stuart, Mary, The Life of, Maccunn.
Welsh People, The, by Rhys & Brynmor-Jones.
Scott, Temple, In Praise of Gardens.
About, Edmond, King of the Mountains, Eng. trans.
Bain's History of Ancient Province of Ross, County Palatine of Scotland.

Molly Maguires, History of.
Home Book, The, (Songs, Games and Stories).
Brooke's, Rupert, 1914 and Other Poems, 1915.
An Artist in Crime, A detective story.
Meredith, Geo., A Primer to the Novels of, by James Moffitt.

Number Seven Brick Row.
Stanley, Backwoodsman.
Bronson, Rev. Dr. Alfred, Autobiography of, 2 vols.
Weyman's Count Hannibal.
Merick, Old Time on the Upper Mississippi.
Stephen or the Little Crusaders.
Schoolboy, A, or From Bad to Worse.
Railway Dictionary and Cyclopaedia of Freight Cars, pub. Railway Age.
McSpadden's Synopses of Scott's Novels.
The Maker of Moscow.

Norman, Remington Co., Charles St., Baltimore, Md.
Journal of Delinquency, vol. 1, nos. 2 and 4.
Vauthier, Technique of Painting.
Birmingham, Red Hand of Ulster.
Mitchell, Business Cycles, Univ. of Cal.
Dr. Syntax Tours, 3 vols.
Power, vol. 51, no. 1.

The Old Corner Book Store, Inc., 27 Bromfield St., Boston

Pilgrim Alden, compiled A. E. Alden.
Milginwater, published 1875.

Park Book Shop, 120 East 59th St., New York
Brands, Main Currents of the 19th Century.
Mitchell, Business Cycles.
Pollock, Spinoza.

Pearlman's Book Shop, 933 G Street Northwest, Washington, D. C.

Havergal's Royal Bounty, new preferred.
Von Arnim, Fraulein Schmidt and M. Anstruther.
Book of Mormon, original Palmyra edition, 1830.
Ouida, Pascale.
Shipman, H., Under the Crescent, Fiction.
Chambers, R. W., The Common Law.
Satow, Diplomatic Usage.
Crile, Origin Nature of Emotions.
Lavarack, Locking.
Holder, Recreation Sportsman on Pacific Coast.
Holder, Big Game at Sea.
Key to Wentworth & Smith, complete arithmetic.
Thompson, R., A Respectful Family.

The Book Shop, Pennsylvania Terminal, New York
Lewis, Alfred Henry, Where Men Grow Tall.
Medeker, The Coward of Thermopolae.

N. A. Phemister Co., 42 Broadway, New York
American Museum Journal, vol. 11, nos. 2, 4 and 8; vol. 16, no. 6.
Natural History, vol. 19, nos. 4 and 5.

Library Co. of Philadelphia, N. W. Cor. Locust and Juniper Sts., Philadelphia.

Bennett, Master Skylark, Century, 1897.
Brady, More Excellent Way, Putnam, 1916.
Buchan, John Barnet of Barnes, Lane, 1898.
Fletcher, At the Blue Bell Inn, Rand, 1898.
Norris, Nature's Comedian, Appleton, 1904.
Oppenheim, Enoch Strone, Dillingham, 1902.
Punshon, Solitary House, Knopf, 1918.
Strindberg, Confessions of a Fool, Small, 1913.
Tacy, Wheel of Fortune, Clode, 1908.
The Charles T. Pownor Co., 37 North Clark St., Chicago

Geo. Roy, Generalship.
Ganot's Physics.

BOOKS WANTED—Continued

The Charles T. Powner Co., 177 W. Madison St., Chicago

Red Cloud, An Indian Story.
Dunlap's History of American Theatre.
Stevenson, Home Book of Verse, 2 vols., India paper, must be fine condition.
King of Cyprus.

Presbyterian Book Store, 6th Ave. and Wood St., Pittsburgh, Pa.

The World, a spiritual system, by James H. Snowden, D. D.

The Presbyterian Book Store, 411 North 10th St., St. Louis, Mo.

Memoirs of Rev. James H. Brookes of St. Louis, by D. R. Williams.

Preston & Rounds Co. Providence, R. I.

Detmer-Moor, Plant Physiology, 2 copies.

Putnams, 2 W. 45th St., New York

Carter, Religion of Numa.
Allinson, Road Back to Rome.
Rubaiyat, Omar Khayyam, edited by A. Lang.

Paul R. Reynolds, 70 Fifth Ave., New York

Pilgrims Unto Folly, by Wallace Irwin.

E. R. Robinson, 410 River St., Troy, N. Y.

Verne, J., Mysterious Island, 1876; Twenty Thousand Leagues, 1873; Wreck of the Chancellor, 1877; Begums Fortune, 1879; Dick Sands, 1879; Godfrey Morgan, 1883; Demon of Cawnpore, 1881; Tigers and Traitors, 1881; Tribulations of a Chinaman, 1880; Castle of the Carpathians, 1894; Mistress Branigan, 1891; Capt. Autifer, 1895; Master of the World; Facing the Flag, 1897; Antarctic Mystery, 1899; North against South.

Works of Horne, vols. 1, 10, 14.

Exploration of the World.

History of the Spanish American War, by Lodge or Graham.

Index Stratigraphy of N. A., U. S. Geo. Sur.
Tanner, Rev. G. C., Decendents of Wm. Tanner, S. Kingston, R. I.

Autobiography of Rev. Alfred Bronson.
Merrick, Old Times on the Upper Mississippi.

Parrish, R., Prisoners of Chance.

Lynde, F., Master of Apply.

Oppenheim, E. P., World's Great Snare.

Hough, E., Way of a Man.

C. P. A. Examination for 1915-1914.

Dr. Chase's Receipts or Information for Everybody.

Any of John Eick's Publications.

Cheever, Island World of the Pacific.

Le Plogeon, Vestiges of the Mayas.

Baedecker, U. S., 1904.

Becke, Old Convict Days.

Davidson, Culling from the Confederacy.

Howard, Perverts.

Balzac, Physiology of Marriage and Petty Troubles.

Flaubert, Madame Bovary.

St. Paul Book & Stationery Co., 55 E. 6th St., St. Paul, Minn.

Wild Ruthvens, by Mrs. H. Wood.

Mrs. Charles Schuhmann, 68 Middle St., Newburyport, Mass.

The Translation of a Savage, by Gilbert Parker.

Schulte's Book Store, 80 4th Ave., New York

Expository Lectures and Sermons, Elmsley.

Lectures on Logic, Hamilton.

Englishman's Hebrew and Chaldean Lexicon.

Temple Scott, 167 W. 72nd St., New York

Antiquities of America, Delafield.

North American Antiquities, Short.

History of Mexico, Abbe Clavigero.

Ruins of Central America, Waldeck.

Guide to Mexico, Campbell.

Sacred Mysteries of the Mayas, Le Plongeon.

Rites and Laws of the Incas, C. R. Markkham.

Pre-historic America, Nadaillac.

Scrantom, Wetmore & Co., Rochester, N. Y.

Ian MacLaren, Beside the Bonnie Briar Bush.

Solitary Summer, by Countess von Arnim.

Waddesley, The Flame.

Modewell, The Theatre of To-day.

Charles Scribner's Sons, Fifth Ave., New York

Birkmire, Planning and Construction of High Office Buildings.

Birmingham, Adventures of Dr. Whitby, Doran.

Bonaparte, C. L., American Ornithology, Phila., 1828, vol. 4 only.

Brooke, R., Collected Poems, 1st New York edition, Lane.

Brown, T. A., History of New York Stage, vols. 2 and 3, 1903.

Butler, S., The Evidence for the Resurrection of Jesus Christ, privately printed, London, 1865.

Butler, S., Evolution Old and New, 2nd edition, London, Bogue, 1882.

Butler, S., Fair Haven, 2nd edition, London, 1873.

Butler, S., Way of All Flesh, 1st edition, Grant Richards, 1903.

Cable, Old Creole Days, edition illustrated by Herter.

Castle A. and E., My Merry Rockhurst.

The Christmas Book, ed. by T. C. Croker, illus., 2 vols., London, 1828-1829.

Collins, W., Moonstone, 1st edition.

Farnol, Amateur Gentleman, 1913, 1st Engl. ed., only.

Farnol, Broad Highway, 1910, 1st English ed., only.

Farnol, Definite Object, 1917, 1st English ed., only.

Farnol, Some War Impressions, 1918, 1st English edition, only.

Fitzherbert, Book of the Wild Garden, Lane.

Frantz, H., Art of Richard Parks Bonington.

Gardens Old and New, vols. 2 and 3, cloth.

Gomperz, Greek Thinkers, vols. 1 and 3.

Grifi, E., Sauntering in Florence, advise edition.

Hunt, The Wife of Altamont.

Hutton, Italy and The Italians.

Lang, O. H., Basedow.

Le Plongeon, Pyramid of Nohchicalco.

Le Plongeon, Origin of the Egyptians.

Levick, Antarctic Penguins, McBride Nast.

Mackail, Aeneid of Virgil, Macmillan.

McClelland, The Trout Fly.

Merrick, All the World Wondered.

Miller, D. C., Musical Sounds, Macmillan.

Monsell, J. R., The Knight, Stokes, 1901.

Morford, H., John Jasper's Secret, Phila., 1871-1872.

Petrie, F., Janus in Modern Life, Putnam.

Quackenbos, History of the World, Appleton.

Seeger, Alan, Letters and Diary, 1st edition.

Vincent, Gates Into the Palm Country.

Whympier, Scrambles Among the Alps.

Winter, Other Days, 1908.

Winter, Shakespeare on the Stage, 1st series 1911, 2nd series 1915.

Atterbury, One Hundred Country Houses.

Boston Evening Transcript, Feb. 7, 29; March 7, 14, 21; year 1908.

Calvert, A. F., Granada Present and Bygone, Dutton.

Calvert, A. F., Seville, Lane.

Cox, G. W., Introduction to Science of Mythology and Folk Lore, London.

Dix, B. M., Gate of Horn, Duffield.

Grant, The Sun Maid.

Grimshaw, In The Strange South Seas.

Loti, Marriage of Loti.

Stanley, How I Found Livingston, Scribner.

loc. H., The Giordini.

Cox, K., Classic Point of View, Scribner.

Cox, K., Old Masters and Men, Duffield.

Eckermann, Goethe Letters, Harcourt.

Quiller-Couch, The Delectable Duchy.

Aiken, River, Bobbs.

Stevenson, R. L., South Seas, Old Thistle edition, Buckram.

Charles Sessler, 1314 Walnut St., Philadelphia

History of the Indian Walk, by Buck.

Aesthetic, bby B. Croce.

Horace Traubel, pamphlet.

The Rainbow, by D. H. Lawrence.

Memoirs of my dead life, English limited edition.

Story Teller's Holiday, English edition.

A Year of Stranger, published Duffield.

The Art of Perfumery.

BOOKS WANTED—Continued

- S. D. Siler, 930 Canal St., New Orleans, Ala.
Bible in India, Tacolluct.
- Clarence W. Smith, 44 East Avenue, Rochester, N. Y.
Phillips, Grain of Dust.
Deacon's Second Wind.
- Smith & Lamar, Agts., 1308 Commerce St., Dallas, Texas.
Wayside Springs from the Fountain of Life, by Dr. T. L. Cuyler.
Beacon Lights of History, ¾ leather, one set.
Britannica, Cambridge edition, cheap binding, India paper, one set.
- Smith & Lamar, Agts., 810 Broadway, Nashville, Tenn.
The Good Samaritan, dramatized by E. E. Cole, published by Badger.
- Smith & McCance, 2 Park St., Boston
Doniol's History of the Participation of France in Establishing the United States.
Barruch, Abbe, anything in French or English.
American Kennel Club, stud book, vol. 21 and after.
Knowlson, The Education of the Mill.
Eddy, Science and Health, 1875-1878 and 1881.
Christian Science Journals, any before 1892.
- Spon and Chamberlain, 120 Liberty St., New York
Bailey, L. H., Cyclopedia of American Agriculture, 4 vols.
- F. C. Stechert Co., Inc., 126 E. 28th St., New York
Wiedersheim, Structure of Man.
Taylor, Orthopedic Surgery, 1909.
Bridgeman, Constructive Anatomy.
About, King of the Mountain, English tr.
Gregorovius, History of Rome, tr. Hamilton.
Casson, Romance of Steel, Barnes.
Byrn, Complete Practical Distiller, 1860.
Rixford, Winepress and Cellar.
Lond, Wayside Flowers, 1850.
Ellis, Sex in Relation to Society.
Wesley, Sermons on Several Occasions, 1836.
- E. Steiger & Co., 49 Murray St., New York
Forum, 1917-1920, including.
Engineering News Record, numbers of January 1st and 8th, 1920.
Ewing, Neoplastic Diseases.
- W. K. Stewart Co., 44 E. Wash. St., Indianapolis, Ind.
Halgate's Translation of Rey's Projective Geometry.
- W. K. Stewart Co., Louisville, Ky.
Practical Distilling, by L. Monzert.
- R. F. Stonestreet, 507 Fifth Ave., New York
Pardoe's City of the Sultan, illustrated.
Harriman, Alaska Expedition, colored and other plates.
Canadian Rockies, by W. D. Wilcox.
Adventures of Capt. Bonneville, DeLuxe edition, 2 vols., Putnam, 1890.
With Wordsworth in England, by Mrs. McMahan.
Dr. Lyons, Colonial Furniture.
The Elecline Franchise in U. S.
Christ Reflected in Creation.
- Stratford & Green, 642 S. Main St., Los Angeles, Cal.
Boothby's Dr. Nikola.
- Strawbridge & Clothier, Market, 8th and Filbert Sts., Philadelphia
The Life Worth Living, Dixon, Doubleday.
Years' Wanderings in Bible Lands, Barton, Lipp.
Black Shilling, Barr, Dodd Mead.
Literary Landmark of English Lakes, Rawnsly.
- The Sunwise Turn, Inc., 51 E. 44th St., New York
Between You and I, by Max O'Rell.
Interpretations, by Zoe Akins.
Sonnets of a Portrait Painter, by Davidson Frick.
Chess Tales, by Wilbur.
In Defense of Women, by Mencken.
- Lewis Thompson, 29 Broadway, New York
Ebrietatis Encomium, N. Y., 1910.

Lewis Thompson—Continued

- Americana Ebrietatis, N. Y., 1917.
Delafield, Biography of Francis and Morgan Lewis.
English Notes, Boston Daily Mail Office, 1842.
- Thoms & Eron, Inc., 34 Barclay St., New York
The Education of Carl Witte.
- Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
New Science of Color, Irwin.
Edward Carpenter, by Lewis, 2 copies.
- H. W. Vrooman, Box 138, Kokomo, Ind.
Rogers' Student's History of Philosophy and Campbell's Stellar Motions.
- John Wanamaker, New York
Pipe Smoke Carry, B. L. Taylor.
Motley Measures, B. L. Taylor.
Bits of Life, published by Brentano, 1920.
Mendelson Story of One Hundred Operas.
- Ed. L. Wenrick, 51 East 87th St., New York
History of The South Carolina Jockey Club.
Hand's Classification of American Horses.
Stud. Book and Inf. Register, by P. N. Edgar.
- Westminster Press, 125 North Wabash Ave., Chicago
Miller's Devotional Commentary, vol. 7.
- E. M. White, Davenport, Iowa
Corbett, The Vanished Helga, Doran.
Froissart's Chronicles.
Louis Becke's Novels, Lippincott edition.
- M. A. Whitty, 1400 Brook Road, Richmond, Va.
E. A. Poe and Virginia items.
- Whitlocks's Book Store, Inc., 219 Elm St., New Haven, Conn.
Spalding's Official Athletic Almanac, nos. 93, 94, 95, 97, 98, 99, 100, 1, 2, 3, 7.
Spalding's Official Baseball Guide, nos. 77, 78, 79, 80, 81, 82, 91, 93, 94, 96, 97, 98, 100, 105, 108, 110, 111.
Spalding's Official Football Guide, nos. 92, 93, 94, 97, 98, 99, 101, 104, 105, 106, 108.
Spalding's Official Baseball Record, 1909.
Reach's Official Baseball Guide, nos. 83, 84, 85, 86, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20.
Biedl Internal Secretary Organs.
Sturgis & Frothingham History of Architecture, vol. 10.
Schlorlmermer, Life and Development of Organic Chemistry.
Stoddard's Old Testament Life and Literature.
Stoddard's New Testament Life and Literature.
Schleimacher Sermons.
Sumner, Alexander Hamilton.
Vital Records of Seymour, Conn.
Stevenson's Works, Thistle edition.
Scott, Modern Geometry.
- Arthur R. Womrath, Inc., 21 W. 45th St., New York
Poems and Portraits.
Governor Francis' Book on Russia.
Huneker, James, Books by especially Memoirs.
Lords of the North, Agnes Laut.
Maid at Arms, Chambers.
On the Other Side of the Lantern, Sir Francis Treves.
Poems and Portraits, Don Marquis, 2 copies.
Revolution in Farmer's Lane, Mark Rutherford.
Spirit of Laws, Montesquieu.
- Womrath & Peck, Inc., 42 Broadway, New York
Abbott, Problems of Life.
Baird, Brewer and Ridgway, Land and Water Birds, original edition.
Benson, The Silent Isle.
Butler, Solar Biology.
Bungay, Biography Solon Robinson.
Byrner, Professional Criminals of America.
Cadmus Book Shop Catalogue, no. 53.
Coble, Life of the Party.
Garcia, Relaciones de Los Virreyes Del Nuevo Reino de Granada.
Greene, Parrots in Captivity.
Hare, Paris and Vicinity.

BOOKS WANTED—Continued

Womrath & Peck, Inc.—Continued

Hole in the Wall.
Hunt, Violet, Sooner or Later.
Le Fevre, Wall Street Stories.
Lent, Being Done Good.
Lewis, Sunset Trail.
McIlvaine, Thousand American Fungi.
Marshall's Book of Oratory.
Pearl, The.
Queneau, Combustion and Furnaces.
Robinson, Solon, Quote All.
Saltus, E., Pumps of Satan and Tales Before Super.
Trollope, T. A., Dream Number.
Van Loan, The Big League.
Vigilantes of Montana.
Ward, Dynamic Sociology.
Weiniger, Character and Sex.
Wild Flower of New York, 2 vols.
Williams, History of Science.

William H. Ziesenitz, 532 Warren St., Hudson, N. Y.
Home Book of Verse, Stevenson, Holt & Co.
Etiquette, by Rev. Geo. L. Hervey.

BOOKS FOR SALE

Gammel's Book Store, Austin, Texas

A few rare bills, currency Republic of Texas, \$1.00 cash.

E. Hallenbeck, 751 State St., Schenectady, N. Y.
Munsell, Joel, Albany Minerva, nos. 1-8, all pub., Albany, 1828, only known copy.

American Book Prices Current, 1913-1917.
Bushnell, Horace, Crumbs for Antiquarians, a series of Revolutionary Journals and Memoirs, 1864-1866, 2 volumes, 8 vols., immaculate, 50 sets privately printed, no sale in 20 years.

Gowen's Bibliotheca Americana, containing Denton's N. Y., Wooley's Journal, Miller's N. Y., 1 vol., 4to large paper, 1845-1862, 100 copies.

Many others, equally rare, prices on application.

The Holmes Book Co., 707 Market St., San Francisco
150 copies, oral and written English, Book two, by Potter, Jeschke and Gillet, Waterstained, but all in fine salable condition as damaged books, Price f. o. b., San Francisco 15c per copy.

Frank Rosengren, 17 East Ohio St., Chicago

Hamilton Modern Business, as new, 24 vols., \$35.
Yale Review, 1911-1919, 8 vols., 3/4 morocco, as new, \$15.

Dr. Long, Sane Sex Life, new, \$4.
Ellis, Studies in Sex, 6 vols., new, \$30.
Statesman's Year Book, 1920, new, \$3.
I. C. S. Course in Law, 6 vols., red backs, as new, \$8.

Aphrodite, Boni ed., new, \$10.
Above are cash prices. Send for our lists.

BOOK-TRADE OPPORTUNITIES

(Twenty Cents a Line)

POSITIONS OPEN

WANTED by established publishers and booksellers of Boston, young man of experience in the sale of books on finance, accountancy and business efficiency. Apply, stating experience and reference. C. F., care Publishers' Weekly.

WANTED travelling representative to sell financial service books to bankers, brokers and insurance companies in Ohio, Indiana, Kentucky and the South. Apply, stating experience and reference. W. P. care Publishers' Weekly.

POSITIONS WANTED

RETAIL BOOK SALESMAN, experienced, naturalized German-American, well trained in international (German, French, Italian, Spanish and American) book trade, familiar with old and rare books, and knowledge of foreign languages, able to manage and build up, can take entire charge of Foreign Book Dept., desires similar position. Address H. C. F., care Publishers' Weekly.

YOUNG woman with eight years library experience wishes position with bookstore or publishing house, where there will be a chance for advancement. Capable and willing to assume responsibility. A. L., care Publishers' Weekly.

RETAIL and wholesale bookman wants position. Wide experience, both buying and selling books and stationery. Successful general manager. I know how to increase business and profits. Address M. A. G., office of Publishers' Weekly.

REMAINDERS

THE Syndicate Trading Company buys entire remainders, large and small of editions of saleable books. Sample may be submitted at any time of the year. Syndicate Trading Company, Book Department, 2 Walker St., New York. Telephone—Canal 1080.

FINE exclusive line of jobs, remainders and standard sets. Always something new and interesting to show. Catalogue on request. Bigelow, Brown & Co., Inc., 286 Fifth Ave., New York

OFFER US your over-stocks, remainders and plates. We are especially interested in Art Publications. International Remainder Co., 8 Beacon St., Boston, Mass.

WE ARE IN THE MARKET for Remainders. Printers, Booksellers and Publishers would do well to offer us their over-stocks of literary merchandise which they desire to turn into cash. No quantity too large to handle. Immediate decisions. Williams Bookstores Co., Under the Old South Meeting House, Boston, Mass.

WE BUY entire remainders large and small. Let us hear from you. Henry Bee Company, formerly Schwab and Bee, 32 Union Square, New York City. Phone, Stuy. 4849.

Librarians

Have your new publications bound before they go on the shelves, and have your old books rebound in such a way that they will never have to be rebound again at the

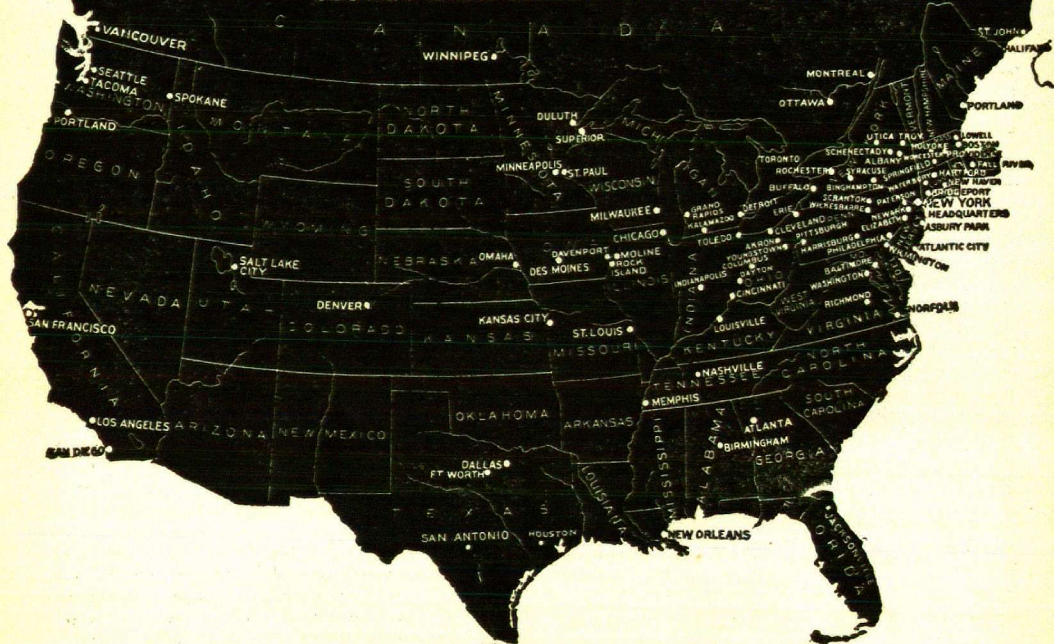
NATIONAL LIBRARY BINDERY COMPANY

728 Myrick Bldg.,
Springfield, Mass.

24 Noble Court
Cleveland, Ohio

THE AMERICAN NEWS COMPANY Inc.

The Largest Wholesale Distributors in the World

BOOKS OF EVERY DESCRIPTION**Distributing From Every Principal City in the United States
FICTION, JUVENILES, GIFT BOOKS, GENERAL LITERATURE****Exclusive Distributing Trade Agents for the Largest and Best Line of
Paper Covered Books Ever Published****A MONTHLY JOURNAL OF TRADE INFORMATION MAILED FREE****THE AMERICAN NEWS COMPANY, INC.** 9-11-13-15 Park Place
NEW YORK CITY**GEOGRAPHICAL LOCATION OF BRANCHES****Distributing Points**

PORTLAND, ME. (The Eastern News Company.)
 BOSTON, MASS. (The New England News Company.)
 PROVIDENCE, R. I. (The Rhode Island News Company.)
 SPRINGFIELD, MASS. (The Springfield News Company.)
 TROY, N. Y. (The Northern News Company.)
 ALBANY, N. Y. (The Albany News Company.)
 SYRACUSE, N. Y. (The Syracuse News Company.)
 ROCHESTER, N. Y. (The Rochester News Company.)
 BUFFALO, N. Y. (The Buffalo News Company.)
 PHILADELPHIA, PA. (The Central News Company.)
 BALTIMORE, MD. (The Baltimore News Company.)
 WASHINGTON, D. C. (The Washington News Company.)
 PITTSBURGH, PA. (The Pittsburgh News Company.)
 CLEVELAND, O. (The Cleveland News Company.)
 DETROIT, MICH. (The Detroit News Company.)
 CINCINNATI, O. (The Cincinnati News Company.)
 ATLANTA, GA. (The Georgia News Company.)

JACKSONVILLE, FLA. (The Southern News Company.)
 INDIANAPOLIS, IND. (The Indiana News Company.)
 CHICAGO, ILL. (The Western News Company.)
 ST. PAUL, MINN. (The Minnesota News Company.)
 MINNEAPOLIS, MINN. (The Minneapolis News Company.)
 ST. LOUIS, MO. (The St. Louis News Company, Inc.)
 NEW ORLEANS, LA. (The New Orleans News Company.)
 DALLAS, TEX. (The Texas News Company.)
 HOUSTON, TEX. (The Houston News Company.)
 KANSAS CITY, MO. (The South West News Company.)
 OMAHA, NEB. (The Omaha News Company.)
 DENVER, COLO. (The Colorado News Company.)
 SPOKANE, WASH. (The Spokane News Company.)
 SEATTLE, WASH. (The Puget Sound News Company.)
 PORTLAND, ORE. (The Oregon News Company.)
 SAN FRANCISCO, CAL. (The San Francisco News Company.)
 LOS ANGELES, CAL. (The Los Angeles News Company.)

The American News Company Inc. and Branches
ORGANIZED TO SERVE THE TRADE ONLY
Save Time and Expense by Ordering from the Nearest Point of Distribution to You

THE Book Review

OCTOBER, 1921



SPECIAL FEATURES

"GALSWORTHY'S FORSYTE FAMILY"—Frederic Taber Cooper.

"WORKING NORTH FROM PATAGONIA"—Harry Franck at the tip of the continent.

"THE WASTED GENERATION"—The real trouble with America as Owen Johnson sees it.

"THE MASTER OF MAN"—Hall Caine breaks an eight years' silence.

OTHER REVIEWS—AUTHOR GOSSIP—CHILDREN'S PAGE.

THE PUBLISHERS' WEEKLY

September 17, 1921

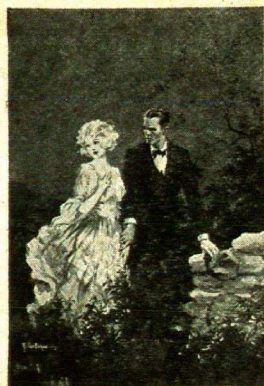
One of the Most Appealing Heroines of Fiction

THE CRYSTAL HEART

By **PHYLLIS BOTTOME**

Author of "The Dark Tower," etc.

FROM the first word the reader receives a sort of electric shock of sheer delight. Phyllis Bottome has never done more absolutely distinguished work in the portrayal of character, in nicety of workmanship, interest of background and poignant livingness. An unforgettable story. \$1.90.



Fiction

QUIN

By **Alice Hegan Rice**

The new full-sized novel by the author of "Mrs. Wiggs of the Cabbage-Patch." \$2.00.

WHERE THE YOUNG CHILD WAS

By **Marie Conway Oemler**

A book of utterly charming Christmas stories. Illustrated. \$1.90.

MESSER MARCO POLO

By **Donn Byrne**

A book of sheer literary magic, with the setting in Venice and China. Illustrated. \$1.25.

THE ISLAND

By **Bertha Runkle**

A story of today by the author of "The Helmet of Navarre." \$1.75.

BEN THORPE

By **Arthur Crabb**

A powerful novel centering on a man who hates women. \$1.90.

THREADS

By **Frank Stayton**

An English novel of the utmost finish with an absorbing plot. \$1.90.

Travel, Biography, etc.

WORKING NORTH FROM PATAGONIA

By **Harry A. Franck**

The fascinating narrative of the author's travels through most of South America. Illustrated. \$5.00.

THE FRUITS OF VICTORY

By **Norman Angell**

A London sensation, by the author of the famous "The Great Illusion." \$3.00.

THE BOOK OF JACK LONDON

By **Charmian London**

An amazing biography which is also almost an autobiography. 2 vols. Illustrated. \$10.00.

LOST SHIPS AND LONELY SEAS

By **Ralph D. Paine**

True stories of the romance of the sea. A beautiful book. Illustrated. \$4.00.

THE PACIFIC TRIANGLE

By **Sydney Greenbie**

A travel book covering the principal lands and peoples of the Pacific. Illustrated. \$4.00.

ADVENTURES IN SWAZILAND

By **Owen Rowe O'Neil**

Thrilling episodes among savage blacks on the east coast of Africa. Illustrated. \$4.00.

The Centurion, a 16-page illustrated monthly magazine about authors and their work, will be sent regularly and without charge to anyone upon request. Address The Century Co., 353 Fourth Ave., New York City.

SIX BEST SELLERS

- 1 **Wright**-Helen of the Old House
- 2 **Lincoln**-Galusha the Magnificent
- 3 **Wharton**-The Age of Innocence
- 4 **Snaith**-The Council of Seven
- 5 **Gale**-Miss Lulu Bett
- 6 **Thurston**-The Green Bough

New Features

MISS LULU BETT

A Play

By Zona Gale

Won the Pulitzer Prize as the best play of the year. Forewords by T. H. Dickinson and Robert F. Benchley. Two endings included. \$1.75 net

QUEEN ALEXANDRA

By W. R. H. Trowbridge

A highly entertaining study of the life and personality of one of the most attractive and interesting of modern royalties. Illus. \$5.00 net

LESCHETIZKY AS I KNEW HIM

By Ethel Newcomb

A famous musician, master of Paderewski and other great pianists, told of by a favorite pupil. \$3.50 net

A HISTORY OF BELGIUM

By Emile Cammaerts

A striking and complete history of Belgium, the first in English, written by a well-known Belgian author. Illus. \$3.50 net

For The Fall

NOAH AN' JONAH AN' CAP'N JOHN SMITH

By Don Marquis

Author of "Carter," "Hermione," etc.
The cream of the humorous verse by Don Marquis. The keenest humor, the most honest satire of the year. Illus. by Tony Sarg. \$1.75 net

THE LIFE OF CHRIST

By the Rev. R. J. Campbell, D.D.

"Among the very foremost works on the life of Christ, alike for students, for devout believers, and for general lovers of sterling literature."—*New York Tribune*. \$3.00 net

FACE TO FACE WITH GREAT MUSICIANS

Second Group By Charles D. Isaacson
Sketches of adventurous, passionate lives that give a true understanding of the men and their works. \$2.00 net

CARTER And Other People

By Don Marquis

Short stories of absorbing interest, throbbing with life, that place their author in the forefront of present day short story writers. \$1.75 net

D. APPLETON
LONDON



AND COMPANY
NEW YORK

ALFRED A. KNOPF



220 W. 42 St., New York

I have taken this page to urge the reader, be he bookseller, librarian, or layman, to look into these five books. They are particular favorites of my own among recent Borzoi Books and I recommend them unreservedly.

Alfred A. Knopf

THE CHARMED CIRCLE

by Edward Alden Jewell

A first novel by a new and young American. I accepted with it two others by the same author—the only contract of the sort I have ever made. That's some evidence of my faith in Mr. Jewell. \$2.50

IN THE CLAWS OF THE DRAGON

by George Soulie de Morant

I have found most readers always keen for good books about China. The author has lived there many years (he is a French authority) and in a novel that wouldn't make a bad film—there's action a plenty—he contrasts most vividly the East and the West. \$2.50

THE SWORN BROTHERS

by Gunnar Gunnarsson

Translated from the Danish of a young Icelander of whom I shall have more to tell next year. A brilliant and authentic picture of the days of the old Vikings, that will fascinate the most sophisticated reader. \$2.50

GRIM

by Svend Fleuron

This introduces a young Danish writer-naturalist, for *Grim* is a pike and the book, which reputable American critics have classed with *Black Beauty*, *The Jungle Books* and the stories of Ernest Thompson Seton bids fair to become, in its way, a classic. *Illustrated by Dorothy P. Lathrop.* \$2.00

THE TORTOISE

by Mary Borden

Watch Mary Borden and if you haven't read her *The Romantic Woman* get it at once. If you have read it you'll surely try her new novel. It's a war story, but it's finely told with a big emotional thrill. \$2.50



LITTLE, BROWN & COMPANY'S

Distinctive Fall Novels



THE WASTED GENERATION

By **OWEN JOHNSON**

"The Wasted Generation" has the surge of full life in it—the throes of souls, the deep loves of men, the clash of rivalry, the pain of sacrifice. It is an enthralling story of contemporary America. More than that, it is a convincing exposition of the failure of modern education to instil in our young men the ideas and the love of service which are inseparable from true Americanism.

Gertrude Atherton says, "The Wasted Generation" places Owen Johnson definitely among the few aristocrats of modern American Literature."

Walt Mason says, "I consider it one of the real achievements in recent fiction."

\$2.00

IF WINTER COMES

By **A. S. M. HUTCHINSON**, author of "*The Happy Warrior*"

"If Winter Comes" is one of the most notable of recent English novels, in every way fulfilling the expectations aroused by the author's previous books.

"If Winter Comes" is not only a thrilling tale, it is an important work of art. One of the best books of our times."—*The New York Times*.

"A masterpiece of modern fiction."—*The Boston Transcript*.

\$2.00

THE FOG

By **WILLIAM DUDLEY PELLE**, author of "*The Greater Glory*"

The story of Nathan Forge and other real people, good and bad, in a small town in New England. It has romance, laughter, pathos and tragedy, in fact, it is a slice of life too true, almost, to be classed as fiction, but raised to the interesting level of fiction by the art of the story-teller.

\$2.00

THE LARK

By **DANA BURNET**

"The Lark" is a novel of rare literary distinction, in which the theme of sex is developed in an unusual manner, and with an artistry that differentiates the story from the casual contemporary romance.

\$1.90

MARTIN CONISBY'S VENGEANCE

By **JEFFERY FARNOL**, author of "*The Broad Highway*"

A romance of the high seas in the pirate days of the Spanish Main, in which some of the characters of "Black Bartlemy's Treasure" reappear. If the latter book found a place in your heart, you will revel in "Martin Conisby's Vengeance."

\$2.00

THE SNOWSHOE TRAIL

By **EDISON MARSHALL**, author of "*The Strength of the Pines*"

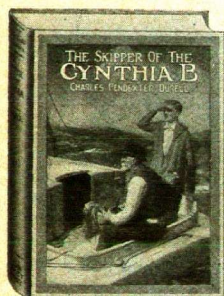
A splendid story of adventure in the forest wilds, in which a woodsman and a city girl fight for life against the forces of nature. A magnificent portrayal of the beauties and perils of the Northern winter, with strong situations, pulse-quickenning adventures, and an appealing love interest, "The Snowshoe Trail" is a story you will never forget.

\$1.90

LITTLE, BROWN & COMPANY, Publishers, BOSTON

Bradley Quality Books for Children

The Nationally Advertised Line



THE SKIPPER OF THE CYNTHIA B

By CHARLES PENDEXTER DURELL

Illustrated by HAROLD BRETT

Price \$1.50

A city boy, Samuel Hotchkiss, forced to spend a summer on Cape Cod, begins his visit with a complaint about the dullness of the place. He soon becomes acquainted with Uncle Seth, a retired sea captain, owner of a cat-boat called the "Cynthia B," and from that day forth Sam's vacation is filled with more adventures than he had ever hoped to experience. Interwoven with the main story are many stirring tales of the old Nantucket whaling days, all founded on facts.

CAROLYN SHERWIN BAILEY'S LATEST

MERRY TALES FOR CHILDREN

By CAROLYN SHERWIN BAILEY

Price \$2.00

Every child loves to laugh, and the good "funny" story is not only the child's right, but his need. This collection of humorous stories supplies, not only entertainment for boys and girls, but each of its pages carries a hidden lesson made permanent in the child's heart through the fine, sure philosophy of laughter.

A New Book by HOWARD R. GARIS, Author of *The Uncle Wiggily Books*

RICK AND RUDDY IN CAMP

By HOWARD R. GARIS. Illustrated by MILO K. WINTER

Price \$1.75

Rick Dalton and Ruddy, the dog, go camping with a troop of Boy Scouts. Their adventures, afloat on a nearby lake and blazing new trails through dense woods, are further enlivened by the discovery of a mysterious cave and by encounters with unfriendly neighbors in an adjacent camp. A partially blind girl proves herself a real heroine, despite her affliction, and her brother whose cruelty to animals arouses Rick's ire, is made to see the light of kindness when he is saved from calamity by the timely assistance of Rick and Ruddy.

BRADLEY DE LUXE EDITIONS

The Brett

LORNA DOONE

Edited by CAROLYN S. BAILEY

Illustrated in color by HAROLD BRETT

Price \$3.50

A fine presentation of Blackmore's famous romance, adapted for young readers. The text is unchanged, but the action is quickened by eliminations of lengthy descriptions.

THE THREE MUSKETEERS

Edited by CAROLYN S. BAILEY

Illustrated in color by HAROLD BRETT

Price \$3.00

A real achievement in the editing of a famous classic, presenting it in practically the exact words of the author, yet by elimination of questionable passages, making of it a book which the most conscientious parents will not hesitate to place in the hands of their children. Beautifully illustrated and bound.

MILTON BRADLEY COMPANY

SPRINGFIELD · MASSACHUSETTS

"A Great Novel in which the author outdoes all his previous work."—Phila. PUBLIC LEDGER.



HALL CAINE'S

New Novel is an unforgettable heart romance on a subject that has fascinated many great writers.

It sets the pulses throbbing.

THE MASTER OF MAN THE STORY OF A SIN

Of this novel, which is being favorably compared to TOLSTOY'S "Resurrection" and HAWTHORNE'S "The Scarlet Letter," the Public Ledger says: "Mr. Caine has revitalized the much-disputed question of equal standards for both sexes by forcefully placing before his readers the true meaning of the standard of morality embodied in the law. The denouement is dramatic in the extreme. The author has put his entire genius into this terrible story, in which every human passion is treated with the powerful grasp of human understanding and the literary style of a consummate artist."

In the words of one eminent critic "Hall Caine reaches heights attained only by the masters of fiction. He belongs to that small minority of the great elect of literature," T. P. O'Connor.

"In Stowell and in Fenella, the girl who inspired him, Hall Caine has drawn two of the finest and most effective characters that have adorned his books."—LONDON TIMES.

A BRIEF OUTLINE OF THE PLOT

Victor Stowell, a young man of fine nature coming from a family with high traditions, commits a sin against a woman under circumstances of extreme temptation such as come to millions of young men in every generation. He conceals his sin and its concealment leads to other and still other sins, until his life is wrapped up in falsehood, and even the little community in which he lives is in danger of being submerged in the consequences. Time and again he is saved from spiritual death by the love of noble hearted Fenella Stanley. The climax, one of the most intense and dramatic in literature, will make every man search the recesses of his heart. Such in part is the story, possessing a sense of portrayal and a fine understanding of human life, that will make it one of the great novels of all time.

Ask Your Bookseller or the Publishers for Complimentary Booklet by Hall Caine—"SCENES AND CHARACTERS"



\$1.75 PRE-WAR PRICE — AT ALL BOOKSTORES

**J. B. LIPPINCOTT COMPANY
PUBLISHERS PHILADELPHIA**

The Books Being Talked About

While this selected list of books cannot include all the most worth-while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which often must buy carefully—will find it of value in making selections for purchase.

FICTION

Entertaining Novels That Are Selling Well

THE FLAMING FOREST. By James Oliver Curwood. \$2



HAROLD BELL WRIGHT

A romance of courage and cunning involving a Royal Canadian Northwest Mounted Policeman in his native setting. *Cosmopolitan*

HELEN OF THE OLD HOUSE. By Harold Bell Wright. \$2

The story of the daughter of a mill-owner and of the conflict of her family with labor. *Appleton*

HER FATHER'S DAUGHTER. By Gene Stratton Porter. \$1.75

A romance in a California setting written with the author's usual emphasis on nature. *Doubleday*

GALUSHA THE MAGNIFICENT. By Joseph Lincoln. \$2

A salty tale of an old bachelor's romantic adventures down on the Cape. *Appleton*

ALICE ADAMS. By Booth Tarkington. \$1.75

The clever analysis of the character of a young girl engaged in the tragedy of trying to keep up appearances. *Doubleday*

THE MYSTERIOUS RIDER. By Zane Grey. \$2

Swiftly moving, fresh, vigorous and colorful adventure. *Harper*

THE MOUNTBANK. By W. J. Locke. \$2

Another of Locke's lovable and Quixotic heroes whom the war turns from mountebank into brigadier-general. *Lane*

THE SISTERS-IN-LAW. By Gertrude Atherton. \$2

A well told story of the rivalry of two women for the love of the same man. *Stokes*

More Serious Novels

IF WINTER COMES. By A. S. M. Hutchinson. \$2

A sympathetic treatment of character in a story of English contemporary life, enthusiastically received in this country. *Little*

PAN. By Knut Hamsun. \$2

A sublime adoration of the forest is the theme of this Northland story of the love of a woodsman for a girl of a trading settlement. *Knopf*

COQUETTE. By Frank Swinnerton. \$1.90

The study of an emotional girl, a milliner's assistant, who determined to shape life to her will. *Doran*

THE BRIMMING CUP. By Dorothy Canfield. \$2

The theme of the crisis in the life of a cultivated woman of a Vermont small town brought about by "the other man," developed with the author's characteristic sane philosophy. *Harcourt*

CLERAMBAULT. By Romain Rolland. \$2

The powerful story of the spiritual crisis experienced by a nationalistic poet thru his contact with the war. *Holt*

THE GROWTH OF THE SOIL. By Knut Hamsun. 2 v. \$5

The story of a Norwegian peasant family showing the conflict of man with the forces of nature. *Knopf*

NON-FICTION

THE MIRRORS OF WASHINGTON. \$2.50

Vigorous hits at the heads of our national political leaders. *Putnam*

THE ANGLO-AMERICAN FUTURE. By A. G. Gardiner. \$1.50

Anglo-American relations past and present described in an unbiased manner. *Seltzer*

HAIL COLUMBIA. By W. L. George. \$2.50

How we Americans impressed the English novelist, told in a series of clever and amusing sketches. *Harper*

QUEEN VICTORIA. By Lytton Strachey. \$5

A brilliant and clever biography revealing the queen and her intimates in a manner she would have termed "not discreet." *Harcourt*

THE MIRRORS OF DOWNING STREET. By a Gentleman with a Duster. \$2.50

A much discussed anonymous book of frank and unconventional pictures of British political celebrities. *Putnam*

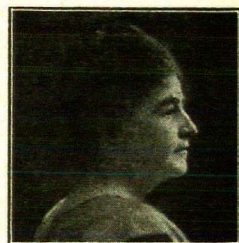
THE SALVAGING

OF CIVILIZATION.

THE PROBABLE FUTURE OF MANKIND.

By H. G. Wells. \$2

Mr. Wells' plan for saving the world another great war and for making the collapse of civilization impossible. *Macmillan*



GENE STRATTON-PORTER

THE PEACE NEGOTIATIONS. By Robert Lansing. \$3

The story of the Peace Conference with emphasis on the differences between the President and the Secretary of State. *Houghton*

MYSTIC ISLES OF THE SOUTH SEAS. By Frederick O'Brien. \$5

What Mr. O'Brien saw in certain South Sea Islands told with the color and charm of his earlier book, "White Shadows in the South Seas." *Century*

WHAT REALLY HAPPENED AT PARIS. Ed. by E. M. House and Charles Seymour. \$4.50

The facts of the conference clearly presented by authorities. *Scribner*

THE TRUTH ABOUT THE TREATY. By André Tardieu. \$4

What happened at the Peace Conference told with the authority of one who played an important part. *Bobbs*

BACK TO METHUSELAH. By Bernard Shaw. \$2.25

More of Shaw's satire of British society in the form of a play in five acts, every act a complete play in itself. *Brentano*

[AUTUMN PUBLICATIONS]

COQUETTE, by Frank Swinnerton. "The same force and thrill and passion which made **NOCTURNE** an artistic achievement."—*New York Times*. And the *Boston Transcript* calls it "compact with the thrilling truth of life itself." Fifth large printing. \$1.90

ONE THIRD OFF, by Irvin S. Cobb. Some observations on the great reduction. A book of fun, philosophy and real sound sense in which Irvin Cobb blazes the trail back to normalcy for the fat, the near fat and the potentially fat. Illustrated by Tony Sarg. \$1.00

DORAN BOOKS

THE THIRTEEN TRAVELLERS, by Hugh Walpole. "No book dealing with the evolution of the human being during the years 1914 to 1921 has the subtle method and insight of Mr. Walpole's new book."—*British Weekly*. Author of **THE SECRET CITY**, etc. \$2.00

THE EDUCATION OF ERIC LANE, by Stephen McKenna. "Has all the good qualities which one has become accustomed to associate with Stephen McKenna."—*New York Post*. A penetrating study of London life by one of the most brilliant younger men. \$1.90

DORAN BOOKS

ROSALEEN AMONG THE ARTISTS, by Elisabeth Sanxay Holding, author of **INVINCIBLE MINNIE**. "Everybody found a Minnie on his list of persons known. We now expect the existence to be declared of Rosaleens innumerable."—*New York World*. \$1.90

DODO WONDERS—, by E. F. Benson. DODO made Mr. Benson famous overnight with her daredeviltry and gift for brilliant conversation. Here is DODO back again, very modern and up-to-the-minute, with every bit of her old charm and fascination. \$1.90

DORAN BOOKS

MORE LIMEHOUSE NIGHTS, by Thomas Burke. "Stories that rival in dramatic action and vivid realism his first volume, **LIMEHOUSE NIGHTS**."—*New York Sun*. "The same glamor, charm, romance, skill and vividness and power."—*Boston Globe*. \$1.90

THE PILGRIM OF A SMILE, by Norman Davey. "Why do you smile," he asked the Sphinx and the book is her answer. Worldly wisdom and charming whimsicality that is unique. "There's a sensation in England and this book is that sensation." \$2.00

DORAN BOOKS

THE PATH OF THE KING, by John Buchan. From the Norse kings to Abraham Lincoln, the last of the kings and the founder of democracy, this stirring romance of high adventure traces the descent of the divine spark of genius. \$1.90

INDISCRETIONS OF ARCHIE, by P. G. Wodehouse. "Unadulterated mirth."—*Boston Globe*. "Not the sort of book to take along to the cemetery when attending the funeral of a favorite aunt if you would keep a straight face."—*Detroit News*. \$1.75

DORAN BOOKS

THE VILLA OF THE PEACOCK, by Richard Dehan. Mystery, the twin force of love and hate, thrilling situations and unexpected climaxes in combination with true literary quality make short stories that are exceptional. Author of **THE DOP DOCTOR**, etc. \$1.90

A PLEA FOR OLD CAP COLLIER, by Irvin S. Cobb. Cobb knows why as youngsters we chose the dime novel, but best of all he knows how to make you laugh at his telling of the reason. As humorous as "SPEAKING OF OPERATIONS"—. 75 cents



Watch for These

THE PEOPLE AGAINST NANCY PRESTON

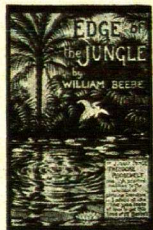
By John Moroso This novel will appeal to those who want a rattling good story about New York life, with all its glamour and adventure. John Moroso's detectives, gunmen, gamblers and "pretty ladies" are not spun out of a literary fancy. They come from a "closeup" of the humanest kind of human lives. \$1.75

THE BEGINNING OF WISDOM

By Stephen Vincent Benét The very frank story of a very young man. The story of Philip, his idyllic birth in California, the humorous surroundings of his rearing, the vitality of his years at Yale, his picturesque adventures in Arizona, his days in the army, and above all, the tender scenes of his young love, are the quintessence of poetry presented in the form of penetrating realism. This first novel has been much discussed in New York literary circles. It has also the further distinction of appearing serially in part in *The Bookman*. \$1.90

EDGE OF THE JUNGLE

By William Beebe We are making a large first printing of this. The reports from our agents show that we are more than justified. Mr. Beebe has already made a great contribution towards really good writing and has helped many people to a more significant and deeper appreciation of the beauties of nature. \$2.50



THE GANG

By Joseph Anthony

A novel about boys, written for grown-ups; serious in purpose, yet full of fun. Mr. Anthony tells the story of a very human, fun-loving New York boy who was trained to be an infant prodigy, and in the end rebelled. In spite of his prowess in school, Harold Diamond's ambition was to be a full fledged member of The Gang—and his heart was sore because he could only be king of the kids. Mr. Anthony's "Rekindled Fires," the story of a Czech colony in New Jersey attracted wide notice on its publication three years ago. \$1.90

OF ALL THINGS!

By Robert Benchley

A most delightful book of essays by the Dramatic Editor of *Life*. It treats "of all things" in the jolliest, most human kind of way; it has many funny illustrations by GULYAS WILLIAMS who has also done so well on *Life*. \$1.75

YOU KNOW CHARLES

By Margaret Breuning

Every wife and husband should get this amusing little book because running through its fun they will see many episodes of their own lives, and the solutions that will be most effective. \$1.60

SINBAD & HIS FRIENDS

By Simeon Strunsky

We have a number of humorists in America, but no other in quite the class of Simeon Strunsky. He has more point than the rest. He is our talent most nearly corresponding to the Chestertonian, satirical, philosophical journalist. This is his latest book. \$1.75

DITTE: DAUGHTER OF MAN

By Martin Andersen Nexø

Heywood Broun said, "DITTE: GIRL ALIVE, has a fascinating fairy-tale atmosphere." This is the second volume, parts three and four of Nexø's beautiful analysis of the feminine soul. \$2.00

19 W. 44th St. **HENRY HOLT & CO.** NEW YORK

THE BOOK REVIEW

REBECCA DEMING MOORE FREDERIC TABER COOPER MARY ALDEN HOPKINS JOSEPH MOSHER
GRACE ISABEL COLBORN ELIZABETH PORTER WYCKOFF FREMONT RIDER
ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB WEBSTER

REVIEWERS

Copyright 1921 by R. R. Bowker Co.

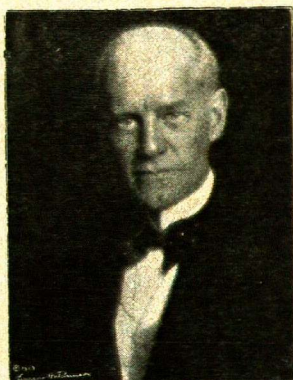
Galsworthy's Forsytes

By Frederic Taber Cooper

TRILOGIES in prose fiction are not the novelty that they used to be. The teeming fertility of the younger novelists has made them almost a commonplace. They are the logical product of an age that worships Bigness—the skyscrapers of literature, so to speak. To the writer with a sweeping vision and an inspired theme the trilogy promises escape from those trammels of time and space that hold shorter forms of fiction in bondage. But for its very freedom, the trilogy pays a price: behind its amplitude and soaring height is a calculated underlying structure, usually worked out with the mathematical exactitude of civil engineering. If the reader has even a rudimentary sense of technique he feels the rigidity of this concealed structure, uncompromising as the giant steel skeleton of the Woolworth Building.

All this by way of explaining why "Trilogy" would be an artistic misnomer, as applied to Mr. Galsworthy's successive chronicles of the patriarchal clan of Forsyte. There are, to be sure, the required three volumes: "The Man of Property,"* "In Chancery"* and "To Let"*—with a couple of brief connecting links, "The Indian Summer of a Forsyte"* and "Awakening"* thrown in for full measure—forewords, so to speak, to the second and third volumes. There is also that essential unity of theme without which there can be no trilogy: The old-fashioned Englishman clinging to his ancestral property rights in money and land, house and wife, deliberately blind to modern conditions that are shaking the very ground

beneath him. But here the resemblance stops. Mr. Galsworthy's series savors less of construction than of growth. The image that it leaves upon the mind is rather that of some splendid English Gothic cathedral, and one of slow growth, representing successive epochs in style and structure. This comparison to a cathedral fits these Forsyte chronicles in more ways than one. They both emphasize the basic facts of human life, birth, marriage and death; they both stand as symbols of the best that man can do toward building permanently in a shifting, changing, crumbling world; they are both a little heavy, a little drab, a little depressing at times; and then one turns to another aisle, or a new page, and there is a sudden burst of light, a dazzlement of color, a transfigured



JOHN GALSWORTHY
AUTHOR OF "TO LET"
Charles Scribner's Sons

picture of the joy of living. Nowhere in structures erected by human hands can the artist find more splendid contrasts of color and shadow than where a slanting ray bursts thru the noble crimson of a mediaeval window into the vast dimness of some columned nave. And nowhere in recent fiction can be found a richer, more satisfying, more kaleidoscopic contrast of the light and the darkness in human souls.

In looking back one questions whether at the time he wrote "The Man of Property," Mr. Galsworthy had even remotely in mind the idea of a sequel. The book was complete and symmetrical in itself. The exaggerated sense of possession which was the ruling passion of Soames Forsyte, had borne him onward to his logical destruction, culminating in the legally

sanctioned outrage that forever alienated Irene, his wife. One would have said, on impulse, "Don't touch it! It's perfect, just as it is." And yet, stopping to think, one realizes that in his background, in his closely interwoven family group of uncles and aunts, cousins, nieces and nephews, Mr. Galsworthy had squandered with a spendthrift lavishness a wealth of portraiture and character analysis which it was almost criminal to leave to the comparative oblivion of a single book. What the author himself quite wonderfully defined as "that mysterious, concrete tenacity which renders a family so formidable a unit of society," has probably never been more thoroly and searchingly set down in printed words. The whole indomitable clan of Forsytes, root and branch, look out at us as from the walls of an ancestral portrait gallery, each and all unmistakably individualized—yet every one bearing the equally unmistakable hall-mark of kinship. It was inevitable that characters so thoroly alive should insist upon a further span of vicarious existence—and one feels sure that as Mr. Galsworthy successively yielded to the inward urge, and added new instalments to the chronicle, he must each time have felt that highest reward of a creator, the assurance that his work is good.

A test of natural growth is that it shows how incomplete any growing thing was in its earlier period. In "The Man of Property" Soames Forsyte lost his most precious possession because he failed to recognize how far short of the human soul property rights stopped. But Soames Forsyte's education had now but just

begun. It takes twelve years of rebuff and humiliation to drive into his unwilling brain the simple fact that he has lost his wife forever. "In Chancery,"—a title that is a stroke of genius as symbolizing marital rights held in abeyance, waiting a judicial settlement—at last brings Soames face to face with the amazing fact that here was a woman who eagerly accepted public dishonor as a stepping-stone to freedom from her married bonds. Aver-sion, preaches Mr. Galsworthy, is vastly more enduring than love. Soames and Irene, after their divorce, respectively contract new marriages; and by a girm joke of fate, Soames' daughter, Fleur, and Irene's son, Jon, knowing nothing of the family barrier of hatred, elect each other out of all the world. The first inkling of a family feud adds spice to their romance. But of course, there is no possible escape from tragedy: they are Forsytes, both of them, stubborn, unyielding, standing by family traditions. The instant they learn the ugly facts of the almost forgotten Forsyte divorce, the end of their dream is inevitable. "To Let" might be taken symbolically in many ways; but the first picture which the title conjures up is that of an empty house, with the tenants gone, no one knows where. The Forsyte chronicle has become a closed chapter.

Rugged, massive, over-ornate in spots, yet collectively an artistic masterpiece, this group of stories will stand as an enduring monument to the author, and an unfading picture of certain social phases thru three generations of the upper middle class in England.

*Scribner.

"SNOW BLIND," Katherine Newlin Burt's latest novel recently published by Houghton Mifflin, has been filmed in northern Canada under the greatest difficulties. There were some compensations, however, in that ermine pelts of the finest quality could be bought for a dollar and a half from the trappers.

A NOVEL of Howells' written in his youth and never before published in book form has just been brought out by the Harpers with an introduction by his daughter, Mildred Howells. "Mrs. Farrell" is the story of a fascinating young widow of so modern a type that the story might be one of today. Miss Howells comments, "His minute study of Easton's emotions as a lover makes one feel the sympathetic interest of a writer who was young enough to go fully into them, and form a temptation to quote from a letter written in his later middle age, in which he says, 'I do not think I can ever write of mating and marriage again.'"

HAVING REACHED the doddering age of thirty-five, Ring Lardner has felt moved to draw up a set of rules "which has enabled me to reach the age of 35 autumns and which if stuck to faithfully will bring you the same result." He has called it "Symptoms of Being Thirty-Five." (Bobbs-Merrill).

"IN THIRTY months France has succeeded in accomplishing more than our southern states were able to accomplish in a decade. Reconstruction is a problem of cash, pure and simple, and if Germany pays her obligations France can complete her reconstruction in three years," Owen Johnson writes in concluding a report on the liberated regions which he made on the invitation of the French government. The report covers the administration and expenditure of 32,000,000,000 francs for agricultural, industrial and building operations in Northern France. Mr. Johnson's new novel "The Wasted Generation" (Little, Brown) is reviewed elsewhere.



THE PIRATE OF LEGENDARY DAYS AS HOWARD PYLE PORTRAYED HIM. FROM "PYLE'S BOOK OF PIRATES"
Harper & Brothers

Book Chat of the Month

IT TOOK a Carolyn Wells to choose the title "Ptomaine Street" for her parody of "Main Street." The book will doubtless be worth waiting for this fall (Lippincott).

EDISON MARSHALL shows his pioneer blood in his new novel, "The Snowshoe Trail" (Little, Brown), a vivid tale of adventure in the wilds of British Columbia.

"TOO WELL educated for her own people and not well enough for the family of the man she loves," that's the tragedy in Helen R. Martin's new novel, "The Marriage of Susan" (Doubleday). It's a Pennsylvania Dutch story, of course.

SLOWLY BUT STEADILY Margaret Widdemer has been winning a place in American poetry. Her last book of poems divided the Pulitzer prize of 1918 with Carl Sandburg. Her new book of verse, "Cross Currents" (Harcourt), is to be found in the bookshops this month along with her new novel, "The Year of Delight."

ALTHO HOWARD PYLE was a Quaker, pirate gold and pirate adventure held for him a special fascination and he was able to express with pen and brush the spirit of "Yo, ho, ho, and a bottle of rum." His reputation as an illustrator was made and rests largely today upon his delightful portrayals of bucanears, of Spanish galleons and of sea fights. It seemed fitting, therefore, to make such a collection of his pirate tales and pictures as appears in "Pyle's Book of Pirates" (Harper). Needless to say this beautiful volume with its fine examples of Pyle's art well reproduced in color and black and white line is a book of many appeals.

G. B. STERN, the English authoress whose first novel, "Debatable Ground," gave her a place among the post-Wellsian realists, has written a second which is said to be hardly less original. "The China Shop" (Knopf) is the story of a man born to be the proverbial bull in the china-shop of others' lives and fragile purposes.

ROBERT BENCHLEY, dramatic editor of *Life*, critic of books and writer of humorous essays, is a lively young man who goes everywhere, sees everything, reads everything and knows everybody. His writings appear in book form for the first time under the piquant title of "Of All Things!" (Holt). It is a book of cheerful fun about things that lie so close about us that it takes a nose of humorous tilt to discover their possibilities.

TOWARD SUNSET of a California evening, Peter B. Kyne and a well-known magazine editor strolled into the church-yard of a picturesque California mission. Their attention was caught by the inscription:

Sacred to the memory of
PATRICK O'REILLY
of County Cork.

"What under the sun do you suppose led Patrick O'Reilly of County Cork into this Spanish settlement?" asked the editor.

"What leads an Irishman anywhere?" returned Kyne.

"'Twas a pair of flashing black eyes, to be sure." This incident was Kyne's inspiration for his novel, "The Pride of Palomar" (Cosmopolitan). It is a tale of the old ranchos, the days of guitars and moonlight, tho it deals also with the far-reaching California question of today.

A POET-REVIEWER REVIEWED

"Again comes Arthur Guiterman,
That rhyming home-run hitter man—
I know to-day no fitter man
To shape thoughts into rhymes;
With cleverness that's Shavian,
From Sanskirt and Moldavian
(Including Scandinavian)
He digs topics of the times.

"A Hindu legend valor-y,
The Talmud, Thomas Mallory,
A Polish miner's salary—
From all he gathers Truth.
Oh, wide and deep the knowledge he
Possesses of mythology!—
But with a shrewd psychology
He's modern as Babe Ruth.

"About the woods of Maine he writes,
About the war with Spain he writes,
Of snow and ice and rain he writes—
And well his songs are written.
At times the mirthful lyre he smites,
"A Ballad Maker's Pack," reviewed by Mor-
And when he smites, O sire, he smites—
Go—read him and be smitten!"

Arthur Guiterman's latest collection of verse,
"A Ballad Maker's Pack," reviewed by Mor-
rie Ryskind in "Life."

IRVIN COBB came to the conclusion that the period of inflation is over and that there must be a return to normalcy. After six months' serious yet simple regulation of his life there is now just two-thirds of the former Cobb. How he accomplished the reduction and how he is happy the losing he tells just as one would expect Cobb to tell it—in "One-Third Off," a little book dedicated to the man who in the past helped him to put that third on.

THE PILGRIM TERCENTENARY celebration this autumn in this country, England and Holland is a reminder of the very close relationship between the towns and cities of New England and the mother country. Allan Forbes' "Towns of New England and Old England" is specially timely, showing as it does the connecting links between cities and towns of New England and those of the same name in England, Ireland and Scotland. The illustrations, many of them from old prints, are of particular interest. (Putnam.)

IF YOU are looking for sheer nonsense, try the latest from Don Marquis, of the "Sun Dial." It is called "Noah an' Jonah an' Cap'n John Smith" (Appleton) after the famous title poem. All the verses in the collection show the insight which Christopher Morley calls

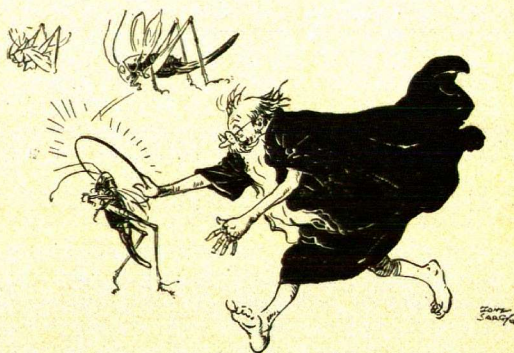
the "Still small voice speaking in the mirthquake."

AN EARLY volume of Sara Teasdale's verse, "Helen of Troy: and Other Poems" (Macmillan), is being reissued.

THE PRESENT situation in West Virginia coal mines adds interest to an essay by the late Walter Weyl on the working of the Coal Commission reprinted in his posthumous volume "Tired Radicals" (Huebsch). The essay is called "In the King's Robing Room" from the fact that the meetings between the miners' representatives and Commissioners took place there.

THE LECTURES delivered by Dr. Charles R. Brown, dean of the Divinity School of Yale at Depauw University, this year have been collected in book form under the title of "Social Rebuilders" (Abingdon). The five lectures constitute a study in reconstruction with certain ancient leaders of biblical history as the outstanding figures.

WITH THE double viewpoint of an American citizen and of one who has known Turkey since his birth, Dr. Talcott Williams, director of the School of Journalism, Columbia University, writes of Turkey under the title "Turkey, a World Problem of To-day." (Double-day). Dr. Williams was born and brought up in that chaotic country where his father was an American missionary, and has kept in close touch ever since with her men and events. He believes that in a country like Turkey where there are many races and many religions, there is no hope of united action, and that the United States should accept a mandatory for Turkey and save the country from long strife.



NOAH TOOK HIS HALO FROM HIS OLD BALD HEAD, AND SWATTED OFF A HOPPERGRASS AND KNOCKED HIM DEAD.

FROM "NOAH AN' JONAH AN' CAP'N JOHN SMITH."
BY DON MARQUIS

D. Appleton & Company

WHAT GREATER inducement to mastering the tongue with which his daddy had to struggle in France could there be than the appearance in French of the fascinating tale of "Little Black Sambo"? A French woman, Madeleine Blieriot Johnson, has made the translation which as "Histoire du Petit Nègre Sambo" carries the original illustrations (Stokes).

THE PLAY that won the thousand dollar Pulitzer prize for this year, Zona Gale's dramatization of her own novel, "Miss Lulu Bett" (Appleton), may now be read as well as seen. "Gold," a new play by Eugene O'Neill, the winner of an earlier Pulitzer drama prize, also appears in book form this month (Boni & Liveright).

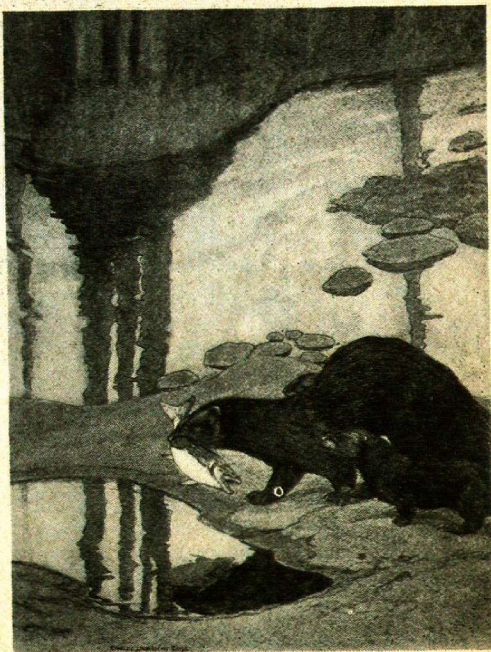
ONE CANNOT read "Jean-Christophe" without a keen curiosity in regard to the personality and life of its distinguished author, Romain Rolland. What is said to be the first work upon him in the English language comes out this month under the title, "Romain Rolland: The Man and His Work" (Seltzer) by Stephan Zweig, the author of "Emile Verhaeren." This biography and critical study is published simultaneously in five languages.

LINCOLN IN 1855, as counsel for the Illinois State Maine Law Alliance, wrote a drastic prohibition state law which was passed by the legislature and on its submission to a referendum in a general election five months later failed of acceptance by a vote of 93,102 against the proposition to 79,910 in favor of it. Documentary proof of this fact is presented in permanent form in Charles T. White's "Lincoln and Prohibition" (Abingdon).

HAL G. EVARTS chooses his heroes from the world of wild creatures which he has known intimately in years of out-door life. In a new volume, "The Bald Face" (Knopf), he has made the mountain lion, otter, prairie dog, the grizzly bear and other wild animals the central figures in stories which show the working out of the law of the survival of the fittest. The illustrations are by Charles Livingston Bull.

NOT LONG before the recent death of John Habberton, his publishers had conferred with him in regard to the issue of a memorial edition of his humorous hit of a generation ago. The indications are that the present generation will have plenty of opportunity to compare "Helen's Babies" with the humor of today for, besides the Stokes edition with its pictures in color of the irrepressible Budge and Toddy, other editions are promised by Stewart & Kidd and Sully.

FROM WALL STREET to Great South Bay is the locale of a romance by Sumner Charles Britton. "Dreamy Hollow" (World Syndicate Co.) is not a detective story, but is said to contain a detective with a heart.



FROM "THE BALD FACE: AND OTHER ANIMAL STORIES."
BY HAL G. EVARTS
A. A. Knopf

THE DEATH of John Burroughs and the publication of his posthumous book, "Under the Maples," comes just half a century after the appearance of his "Wake-Robin" in 1871. In spite of its placid title, this book contains the record of his wanderings afield.

THERE IS a long waiting line assured for a book about the daughter of Anne Shirley, the merry little Prince Edward Island waif affectionately remembered in "Anne of Green Gables." Miss Montgomery's "Rilla of Ingleside" (Stokes) brings to the fore Anne's daughter, at sixteen and in war time, and reintroduces many Island friends.

SOME YEARS ago, in a little Italian town, a certain family tried very hard to persuade their young son to become a priest, but he wanted to travel. Finally he went to sea and came to America. The young man, Constantine Panunzio, tells of his hardships working on a New England farm and a lumber camp, his struggles to obtain an education, his social settlement work in Boston and his return to Italy in the Y. M. C. A. during the war, in "The Soul of an Immigrant" (Macmillan).

AMONG THE AUTHORS

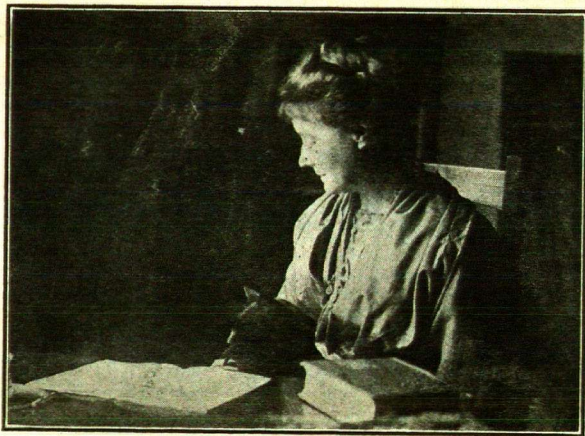
THE ENGAGEMENT is announced of Stephen Vincent Benét to Rosemary Carr whom he met last winter in Paris, where she was on the staff of the *Chicago Tribune*. Mr. Benét finished his second novel, "Jean Huguenot," before the publication this month of his first, "The Beginning of Wisdom" (Holt) and is well under

way on a third. His brother, William Rose Benét, has also been putting the finishing touches on a novel at the Benét summer writing room at Scarsdale, the garage.

BARONESS LEONIE AMINOFF, author of "Torchlight" (Dutton), a novel of Napoleon and his times, is of Finnish parentage, and the god-daughter of the famous Finnish poet, Topelius. She was educated in France and wrote her first books in Swedish.

A FAVORITE story of Donn Byrne's is of his exploit as referee of a prize fight. At a fight at which the referee had failed to arrive, the manager announced without any preliminary consultation with the writer that: "The literary writer of Riverside (Conn.), Mr. Donn Byrne, will referee." Mr. Byrne, it should be explained, was once the middleweight boxing champion of the University College, Dublin. His "Messer Marco Polo" appears this month (Century).

HERBERT J. SELIGMANN, author of "The Negro Faces America" (Harper), is an active worker in the National Association for the Advancement of Colored People. Recently he issued a strong statement in regard to Col. Robert T. Keflin, who was expelled from the Virginia Military Institute of Lexington, Virginia, for protesting against what he deemed to be unjust sentences of death imposed upon six negroes. Mr. Seligmann is working vigorously for the passage of the Anti-Lynch Bill now in Committee at Washington and against the spread of the Ku-Klux-Klan.



MAY SINCLAIR, AUTHOR OF "MR. WADDINGTON OF WYCK" (Macmillan) IN HER LONDON STUDIO

HARRY A. FRANCK is at present exploring Maine, just like any other vacationist who has neither vagabonded around the world nor walked 5,000 miles in South America.

DR. A. A. BRILL, professor of psychiatry at the Post Graduate Medical College, New York, is Freud's chief American disciple and his translator. His "Psychoanalysis" (Harcourt) is an elementary survey.

WHEN ONE sees an attractive photograph of a distinctive American home, one is very likely to discover that it is the work of Mary Harrod Northend. Miss Northend, who is an authority on home decoration, has more than 20,000 negatives of photographs she has taken of exteriors and interiors. Her collection is considered one of the most valuable private collections in the country. Her new book, "The Art of Home Decoration" (Dodd, Mead), is a fall publication.

MARY ROBERTS RINEHART has been recuperating from her recent illness at Eaton's Ranch, Wolf, Wyoming, where she has enjoyed riding to her heart's content. A proof of her complete recovery is her recent attendance, attired as Squash Blossom Girl, at an Indian festival, in company with her husband as Hopi priest and a snake which was the finishing touch to his costume. Admirers of Mrs. Rinehart's indefatigable Tish will rejoice that "More Tish" is to appear this fall (Doran).

ISAAC F. MARCOSSON recently presented King Albert with a special copy of his book, "An African Adventure," which deals extensively with the Belgian Congo. Mr. Marcossion is just completing a three months tour of Central Europe, Belgium, England and France. On this trip he has been received by Admiral Horthy at Budapest, President Hainisch of Austria, President Masaryk of Czechoslovakia, Premiers Wirth, Lloyd George and Briand.

What to Read in Fall Fiction

Reviewed by Caroline Singer, Frederic Taber Cooper and others

THE CONFLICT WITHIN US

The Master of Man. By Hall Caine. Lippincott \$1.75

HALL CAINE realizes that within the heart and brains of each human being there is contained the universe; that each individual harbors as many conflicts, as many harmonies, as many dissonances, as many subtleties as do the peoples of the earth. "The Master of Man" is a thoro study of the soul of a man, Victor Stowell, and withal, a dramatic one and highly interesting.

"Be sure thy sin will find thee out" is the theme of the book. But do not infer that it is pedagogical. For the story of Victor Stowell, whose one mad sin gathers momentum like a snow ball, till it sweeps away romance and idealism and even menaces self-respect, is told with a depth of understanding that mellows and endears.

Of almost equal interest with Victor Stowell is Fenella Stanley, whose great love proves the fulcrum on which he rests the lever that raises him from the abyss. The story of these two is again laid in Hall Caine's favorite setting, the Isle of Man. It is told with the full power of this novelist's art. Mr. Caine has an exceptional story to set forth and he tells it well.

Complaint has been made that contemporaneous American writers fail to touch competently upon the one theme of most universally compelling interest—the conflict between the sexes. The writers against whom this charge lies would do well to take a cue from "The Master of Man." The intelligent handling of the mooted theme makes it a book both for the classes and the masses.

The swing of the pendulum is an interesting thing. Victor Stowell starts by really being "master of man," master of others and of himself. The lure of youth, of red lips and magnificent animal beauty tempts him. In a series of dramatic events he loses his mastery over others, then his mastery over himself and it is only by supreme self-abnegation coupled with the love of Fenella that things finally reach the state where we feel sure that Victor Stowell will again be "master of man." Note in passing that Hall Caine refuses to truckle by throwing in a conventional happy ending. But the reader knows that the final outcome will be happy.

Eight years is a long time to wait for a Hall Caine book. But this is worth the wait.

George DuBois Proctor.

THE DANGER LINE

Dangerous Ages. By Rose Macaulay. Boni & Liveright \$2

NO age this side of eternity, unless eighty-four, is a safe age for the average woman unless she has discovered the key to poised living which makes her safe, one is



FROM "THE MASTER OF MAN" BY HALL CAINE
J. B. Lippincott Company

justified in believing after reading "Dangerous Ages" by Rose Macaulay. "Potterism," her last novel, which went into many editions, established this writer as an excellent critic of passing events, a critic of the public mind which is too often muddle-headed. In this new book she has laid aside the analyst's scalpel for a much less sober if no less sincere style.

The title is reminiscent of that one-time spectacular book "The Dangerous Age" by Karin Michaëlis and is a jibe also at those

who took that introspective and rather neurological treatise seriously. She begins by tweaking the noses of the apprehensive middle-aged women and the fretful grandmothers and the young things who are as certain today to be revolutionists as their grandmothers were certain to make samplers. Sharply she jerks the whiskers of the Freudian psychoanalysts, amateur and professional.

The book has the virtue of great timeliness when even the new verse by women reeks with the inexplicable gnawing within the hearts of even the wives and mothers who have not found wifhood and motherhood all-engrossing professions. It may even be a little too timely, for there is an occasional hint that Rose Maucaulay stood like an army sergeant at the elbow of the muse and said, "Make it snappy."

It is snappy. The literary style has doubtless suffered therefrom. One wearies of the adjectives which travel in threes and adverbs which trail along neatly in pairs and there is a tinge of hasty writing. Nevertheless the book is exceedingly stimulating the women will not all agree as to the solution at which Pamela and the great grandmama, thirty-nine and eighty-four, have arrived. To every woman her own solution, no doubt, her own pass key to a condition of poise and satisfaction.

Caroline Singer.

THE POET'S PROGRESS

The Beginning of Wisdom. By Stephen Vincent Benét. Holt \$1.90

YOUTH and the poetic impulse have been the downfall of many an aspiring novelist. But in the case of Stephen Vincent Benét they are in no sense a handicap. "The Beginning of Wisdom," his first work of fiction, is far more than a "promising" story. It is well-conceived and well-executed, interesting throughout, and tho the plot is not particularly original, the manner of telling it is. There is not a page which imagination and vision do not illuminate, not a chapter where the fire and idealism of the author's genius do not live. It is because he is a poet of actual genius, not in spite of the fact, that he could produce this book. Its most exquisite parts are the verses and "impressionistic" paragraphs which, scattered throughout, are as surely indicative of the development of Philip as are the varied episodes in and by which the growth of his soul progresses.

The story begins when he is a baby, giving a charming picture of his mother and father, and showing quite clearly what their relations to him are to be as he grows older. "Lucia" is a delightful, comprehending young mother, but "Phil" as a father is never wholly a suc-

cess. The influence of school and college on the boy seem to accentuate his natural temperament, and he rather amazingly escapes its unfortunate effects. The account of his experiences at Yale is autobiographical and the temptation to give them a somewhat disproportionate amount of space is not resisted—there is much "local color" which will appeal to Yale men the country over. The incident of his love for "Mary" is a delicately poignant and touching revelation of his essential spirit, and its impression upon his life is more than an illusive, ephemeral thing. His attitude, tho introspective, is never morbid, and all his "reactions" are normal enough. But Philip is never an average person, for at heart he is a poet. Not all the disappointments or triumphs which confront him can deprive him of this gift. Even "the beginning of wisdom" must give it precedence.

Ruth F. Eliot.

THEIR HEARTS' DESIRES

The Pilgrim of a Smile. By Norman Davey. Doran \$2

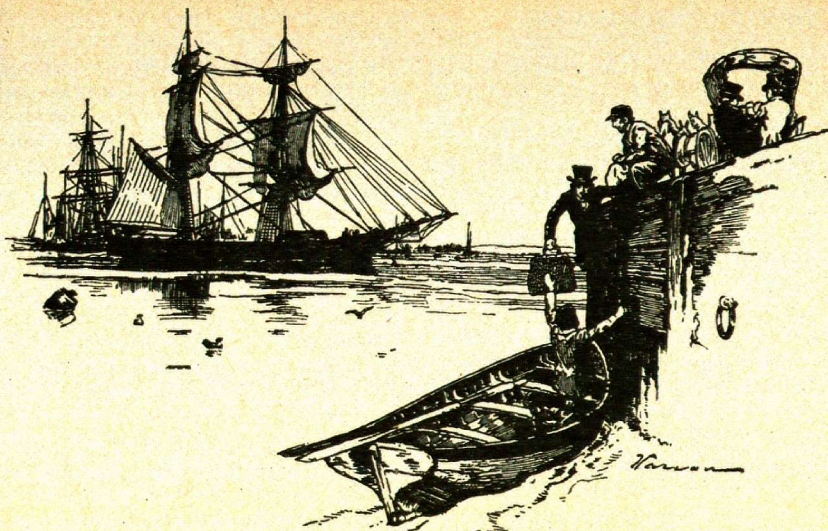
IDARE SAY anyone can write one book about something, but very few can write a new book about anything. Norman Davey, despite statistics on the tiny number of plot possibilities in the world, has to the best of my knowledge, achieved a new type of novel.

It would really be cruel to tell the story here, but just a hint. . . . There is a frame to a series of pictures, and the frame is the request of four men for their hearts' desires. Love, fame and money were the three first requests that they made of the Sphinx—for it was to her that they turned—but Matthew Sumner, who is purposely insignificant and yet the compelling figure of the tale, asked of the Sphinx the question: "I should like to know why you smile?" And the pictures that follow are the answers to that eternal and strange request.

Such charming little etchings, water colors, oil paintings as they are I have not seen for many a moon. Each is a separate tale in an interesting location. You become so attached to each hero or heroine—the lovely lady without a soul, the old man who never had one, the too prudent lover, the bottle that talked—that you dread to turn each page for fear that particular little tale may be over. Matthew Sumner comes into each tale, so neatly and naturally that you forget he is holding the story together all the while.

It is indeed a whimsical, surprising, delightful book. It naturally caused a sensation, on its publication in England, for originality in plotting, and charm in writing is rare nowadays. Also it need not be only "the sensation of England."

Katharine Oliver.



GAVE ANGRY ORDERS TO THE MEN IN THE BOAT.
FROM "THE GREAT QUEST" BY CHARLES BOARDMAN HAWES
Atlantic Monthly Press

THE CLASH OF RAPIERS

The Great Quest. By Charles Boardman Hawes. *Atlantic Monthly* \$2

THE title further describes: "A Romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham and of those others with whom he sailed for Cuba and the Gulf of Guinea." The course of the brig *Adventure*, as mapped in the end papers, takes her from Boston to Havana, then to the section of Africa most lucrative for slave traders, and ends at Montevideo. Varian's admirable pictures suggest clash of rapiers, foreign sailors, hostile blacks, rival white men, and toward the end, a lovely girl in heroic circumstances.

It scarcely needs to be added that the plot is concerned with a daredevil adventurer stirring up trouble in a quiet New England village, until we have friend and foe bound to a quest together. There is sinister adventure in Havana; in Africa, the uncanny enmity of the African witch-doctors, a siege, a wild flight and battle in the jungle, a duel, a shipwreck—and in the end, the quiet of Topham again, with most of our enemies drowned and the best of our friends alive.

It is romance, indeed, well written as was "The Mutineers," and as crowded full of color, character, and thrilling incident. Older boys will enjoy it, and gain from it a brilliant picture of the days of the slave trade and cutter ships. It is a book, however, for such a wide audience of old and young as still reads "Treasure Island" for the tenth time and is not ashamed of it.

L. H. Seaman.

SEVEN MYSTERIES, SEVEN THRILLS

The Council of Seven. By J. C. Snaith. *Appleton* \$2

J. C. SNAITH now steps out with a rattling good thriller.

The action of "The Council of Seven" is laid in England. Its prime movers are Helen Sholto, an American girl; John Endor, M.P. and Saul Hartz, the master spirit of the U. P., a news gathering organization. Opposed to all of these lies the sinister shadow of the Council of Seven, a unique organization of men of seven nationalities banded together to work for the betterment of the world by removing, killing, all whom they think are distinct detriments to civilization.

Helen is private secretary to Hartz as well as the fiancée of John Endor. Hartz is ruining Endor's career by poisonous mis-quotations in his news matter. As Helen and Endor try to fight Hartz, Endor is taken into the Council of Seven, willy-nilly. But he balks when he is called upon to be the agent for the removal of Hartz. Only the culmination of the story saves Endor or Helen from the obliquity of ending Hartz' career.

With these fundamentals, Mr. Snaith has constructed a mystery story that is distinguished by fine writing and sustained interest. One suffers with Helen and Endor, one hates Hartz, one rejoices at Endor's political victory in a stirring campaign and one feels easier when the unexpected dénouement enables one to breathe more comfortably. It is a book that once picked up will not easily be laid down.

George DuBois Proctor.

OUR UNITED STATES

The Wasted Generation. By Owen Johnson. Little, Brown \$2

THE least important aspect of "The Wasted Generation" is that it nullifies all previous estimates of the author's scope and power. Nor does it matter that flaws are easily picked in the sheer structure and technique of the book. The specific human story and the big underlying problem are not inseparably welded; the very title is apt to strike the superficial reader as irrelevant. More than one of the big ideas remains an argument, a side issue, and has no part in the central action. But the vital fact remains that Mr. Johnson has produced a piece of creative work of a bigness not easy to gauge, and one which claims the right of big achievements to be a law unto itself. It resembles nothing else in art so much as a Rodin sculpture, purposely rugged, massive, unfinished in spots; and then again, with shapes of transcendent, ethereal beauty emerging into palpable life. The book would have been eminently worth-while had it been only a love story of more than common charm and poignancy. But it has besides some vital pages regarding our destiny as a nation, that one would like to see circularized and spread broadcast over the length and breadth of our land.

The earlier generations of Americans, Mr. Johnson implies, nurtured on sound, Anglo-Saxon traditions, such as gave us the Constitution under which we still live, had a sturdy, robust patriotism that left no room for doubt or compromise. But with the hordes of aliens that have swept in upon us in recent decades this patriotism of our fathers has been so perilously diluted with socialism, internationalism and universal brotherhood, that the old American strain has all but lost its heritage. That is why Mr. Johnson stigmatizes the Americans of today as the "Wasted Generation."

"What gets me," says one born American to a naturalized East Side Jew, "is your assumption to speak for my country. Good Heavens! My family fought in three wars, and you have been here twenty years, and tell me what America is, and—damn it—the worst is, I believe you know!"

The real trouble with America, as seen thru the clear eyes of Mr. Johnson's rare and inimitable French heroine, is that our hordes of immigrants are peasants and workers who have been uprooted and have not yet fastened to our land; they do not love it more than they love themselves. To this French girl, love of country is as natural as breath of life, because the French are brought up to think of France as something outside of themselves, something that must go on, that must live. "If a million

men die today or tomorrow, what difference does that make if the nation lives?"

In dwelling chiefly on the ethical and argumentative aspects of this book, there is danger of doing scant justice to the specific human story, the love of an American man and a French girl who stands as a flower of cultured womanhood, but whose very soul has been seared by German outrage. No author could ask for a greater victory in kind and degree, than to present us with such a brief and exquisite idyl of the love of David and Beroline thru the few fleeting days of a trans-Atlantic voyage—a love that from its inception was so obviously doomed to a tragic end—and in telling it to make so poignantly clear the rare nobility of both, that we are left contented with a final renunciation which so obviously could not have been otherwise.

With this book Mr. Owen Johnson has definitely taken a place of leadership in the small band of novelists who really count.

Frederic Taber Cooper.

A PATHETIC 'GARGOYLE'

Mr. Waddington of Wyck. By May Sinclair. Macmillan \$2.50

IT would not be wholly beside the mark to define this book as a parody on "Middlemarch" by a twentieth century Jane Austen. Both George Eliot and Miss Sinclair have told the story of a middle-aged country gentleman, who took himself and his literary masterpiece with prodigious seriousness. But here the resemblance ends, for no one but himself took Mr. Waddington of Wyck for anything else than a colossal joke. He was a joke to his wife, whose secret tragedy was that she had never quite ceased to care for him. He was a joke, and a sorry one, to his son, who was often bitterly ashamed of him. He was a very profitable joke to a certain buxom and attractive widow who saved many pounds in rent by raising unwarranted hopes in his susceptible middle-aged heart. And he was the biggest joke of all to his two secretaries: to Ralph, his wife's cousin, who lost his job thru indiscreetly tampering with Mr. Waddington's impossible syntax; and to Barbara, Ralph's successor, who vainly tries to extract from him in advance some notion of her employer's personality. But Ralph won't tell: "It wouldn't be kind; I don't want to spoil him for you!" And afterwards both agree that Ralph was right; Mr. Waddington was too unique, too great a joy among human freaks, to be spoiled in advance. One really had to get the full effect of him in one shock, without preparation.

It is easy to overdo this type of story. If you don't make a freak character fully live

up to expectation, your story drops with the proverbial sickening thud. By unerring instinct Miss Sinclair produces precisely the effect she strives for. She even ventures, after holding her pompous, self-glorified, yet secretly diffident Mr. Waddington, persistently up to ridicule, to swerve about and demand a little belated sympathy for him, and she achieves even this. When Mr. Waddington crowns all his previous blunders by the last and worst, that of convincing himself that Barbara is in love with him, the reader is forced to wince a little at Barbara's open mockery, the sheer spontaneous cruelty of youth. For the author makes us feel that here for the first time, after a lifetime of pretence and self-deception, Mr. Waddington really cared for someone outside himself. It is a curious, even a paradoxical triumph, to take a human joke, a living gargoyle, so to speak, and cloak him with pathos.

Calvin Winter.

A PLEA AGAINST INJUSTICE

Law and Outlaw. By Mrs. Alfred Sidgwick. Watt \$1.75

"**L**AW and Outlaw" strikes fundamentally at a big problem, the rights of a divorced woman over her own child. Daphne Twistleton, a young and attractive woman married to a small-minded man three times her age, goes to a ball without her husband. The inevitable motor break-down occurs and she is forced to stay two days with her hostess. An attractive army captain is involved in the affair which is merely an innocently youthful outbreak on Daphne's part. For this, however, she is brutally divorced by her husband, nor is she permitted any intercourse with her little daughter Peggy until the child shall be sixteen years old.

Of the unfairness of the law and of the extent to which a desperate mother will go, the book is full of graphic descriptions. The character of the villainess-vampire, the second Mrs. Twistleton, is certainly overdrawn and loses force by being utterly unredeemable! There is a stubborn hero who almost up to the last page, refuses as guardian to return Peggy to her distracted mother! Refuses until he himself succumbs. There is a lack of artistic craftsmanship in many places thruout, but this strangely enough seems not to really matter. The novel stands not on its artistry but on its splendid sincerity. It strikes deeply the note of injustice and in

its sympathy and handling of such an important theme, could be well the kind of book that could force the changing of an unjust law!

Marjorie Prentiss Campbell.

DAUGHTER OF THE SOIL

Ditte, Daughter of Man. By Martin Andersen Nexö. Holt \$2

THERE is not much in common between Gray's "Elegy," with its half patronizing, half idealizing and wholly sentimental attitude toward rural poverty, and the unsoft-



FROM "LAW AND OUTLAW" BY MRS. ALFRED SIDGWICK
W. J. Watt & Company

ened realism of Nexö's "Ditte, Daughter of Man." In the former one finds the mellowing glamour of time and distance overlying whatever might have been ugly in the picture; in the latter one feels and sees, and almost smells and tastes, the harsh conditions of life among these poorest of the poor. It would seem as if the most vivid imagination, trying to paint the blackest possible picture of poverty for purposes of propaganda, could hardly intensify the impression; and yet one never feels that the author is exaggerating or striving for effect. The story unrolls simply, convincingly, inevitably; and in its sombre pages there are

beautiful passages of description, little vivid touches of personality, that go far to compensate the reader for the hopelessness that seems at times almost to submerge the characters. Lars Peter, stepfather to Ditte, the big-hearted "rag and bone man," makes even this extreme depth of poverty seem not too terrible since it can produce such as he.

The first half of the book is better than the second. Ditte's experiences in the city of Copenhagen form an illuminating series of commentaries on the servant question from the point of view of the servant, and add undoubtedly to the character development of Ditte. But the unity and the piercing reality of the country life drawn in the first half of the book are somehow lacking here. Or did the author make it purposely thus, feeling that Ditte, child of the soil, was, like so many of her kind, lost and rudderless in the great city?

Marguerite Fellows.

LORDS, LADIES AND LOVE

The Obstacle Race. By Ethel M. Dell. Putnam \$2

WHY is Ethel M. Dell? What makes her "the novelist who never had a failure?"

To judge from the present book, her driving force is a strong emotional appeal, crude and unscrupulous, but carrying the story along with a self-assurance and skill which are more easy to criticize than emulate; this

and an appeal to the natural desire toward the society of lords and ladies on the part of those who are not lords and ladies. To smoke expensive cigarettes carelessly if a little self-consciously; to refer to the striking miners as "being rather tiresome"; and to the village housewife as "a good woman"; and to enjoy a passionate emotion—these things, tho vicarious, are irresistible. More than one artist writing in a more sophisticated manner owes his success to a subtler management of these twin motives.

Juliet, our heroine (Lady Jo Farringmore, incognita), is a lonely orphan. Lady Beatrice Farringmore brought her up, but she did not care, she did not care. Juliet finds life hollow and flees to a humble fishing village in search of reality, which she is fortunate enough to discover in the person of the virile hero who takes an interest in the striking miners, but is not an agitator, and who turns out to be the natural son of a lord and thus entitled to move in society with the rest of them. We have a partly bad lord (his father), who reforms and learns to love his wife, and an entirely bad lord who has a heart of gold.

These characters are old friends and their adventures are set before us with a storytelling quality that will make those who begin to read continue to the end. The book ought to film well.

Anita Moffett.

Biography, Travel, Essays and Other New Non-Fiction

Reviewed by George Du Bois Proctor, Philip Tillinghast, and others

A HERO TO HIS OWN FAMILY

My Brother, Theodore Roosevelt. By Corinne Roosevelt Robinson. Scribner \$3

IT has been said that "No man is a hero to his valet" but we have here a man who seems to have accomplished the even more difficult task of being a hero to his own family. This new life of Roosevelt by his sister, Mrs. Robinson, throws many delightful side-lights on his strong and commanding personality. It gives, too, an intimate portrait of his home life, with recollections of the beautiful Southern mother, and the father from whose mixed Irish and Dutch blood, with a French strain on the maternal side, "Teddie" inherited his unusual combination of traits. The details of the picture make its charm, and we feel as if we had personally met and loved a popular idol.

In her preface the author says that the book

is "Not a political history of the times nor a complete biography." It is less the history of the President, than of the Colonel—"The one Colonel in American History." Mrs. Robinson writes not only with sympathetic insight but with an abundance of that humor which she shares with her more famous brother. She tells one characteristic story of his funeral, the arrangements for which were put into the hands of Police Captain Burke. At the grave, with tears streaming down his face, he turned to her and said: "Do you remember the fun of him, Mrs. Robinson?" and the fun of him she has remembered and given many instances of in her narrative. The book is well illustrated and should prove interesting to all those to whom Roosevelt is still a household word.

Lorraine Livingston.

AN AUSTRALIAN OBSERVER

The Home of the Echoes. By F. W. Boreham. Abingdon \$1.75

NOTHING could be better fitted to overcome the average layman's instinctive aversion to printed sermons than this latest Boreham book, each chapter half-essay, half-sermon, but wholly readable. The Australian preacher-essayist is always successful in fusing his wide reading with his equally wide observation and experience, altho his taste in selection is so sure that he is never in any danger of being classed with the essayists of J. C. Squire's Turkey Carpet School, the "See How Many Authors I Can Mention!" specialist in indiscriminate quotation. He is adept at unobtrusively leading up to or pointing his moral with never a hint of "preachiness" or oppressive didacticism.

The wide diversity of his topics is treated with a style always lucid and occasionally distinguished, lightened by a tolerant humor and an occasional gentle relish for paradox as pleasant as it is unexpected. "The Joys of the Absent-Minded" is an essay with a distinctly Chestertonian flavor. "Absent-mindedness is the masterpiece of Nature, the perfection of Art, and the crowning triumph of Grace." The photographer has better luck if his subject is unconscious of himself, chloroform is at best only a device for securing absentmindedness, and J. R. Seeley is authority for the assertion that England conquered and peopled half the world in a fit of absence of mind!

The title-essay best illustrates Mr. Boreham's aptness in quotation, his keen observation and appreciation of natural beauty, and skilful synthesis of both to develop the text of his sermon. His quotations here range from H. G. Wells to Stewart Edward White, and from "Mark Rutherford" to Turgenieff. "Mosgiel" and "A Bush Jubilee" draw upon his experiences in the Australian bush and back blocks, where it seemed to him that "from being summoned to attend a shuddering felon on the gallows to being commissioned by a too-bashful lover with the responsibility of proposing to a blushing maid on his behalf, I tasted every pain and pleasure, sounded every deep and shallow, of the ministerial life." "Scarlet Geraniums" and "Old Eternity" are touched with elements of mystery and romance. "Second Thoughts" and "Breaking Up" are sermons of unusual eloquence.

Many an American congregation would have good reason for envying Mr. Boreham's parishioners in the Antipodes if his spoken sermons are equal in interest and variety to those in this book.

Earle F. Walbridge.

MORE "OLD JUNK"

London River. By H. M. Tomlinson. Knopf. \$2.50

WHEN Tomlinson's "Old Junk" was published last year, S. K. Ratcliffe said in the introduction, "As to Tomlinson's future I would not venture a prediction. Conceivably, when the horror [of the war] has become a memory that can be lived with and transformed, he may write one of the living



THEODORE ROOSEVELT, ABOUT EIGHTEEN MONTHS OLD, 1860
FROM "MY BROTHER THEODORE ROOSEVELT"
BY CORINNE ROOSEVELT ROBINSON
Charles Scribner's Sons

books enshrining the experiences of these last five years. But just as likely he may not."

There are no traces of war in Tomlinson's "London River." Not only are submarines and battle ships ignored, but all modern craft, P and O steamers and Cunarders are given the deliberate cold shoulder. It is the London River of the sailing ship, sung with the wistfulness of a swan song. It is more "Old Junk," for the earlier book took its title from these lines in Stevenson's "Ebb Tide": "Junk . . . only old junk! Nothing so affecting as ships. The ruin of an empire would leave me frigid when a bit of an old rail that an old shell-back had leaned on in the middle watch would bring me up all standing." In fact "Old Junk" spared a chapter to "Bed-books and Night-Lights," "The Art of Writing" and kindred topics, but "London River" in all its eleven essays recounts the lore of the sailing vessel as it is known to London, its voyages, traditions and the men who knew them, the wharves and inns

and dim streets where its legends are preserved.

"Old Junk" had an irrepressible gaiety, an organic humor that made it one of the friendliest of books. "London River" has vital humor and frequent vivid and arresting phrases, but its mood is more sober, more suited to the story of fading glories of a vanishing race, of stern adventure, of disappointments. Its philosophy, as one would guess, is rather fatalistic. Tho Tomlinson can recount his experiences graphically if he chooses, as in "Off-Shore," most of the stories are indirectly told, a method which softens and obscures their outlines like the omnipresent London mist which also envelops them. All those who declare "there is something in the autumn that is native to my blood" will take this book in an autumn mood to their hearts.

Mildred Catharine Smith.

BURKE'S GRAND TOUR OF LONDON

The Outer Circle. By Thomas Burke. Doran \$2

IT'S a long way from the drabness of the Limehouse section of London to the chiaroscuro of the suburbs, but Thomas Burke negotiates it with ease and, on the way, exchanges his driving, Greek tragedy style for the softer expressions of the humorous essayist. It so happens that the author loses nothing by the process, for the whimsical touches which punctuate the book freely are no less refreshing than delightful; especially to those who have met Mr. Burke only in his Limehouse mood.

This series of rambles in remote London is more than a glorified guide book. It is a study of the lesser known portions of the world's metropolis drawn with a loving hand and also a series of character studies of the human oddities one meets on the grand tour. It may be described with some degree of accuracy as the "Dead Souls" of London for each of the suburbs is most faithfully interpreted by a characterization of the people one meets there. After all that is very best way of characterizing a place.

Burke adherents who have seen the motion picture version of "Limehouse Nights" may side with the author in his heart-felt fling at the contriver of the Griffithian opus which appeared on the screen. Even Mary Pickford does not rank highly in Mr. Burke's estimation. But Charlie Chaplin!—There an artist is recognized.

If one is like Ulysses, "a student of cities and men," Mr. Burke's book will please him immensely. And it will do the same if the reader can do no more than appreciate whimsy and character study. For the hand of a real writer is behind it and it is a real book.

George DuBois Proctor.

THE SUPER-VAGABOND AGAIN

Working North From Patagonia. By Harry A. Franck. Century \$5

AS his own title frankly confesses, the author has found it much simpler to tell what his volume does not deal with than what it does. Patagonia has been safely left behind even before the opening sentence introduces us into the surprisingly progressive South American metropolis, Buenos Aires. But as for the rest of the southern continent, Mr. Franck has deemed it his, to lead us where he chooses thru its length and breadth. Readers who especially delighted in this author's earlier "Vagabonding Down the Andes," will welcome this new volume, not merely because it rounds out the picture previously given, but because it maintains that peculiar type of roving, adventurous spirit which no other word than "vagabondage" quite expresses—and which at its best casts a contagious glamor around all wanderings, whether by highway or byway, in city or on mountain top.

Another thing which makes Mr. Franck an ideal traveling companion for a cozy, slippers evening by the fireside, is that he has no cut-and-dried schedule, no daily routine, no timetable to keep or die in the attempt. Or perhaps his system is of that finer artistry that subtly hides itself under a cloak of sheer haphazard. Buenos Aires, he tells us, is, next to Paris, the world's largest Latin city; in intermixture of race, language and shades of color, her population knows no equal. Her subways rival our own in cheapness and in crowds, but here the resemblance ceases: the Argentine conception of rapid transit is rudimentary. Since military service is a condition of suffrage, the women have no vote; what is more they do not want it. Such are a few of the crowding, jostling facts that seem to cling, burr-like, to every clause of this joyous untrammelled narrative, that takes us by easy stages from the Argentine, thru Uruguay, across the breadth of Brazil, and eventually to the Guianas and Venezuela. Adventures with all types and conditions of men, random bits of dialogue with high and low, inimitable snatches of free-hand description, glowing bits of verbal color, all unified and bound together with a cheerful and unflinching velocity,—such are the ingredients that hold us attentive and well entertained companions to the end of the pilgrimage. And then, all of a sudden, we realize that we are indebted to Mr. Franck not merely for a lengthy and picturesque vagabondage thru strange regions, but for a fund of useful concrete information about these flourishing republics just south of us: about their governments, their political creeds, their social

customs; about their mountains and rivers their fertile fields, their commerce and their wealth. It is a wonderful thing to wander and unconsciously gather knowledge like burrs from the wayside! The thought occurs, how vastly simpler the whole problem of education would become, if only we could have more such super-vagabonds as Mr. Franck.

Philip Tillinghast.

A TRIBUTE TO QUEEN ALEXANDRA

Queen Alexandra: A Study of Royalty. By W. R. Trowbridge. Appleton \$6

AN interesting contrast to Mr. Lytton Strachey's much-discussed "Queen Victoria" is this memoir of one of the most gracious personalities of latter-day English history. The seeker after gossip, after the usual spicy anecdote about famous people, will find little of what he is looking for in this reverently written biography of the Queen whom all parties honored and admired. The interest aroused is of another nature. A firm believer in the institution of royalty, Mr. Trowbridge's book is an open plea for this institution, as a symbolic unifying force in Europe which satisfies the desire for romance and pageantry in the masses. Several recent books have impelled a disquieting question: Has the figurehead constitutional monarch been as much of a figurehead as he seems? What chemical change may his influence bring about in the principles of democracy? A human figurehead must also have a personality, and such personality, as Mr. Trowbridge frankly says, is "the subtlest form of propaganda."

The French Revolution ushered in the century of middle-class supremacy, and such kings as survived were obliged to adopt the qualities and virtues of the middle class. Prince Christian of Glucksburg was a typical example. The father of a future Queen of England and a future Empress of Russia, and of a King of Greece, destined himself to succeed to the throne of Denmark, he brought up his family in an atmosphere of simplicity, but one so pleasant that they were united by real affection, and the time came when their reunions were the apprehensive obsession of Potsdam.

King Edward VII and Queen Alexandra, if not their country's rulers, were its diplomatic representatives. It was the triumph of their career that they stemmed the tide of Germanism which was at its highest point in Victoria's reign, and brought England into the current of more liberal European thought, into alignment with Republican France.

Mr. Trowbridge describes the earliest clash between these two elements, which took place over the Schleswig war. Schlesig and Holstein, tho dissatisfied with Danish rule, were

even less anxious to be annexed by Bismarck, and English aid in such a contingency, tho not promised, was felt by both nations to be implicit in the bond of Alexandra's union with the Prince of Wales. The Prince and Princess, Palmerston, English public opinion demanded war in defense of Denmark, but the overwhelming influence of Queen Victoria checked such action. As in 1914, England offered mediation; as in 1914, Prussia, her policy predetermined, refused and forced the war. Bismarck, after robbing his enemy, robbed his partner, and both the provinces were annexed to Prussia. It was the last German victory in England.

Mr. Strachey sees the Victorian age as a Gilbert and Sullivan operetta played for the delectation of the high gods. Mr. Trowbridge rather depicts one of those historical pageants, where without much recourse to action or the



HOMEWARD BOUND FROM MARKET
FROM "WORKING NORTH FROM PATAGONIA,"
BY HARRY A. FRANCK
The Century Co.

spoken word, imposing personages pass by, brilliant in color and costume, to impress the eye, and thru the eye the imagination of the spectator, with the power, richness and prestige of the country they symbolize.

Anita Moffett.

The Children's Page

Edited by Rebecca Deming Moore

SIR HARRY JOHNSTON of "The Gay-Donbeyes" reputation has set a fashion of amplifying the classics that has found its way into juvenile circles. Many children have wondered, I dare say, just what the stories were that fell from the lips of Riley's little

sorts of interesting discoveries about the wood folk and decides that in the future he will never hunt them for sport.

The needs of young people growing a bit disdainful of distinctively juvenile literature are met by several of the season's books. "Their

Friendly Enemy" by Gardner Hunting (Macmillan) has the suspense of a "big business" novel without its unsuitable features. It is the story of the attempt of two young girls to run a small local newspaper and of their perplexities as to the stand they must take in regard to the town's defective water system controlled by their financial backer. Another "novel" for young people is William Heyliger's continuation of the career of "High" Benton. In his earlier book, Mr. Heyliger's purpose was to write a school story with the emphasis not on sport but on the deeper meaning of education. "High Benton, Worker" (Appleton) is the story of a youth's voyage of discovery and adventure in the industrial world and in the world of his own being. For older boys, also, is "The Book of Cowboys" by Dr. Francis Rolt-Wheeler (Lothrop, Lee & Shepard). It is a book filled with thrilling adventure of the days between the era of buffaloes and wild Indians and the modern period of rail-roading and stock raising industry.

Any boy or girl who has a salt water taste will enjoy "The Skipper of the Cynthia B." by Charles Pendexter Durell (Milton Bradley). It

is about a city boy who expected to be bored by a summer on Cape Cod. He was disappointed, needless to say, thanks to a genial old "cap'n," clam bakes, picnics, sailing and boat racing.

"The Happy Venture" by Edith Ballinger Price (Century) is a sea-shore story, also, and a tender little tale of a boy and girl and their little blind brother left to their own resources thru the illness of their mother. Its reading will indeed be a "happy venture."

The title of Inez N. McFee's "Little Friends in Feathers" (Barse and Hopkins) indicates the type of this new bird book for young people. It is not at all a text-book but a friendly introduction by way of chat, simple description, anecdote and good pictures to the most familiar of our native birds.



ORPHANT ANNIE MERELY SMILED AS IF THERE WAS MUCH THE TWO CHILDREN HAD TO LEARN FROM "ORPHANT ANNIE STORY BOOK" BY JOHNNY GRUELLE Bobbs-Merrill Company

"orphant Annie" as she brushed the crumbs away. Now John Gruelle, artist and storyteller, has taken on himself the task of enlightenment. He has written and illustrated the "Orphant Annie Story Book" (Bobbs-Merrill) wherein the children will find a delightful little Annie, her fingers busy with dish-cloth and mop, her tongue busier still with the history of Minky-the-Magician and an odd little gnome who lived in the apple tree, and with other tales of beings invisible to the prosaic adult eye.

There is a fairy touch, too, (as if Thornton Burgess were not already popular enough with little folks!) in Mr. Burgess' new series, *The Wishing Stone Series* (Little Brown). Tommy accidentally discovers the wishing stone and wishes himself successively into the shapes of various little wild creatures. He makes all

The Month's New Books

A classified and selected list of representative new books recently published. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book.

Fiction

- TO LET.** By John Galsworthy. \$2
Reviewed elsewhere. *Scribner*
- SNOW-BLIND.** By Katherine Newlin Burt. \$1.50
The story of a young actress who, lost in a storm, wanders into the hut of a fugitive from justice. *Houghton*
- BRASS.** By Charles Gilman Norris. \$2
A novel picturing the conditions which make or mar the happiness of marriage, with the scene laid in San Francisco. *Dutton*
- MRS. FARRELL.** By William Dean Howells. \$2
A novel written in the author's youth, and never before published in book form. It is the story of a modern, fascinating, young, flirtatious widow. *Harper*
- DODO WONDERS.** By E. F. Benson. \$1.90
The return of Dodo, now a mature woman, sparkling, alive and humorous, and with the viewpoint of the present generation. *Doran*
- THE MASTER OF MAN.** By Hall Caine. \$1.75
Reviewed elsewhere. *Lippincott*

Short stories of varied subject and mood revealing bits of life as seen by the well-known columnist. *Appleton*

- RILLA OF INGLESIDE.** By L. M. Montgomery. \$2
The daughter of "Anne of Green Gables" appears as heroine in a story of Prince Edward Island in war-time. *Stokes*
- LARAMIE HOLDS THE RANGE.** By Frank Hamilton Spearman. \$1.75
A tale of the American West and of the first settlers, in which the clashes between cattlemen and rustlers of the Falling Wall range were carried on in a white heat of ungoverned passions. *Scribner*
- FOR ME ALONE (POUR MOI SEULE).** By André Corthis. \$1.90
Whether the passionate act of a single moment which may be expiated by long repentance, or an unbroken life of mediocrity and platitude is more debasing to a human soul is the theme of this novel which critics have called "a new, more modern 'Madame Bovary.'" *Stokes*

- THE YEAR OF DELIGHT.** By Margaret Wildemer. \$1.90
Reviewed last month. *Harcourt*
- THE ROMANCE OF HIS LIFE; AND OTHER ROMANCES.** By Mary Cholmondeley. \$2.
Short stories with the following titles: The romance of his life; The dark cottage; The ghost of a chance; The goldfish; The stars in their courses; Her murderer; Votes for men; The end of the dream. *Dodd*

- A MAN'S GAME.** By John Brent. \$2
Set in New York and a fictitious South American country, the plot dealing with the fomenting of a revolution and the mysterious wirepulling of an American millionaire. *Century*

- THE MAN, THE TIGER, AND THE SNAKE.** By Ferdinand Reyher. \$1.75
A novel based on the folk-tale of the hunter who rescued from death a man, a tiger and a snake each professing gratitude. *Putnam*

- THESE YOUNG REBELS.** By Frances R. Sterrett. \$2
The tale of old Uncle Albert who offers his nieces fortunes if they will abandon their advanced ideas to keep house for him. *Appleton*

- QUIN.** By Alice Hegan Rice. \$2
Reviewed last month. *Century*
- KIT MUSGRAVES'S LUCK.** By Harold Bindloss. \$2.

- Should he choose fortune or honor? This is the question which confronted a man who obtained a job on a Spanish trading vessel, plying between the Canaries and the West African coast. *Stokes*

- WITHIN FOUR WALLS.** By Edith Baulsair. \$1.90.

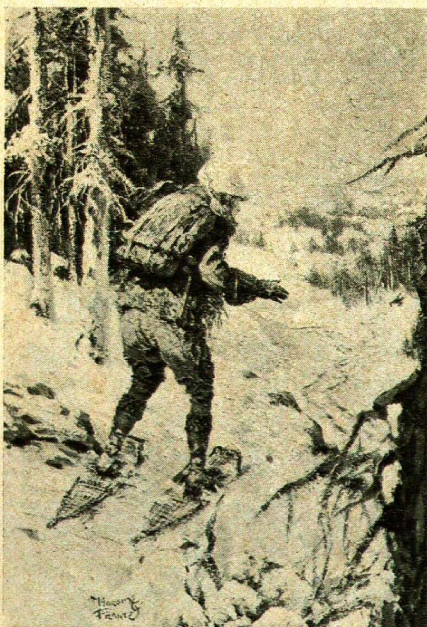
- The story of the return of a soldier to a house which had been willed to him, only to find the occupant murdered, and the daughter of the dead man accused of the crime. *Century*

- THE SNOWSHOE TRAIL.** By Edison Marshall. \$1.90.

- The story of a city girl who goes into the wilds of British Columbia in search of her fiancé. *Little*

- HELEN'S BABIES.** By John Habberton. \$2.50.
A new illustrated edition of the immortal adventures of Budge and Toddy. *Stokes*

- DREAMING TRUE.** By Alma Newton. \$1.50.
The story of a young girl of great spiritual beauty, who, forced to sacrifice her desires to the wishes of her mother, finds happiness thru spiritualistic means. *Lane*



SHE COULD SEE FAR OFF, THE LONG PATH OF A SNOW SHOE TRAIL. FROM "THE SNOW SHOE TRAIL" BY EDISON MARSHALL
Little, Brown & Company

- LOST SHIPS AND LONELY SEAS.** By Ralph D. Paine. \$4
Tales of sea heroism gleaned from old sea journals and chronicles. *Century*
- THE THIRTEEN TRAVELERS.** By Hugh Walpole. \$2
Reviewed last month. *Doran*
- CARTER AND OTHER PEOPLE.** By Don Marquis. \$1.75

GOD'S ANOINTED. By Mary-Katherine Maule.

\$1.90.

A tale which involves the strange lives of two people, a beautiful little sceptic, and her husband, a young rector who work out their destinies by separate roads. *Century*

THE PILGRIM OF A SMILE. By Norman Davey.

\$2.

Reviewed elsewhere.

Doran

BROKEN TO THE PLOW. By Charles Caldwell

Dobie. \$2.

The story of a man who became the easy victim of a big business combine, and of his great struggle against his old life, part of which had been spent in a prison and insane asylum, and of his subsequent redemption. *Harper*

MY THREE HUSBANDS. \$2.

The candid memoirs of a woman who has found—and lost—three husbands. *Brentano's*

ERIK DORN. By Ben Hecht. \$2.

Putnam

A CHILD OF THE ALPS. By Margaret Symonds.

\$1.90.

A novel showing the power of environment over a big business combine, and of his great struggle against his old life, part of which had been spent in a prison and insane asylum, and of his subsequent redemption. *Stokes*

THE POTTER'S HOUSE. By Isabelle C. Clarke.

\$2.

Benziger

THE OBSTACLE RACE. By Ethel M. Dell. \$2.

Reviewed elsewhere.

Putnam

BURNING SANDS. By A. E. Weigall. \$2.

The love story of a scientist and a girl nearly spoiled by society, staged in the African desert. *Dodd*

Religion

SOCIAL REBUILDERS. By Rev. C. R. Brown.

\$1.25.

Lectures delivered by the author, Dean of the Divinity School, Yale University, at De Pauw University in 1921. *Abingdon*

APOSTLES FATHERS AND REFORMERS. By John

Bayne Ascham. \$1.50.

Partial contents: The first Christian leaders; The moral problems of a Gentile parish; Christianity in Rome; Christian literature in the Apostolic age; Luther and the German Reformation; Calvin and the Huguenots; The Protestant and the Roman-Catholic ideal. *Methodist Bk. Co.*

THE NEW WORLD. By G. Murray Atkin.

\$1.75.

The effect of the war and of a great and hopeless love upon a man. *Crowell*

Sociology, Economics

THE WORLD IN REVOLT. By G. LeBon. \$4.

The author of "The Psychology of the Crowd" reviews the international situation, discusses America's part in it, and gives his point of view on Socialism and Bolshevism. *Macmillan*

TIED RADICALS AND OTHER PAPERS. By W.

E. Weyl. \$2.

A posthumous book of essays, some of which appeared in *The New Republic*, *Harper's Magazine*, *Asia* and the *National Post*. One of the chapters "The Only Truly Revolutionary Class," was taken from an unfinished book. *Huebsch*

THE SOCIAL MISSION OF CHARITY. By W. J.

Kerby. \$2.25.

Macmillan

THE MEANING OF EDUCATION. By J. H.

Snowden. 75c.

Partial contents: Begins with the body; Development of the intellect; The sensibilities; The training of the will; Education as habit; Education and leadership. *Abingdon*

Literature—Poetry

MODERN AMERICAN POETRY. Comp. by Louis

Untermeyer. \$2.

This new edition assembles 278 poems by 98 authors

and contains a detailed preface tracing the development of our poetry since Whitman. *Harcourt*

A BALLAD-MAKER'S PACK. By Arthur Guiterman. \$2.

A collection of the poets recent work which has had periodical publication. *Harper*

SEA POEMS. By Cale Young Rice. \$1.50.

A compilation, with a few exceptions, of the author's previous writings. *Century*

THE CAPTIVE LION AND OTHER POEMS. By

William Henry Davies. \$1.50.

Yale Univ. Pr.

BUNCH-GRASS AND BLUE-JOINT. By F. B. Lin-

derman. \$1.25.

Scribner

IRELAND UNFREED. By Sir William Watson.

50c; \$1.

"Poems and verses written in the early months of 1921." *Lane*

THE JOURNEY. By Gerald Gould. \$1.50.

Odes and sonnets which, for the most part have appeared in the *Athenaeum*, *English Review*, *Westminster Gazette*, *The Oxford Magazine*, *The Cambridge Magazine* and other papers. *Yale Univ. Pr.*

WAMPUM AND OLD GOLD. By Hervey Allen.

\$1.25.

Many of these poems have appeared in *The North American Review*, *Contemporary Verse*, *Life*, *The New York Times*, *The Boston Evening Transcript*, and other papers. *Yale Univ. Pr.*

Literature—Drama

ONE-ACT PLAYS BY MODERN AUTHORS. Ed.

by H. L. Cohen. \$2.25.

Contains a comprehensive introduction on the theater of the day, brief critical and biographical introductions to each play with the complete text of characteristic one-act plays of Tarkington, Dowson, Mackaye, Lady Gregory, Galsworthy, etc. *Harcourt*

TEN ONE-ACT PLAYS. By Alice Gerstenberg.

\$2.

Partial contents: Overtones; The buffer; The pot boiler; Beyond; Fourteen. *Brentano's*

FOUR ONE-ACT PLAYS. By Lewis Beach. \$1.25.

"The Clod," "A Guest for Dinner," "Love Among the Lions," "Brothers." *Brentano's*

Literature, Essays and Miscellany

ONE-THIRD OFF. By Irvin S. Cobb. \$1.

A humorous account of how the author reduced his weight. *Doran*

SYMPTOMS OF BEING 35. By Ring W. Lard-

ner. 75c.

Life at the age of 35, in the Lardner vernacular. *Bobbs*

HOWARD PYLE'S BOOK OF PIRATES. By How-

ard Pyle. \$5.

"Fiction, fact and fancy concerning the buccaneers and marooners of the Spanish main from the writing and pictures of Howard Pyle." *Harper*

JOKES FOR ALL OCCASIONS. \$1.

Jokes selected and edited by one of America's foremost public speakers and arranged according to subject. *Clode*

CROSS-LOTS; AND OTHER ESSAYS. By G. C.

Peck. \$1.25.

Partial contents: Six cents worth of Paradise; When the whistle blows; "Say it—with flowers"; Against the sun. *Abingdon*

Biography

MY BROTHER, THEODORE ROOSEVELT. By Co-

rinne Roosevelt Robinson. \$3.

Reviewed elsewhere. *Scribner*

PAUL GAUGUIN'S INTIMATE JOURNALS. By

Paul Gauguin. \$12.

Boni

PAUL GAUGUIN; HIS LIFE AND WORK. By

John Gould Fletcher. \$2.

An interpretation of the life and work of this present day artist. *N. L. Brown*

MACMILLAN'S FALL LIST

INCLUDES

THE OUTLINE OF HISTORY

One Volume, Educational Edition

Being the 3rd Edition of the Original Work, Thoroughly Revised.

By H. G. WELLS

This *Leviathan* of books, the best-seller of two seasons, enthusiastically dubbed by Heywood Broun as "one of the most exciting books ever written" is now accessible in a one volume edition, revised by Mr. Wells and containing all the original illustrations. No home, no library, no school, no person can afford to be without this momentous story of human progress.

\$5.00 net

Also in 2 volumes. \$10.50 the set

The Soul of an Immigrant

By CONSTANTINE M. PANUNZIO

The personal narrative of a young Italian immigrant; a splendid document for Americanization.

\$2.25

Mitch Miller

By EDGAR LEE MASTERS

This splendid boy's story, ranked with the immortal *Tom Sawyer* is now available in a new and cheaper edition with the original illustrations.

\$2.00

Miscellaneous Studies in the History of Music

By O. G. SONNECK

Suggestive essays on musical history which will be welcomed by Mr. Sonneck's large audience.

\$3.00

Louise Imogen Guiney

By ALICE BROWN

Alice Brown writes delightfully of her talented friend "Lou" Guiney, well-known to the literary world as poet and essayist.

\$1.50

POETRY AND DRAMA

One Act Plays

By ALICE BROWN

Rich, homely, human themes dramatized by Miss Brown's skill. Several have been played in Chicago and New York.

\$2.25

New Voices

By MARGUERITE WILKINSON

This popular anthology and interpretation now appears in a new edition with various new comments and poems.

Ill., \$2.25

The Secret Way

By ZONA GALE

Poems of wide range and intimacy touching on the simple, heartfelt emotions of universal appeal.

\$1.50

Collected Poems

By EDWIN ARLINGTON ROBINSON

The profound and inspiring work of Mr. Robinson has won him the title of the greatest living American poet.

\$4.50

BRILLIANT NEW FICTION

Roads Going South

By ROBERT L. DUFFUS

Nurtured on the stern Puritan tradition, Joe Chapin hears the call of the mysterious unknown and flings himself in pursuit.

\$2.00

Joan and Peter

By H. G. WELLS

A new and cheaper edition of this brilliant novel called by many the greatest work of Wells' mature and fertile imagination.

\$1.00

The Wednesday Wife

By JULIETTE GORDON-SMITH

A book of the color and voluptuousness of the Tunisian harems, spiritualized by the surpassing love of Attar for his Wednesday wife.

\$2.00

The Works of Satan

By RICHARD AUMERLE MAHER

An upstate comedy in the most sprightly tempo, incident piled upon ludicrous incident, all toppling into a very avalanche of fun.

\$1.75

MR. WADDINGTON OF WYCK

By MAY SINCLAIR

Mr. Waddington is the blindest, most ridiculous egoist who ever inflated his chest, cleared his throat and registered dignity. His portrait by Miss Sinclair is distractingly clever.

\$2.00

At all bookstores or from

THE MACMILLAN COMPANY

64-66 Fifth Avenue

New York



ABINGDON BOOKS

**Fall
1921**

THE UNCOMMON COMMONPLACE

By **BISHOP WILLIAM A. QUAYLE**

Here we have, out of the throbbing heart of this amazing man, a group of essays that go to the very soul of things human.

(In Press.)

CROSS-LOTS. And Other Essays

By **GEORGE CLARKE PECK**

From cover to cover are drollery and gentle irony, flashing scimitar-like strokes of truth, with a pervasive sympathy.

Price, net, \$1.25, postpaid.

THE OPINIONS OF JOHN

CLEARFIELD

By **LYNN HAROLD HOUGH**

John Clearfield has much to say about books, but there are many other items of interest and value upon which he renders "opinions" that are worthy of careful consideration.

Price, net, \$1.25, postpaid.

THE HOME OF THE ECHOES

By **F. W. BOREHAM**

The Australian preacher-essayist has again poured out the rich treasures of his mind and heart in this new book.

Price, net, \$1.75, postpaid.

JOHN RUSKIN, PREACHER

By **LEWIS H. CHRISMAN**

In this book we have a presentation of Ruskin as an interpreter of the things of God. But there are ten other essays of breadth, beauty, virility, keen analysis, and marked interpretive value.

Price, net, \$1.25, postpaid.

UNITED STATES CITIZENSHIP

By **GEORGE PRESTON MAINS**

It is the kind of book that will improve the quality of American citizenship wherever it is read and studied.

Price, net, \$2.00, postpaid.

SOCIAL REBUILDERS

By **CHARLES REYNOLDS BROWN**

These lectures by the dean of the Divinity School of Yale University are a study in reconstruction with certain ancient leaders of biblical history as the outstanding figures, and the present situation of the world, as an aftermath of the war, as the chief point of application.

Price, net, \$1.25, postpaid.

LINCOLN AND PROHIBITION

By **CHARLES T. WHITE**

That Lincoln was committed to the movement to rid the land of the curse of strong drink is proved abundantly by the evidence accumulated by Mr. White and based upon documents whose genuineness cannot be challenged successfully. Illustrated.

Price, net, \$2.00, postpaid.

Prices are subject to change without notice.

At the Better Book Shops

NEW YORK THE ABINGDON PRESS CINCINNATI

CHICAGO BOSTON PITTSBURGH DETROIT KANSAS CITY SAN FRANCISCO PORTLAND, ORE.

ASHES OF EVIDENCE

Eric

Levison

*A
Murder Mystery
by the Author of
Hidden Eyes and
The Eye Witness*

*Doctor Lester's
Love Story*



It keeps you guessing every minute from Chapter I. to Finis.
Price \$1.75 Ask your bookseller for the Doctor Lester Books. BOBBS-MERRILL